













PREVIEW NOT FOR EDUCATIONAL USE

Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

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Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

- 1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
 - 2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
- 3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
 - 4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
- 5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
 - 6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

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PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

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What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

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TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

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BIRTH DATE: FOR EDUCATIONAL US

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

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EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successfu author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

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What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

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THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

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DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Oscar Wilde Author Study Project

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Oscar Fingal O'Flahertie Wills Wilde was born in Dublin and was Irish.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

Oscar Wilde was a renowned playwright, poet, and novelist. He is one of the most prominent figures in late 19th-century literature, praised for his cleverness and paradoxical way with words. His most notable works include: "The Picture of Dorian Gray," "The Importance of Being Earnest," "Lady Windermere's Fan," "An Ideal Husband," and "The Happy Prince and Other Tales."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Some critics judged Wilde's work because they felt it was too scandalous or immoral. Some believed that his wit and flamboyancy was too untraditional.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

Oscar Wilde struggled with his sexual orientation. Homosexuality was illegal during the Victorian era, so he kept a major part of his personal life a secret. The battle of his true identity versus societal acceptance came to a head when he was arrested for gross indecency. He served time in prison from 1895-1897.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

Wilde became a spokesman for the late 19th-century Aesthetic movement in England, which advocated art for art's sake. Oscar Wilde endorsed the idea that art should never be restricted or veiled with any type of agenda or secondary purpose besides being art. He wanted art to be appreciated for its beauty.

Wilde was an excellent student growing up. He was awarded the Berkeley Gold Medal at Trinity College in Dublin when he was sixteen years old. He went on to win a scholarship to study at Magdalen College, Oxford. His dedication to his studies paved the wave for his future successes in writing.

BIRTH DATE:

When was the author born? Be as specific as possible.

Wilde was born on October 16, 1854

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel?

A poem? An interview? Explain the meaning of the quote.

"We are all in the gutter, but some of us are looking at the stars." Oscar Wilde is suggesting that all of us human beings find ourselves in difficult situations sometimes, but there are some who choose to think positively and that difference in attitude can play a crucial role in your quality of life and achieving a sense of hope and happiness.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

Wilde moved to England to study at Oxford University where he excelled academically and graduated with top honors in two classical majors. Soon after, he established himself as a prominent writer and playwright in London. In 1881, he published his first book, Poems. In 1887 Wilde was hired to run Women's World, a magazine that was failing and needed saving. (Oscar Wilde was able to that in a two year timeframe.) In 1892, Wilde's play "Lady Windermere's Fan" premiered and marked his first theatrical success. The witty and satirical themes impressed audiences and the recognition he gained from the comedy marked a turning point in his career.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Wilde was always passionate about writing. He was inspired by Jane Wilde (his mother), Walt Whitman, William Butler Yeats, George Bernard Shaw, and William Shakespeare. Wilde had a great love for language and the clever use of words. Wilde was also passionate about the art and supporting the Aesthetic movement.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have siblings? Who is the author's closest ally or friend?

In 1884, Wilde married Constance Lloyd. They had two children together: Cyril and Vyvyan. They split up after Wilde was arrested for homosexual behaviors. After the divorce, Wilde lived in France under the name Sebastian Melmoth until his death in 1900.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

EXTRAVAGANT, CLEVER, FUNNY, CHARMING

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Oscar Wilde died November 30, 1900 from meningitis. He was only 46 years old.

