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POETRY

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HAIKU

- A poem of Japanese origin, composed of three lines and seventeen syllables
- It's written in a 5/7/5 syllable count and does not rhyme
- Often focuses on images from nature but can be about anything
- The term haiku is the combination of two words:
 - 1) haikai—meaning playful prose or verse; and
 - 2) hokku—meaning the starting verse or stanza



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Upstate

1 2 3 4 5

The cold wind and breeze

1 2 3 4 5 6 7

Freeze my fingers, ears, and toes

1 2 3 4 5

Does it always snow?

4 5 6 7 8 9 10

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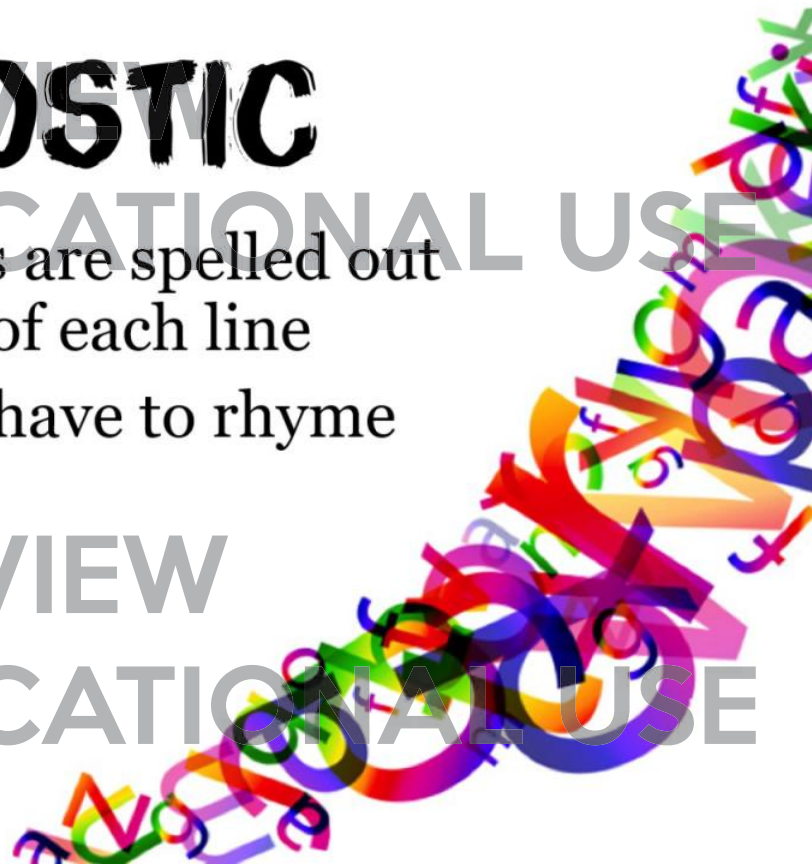
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ACROSTIC

- a poem in which words are spelled out through the first letter of each line
- acrostic poems do not have to rhyme

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Give me strength to keep moving

Hold my hand in the darkness

Open my eyes to the truth

Stay forever, never leave

Tell me that you still believe

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CONCRETE

- a concrete poem is written in the shape of the subject which the poem is about
- it's a poem that is as much a piece of visual art made with words as it is a work of poetry
- the illustration is composed of words and letters, where the graphic plays a central role in both design and meaning



4 5 7 8 9 10

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Devious,
little
creatures
who
love to
pounce and
explore. They
can break the
laws of gravity
and jump into
trouble in the
highest of places.
Sneaky, fluffy
beasts. Do not
touch though.
Cats are the
boss.
They are in
charge of
their
owners.

Cats

Devious, little creatures

Who love to pounce and explore
They can break the laws of gravity

And jump into trouble

In the highest of places

Sneaky, fluffy beasts

Do not touch though

Cats are the boss

They are in charge

Of their owners

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LIMERICK

- A humorous or nonsensical poem composed of five lines with the rhyme scheme AABBA
- Limericks don't have to be comedic, but the subject should not be very serious or emotional
- They often begin with the phrase: "there was a" or "there once was a"



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Just In Case

There once was a boy named Billy **A**
Who had a best friend named Willy **A**
They thought it'd be funny **B**
To combine all their money **B**
And buy 500 pounds of chili **A**

4 5 6 7 8 9 10

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FREE VERSE

- Free verse poetry is poetry that lacks a consistent rhyme scheme, metrical pattern, or musical form
- Free verse poems can still have some structure:
 - They can still contain some rhymes (just not a consistent rhyme scheme)
 - They can contain anaphora, repetition, and other sound devices
 - They should follow a natural rhythm of speech



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“When I Heard the Learn’d Astronomer” by Walt Whitman

When I heard the learn’d astronomer,
When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams, to add, divide, and measure
them,
When I sitting heard the astronomer where he lectured with much applause
in the lecture-room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wander’d off by myself,
In the mystical moist night-air, and from time to time,
Look’d up in perfect silence at the stars.



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YOUR TURN TO WRITE!

- You will write 3 original poems (3 rough drafts and 3 final drafts).
- You must choose 3 different poem types from the following: Haiku, Acrostic, Concrete, Limerick, or Free Verse.
- Follow the directions to make sure you meet all the requirements.



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Name:

Date:

WRITING POETRY

You will write 3 original poems (3 rough drafts and 3 final drafts).

You must choose 3 different poem types from the following:

Haiku, Acrostic, Concrete, Limerick, or Free Verse.

Follow the directions to make sure you meet all the requirements.

Remember: poems are rich with sound devices and figurative language! Be creative!

HAIKU POEM

A haiku poem is a Japanese form of poetry that has a specific structure and only contains three lines.

Your haiku must follow this pattern:

The first line is 5 syllables.

The second line is 7 syllables.

The third line is 5 syllables.

For example:

Dogs

We don't deserve dogs.
Loyal and affectionate,
The best company.

Requirements:

- You must follow the laws of a Haiku: 3 lines, 17 syllables (5/7/5)
- Write your rough draft on the lines below.
- Give your poem a title.
- Write your final draft on a blank piece of paper (8.5 x 11). It should be written neatly in dark pen or marker or you may type it.
- Your final draft should also include a colored illustration that is relevant to your poem.

Write your rough draft here: (Clap your hands to check your syllable count.)

ACROSTIC POETRY

An acrostic poem is a poem in which words are spelled out through the first letter of each line.
Acrostic poems do not have to rhyme.

For example:

Give me strength to keep moving
Hold my hand in the darkness
Open my eyes to the truth
Stay forever, never leave
Tell me that you still believe

Requirements:

- Your poem needs to be a minimum of five lines.
- Each line should be a minimum of five syllables.
- You must use at least one sound device in your poem.
- Your poem needs to be an authentic acrostic poem meaning the first letter of each line spells out a word related to your poem.
- Write your rough draft on the lines below.
- Write your final draft on a blank piece of paper (8.5 x 11). It should be written neatly in dark pen or marker or you may type it.

Write your rough draft here:

CONCRETE POETRY

A concrete poem is a poem that is written in the shape of the subject which the poem is about. The visual appearance of the poem looks like an object that is the main idea of your poem. It does not have to rhyme.

For example: "Cats"

Devious
little
creatur-
es who
love to
pounce and
explore. They
can break the
laws of gravity
and jump into
trouble in the
highest of places.
Sneaky, fluffy
beasts. Do not
touch though.
Cats are the
boss.
they
are
in
charge
of
their
own-
ers.

Requirements:

- Write your rough draft on the lines on the next page.
- Draw/write your final poem on a blank piece of paper (8.5 x 11).
- The image your poem depicts should be meaningful based on your poem's theme.
- Your poem should be a minimum of 25 words.
- Follow the "how to" directions below before illustrating your final project.
- Give your poem a title.

HOW TO: First, draft your poem. Then, on a separate piece of blank paper, draw the SHAPE of your poem lightly in pencil. Then write your poem over the shape lightly in pencil. When you're happy with the way it looks, trace your words with dark pen and erase the pencil lines. Add colors if you wish, but make sure your poem remains readable.

CONCRETE POETRY

Write your rough draft here:

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LIMERICK POEM

A limerick is a humorous or nonsensical poem composed of five lines with the rhyme scheme AABBA. Limericks don't have to be comedic, but the subject should not be one that is very serious or emotional. They often begin with the phrase: "there was a _____" or "there once was a _____" but it is not a requirement.

For example:

Just In Case

There once was a boy named Billy
Who had a best friend named Willy
They thought it'd be funny
To combine all their money
And buy 500 pounds of chili

Requirements:

- You must follow the laws of a limerick: 5 lines, rhyme scheme of AABBA
- Write your rough draft on the lines below.
- Give your poem a title.
- Write your final draft on a blank piece of paper (8.5 x 11). It should be written neatly in dark pen or marker or you may type it.
- Your final draft should also include a colored illustration that is relevant to your poem.

Write your rough draft here:

FREE VERSE POEM

A free verse poem lacks a consistent rhyme scheme, metrical pattern, or musical form.

For example: "When I Heard the Learn'd Astronomer" by Walt Whitman

When I heard the learn'd astronomer,
When the proofs, the figures, were ranged in columns before me,
When I was shown the charts and diagrams, to add, divide, and measure them,
When I sitting heard the astronomer where he lectured with much applause in the lecture-room,
How soon unaccountable I became tired and sick,
Till rising and gliding out I wander'd off by myself,
In the mystical moist night-air, and from time to time,
Look'd up in perfect silence at the stars.

Requirements:

- Your poem needs to be a minimum of six lines.
- You must include at least one sound device in your poem.
- You must include at least one example of figurative language in your poem.
- Your poem needs to be an authentic free verse poem with no rhyme scheme.
- Write your rough draft on the lines below.
- Write your final draft on a blank piece of paper (8.5 x 11). It should be written neatly in dark pen or marker or you may type it.
- Give your poem a title.

Write your rough draft here:

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Just in Case

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