

"The Scarlet Ibis" by James Hurst One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

PREVIEW Directions

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

Below is a list of what should be included on your page:

- Include the title of the short story and the author's name.
- Describe 1 theme or message from the story.
- Explain 1 example of foreshadowing from the text.
- Include a minimum of 1 important quote.
- In 1-3 sentences, explain how this story made you feel. Do you like or dislike the story?
- Choose 2 or more of the following literary elements to incorporate as it applies to the short story: setting, point of view, conflict, irony, characterization, allusion, imagery, climax, or historical context.
- Include 3 or more illustrations that are directly related to the story.
- Include an example of figurative language from the text.
- You must fill the entire page.
- Your page must be colored.

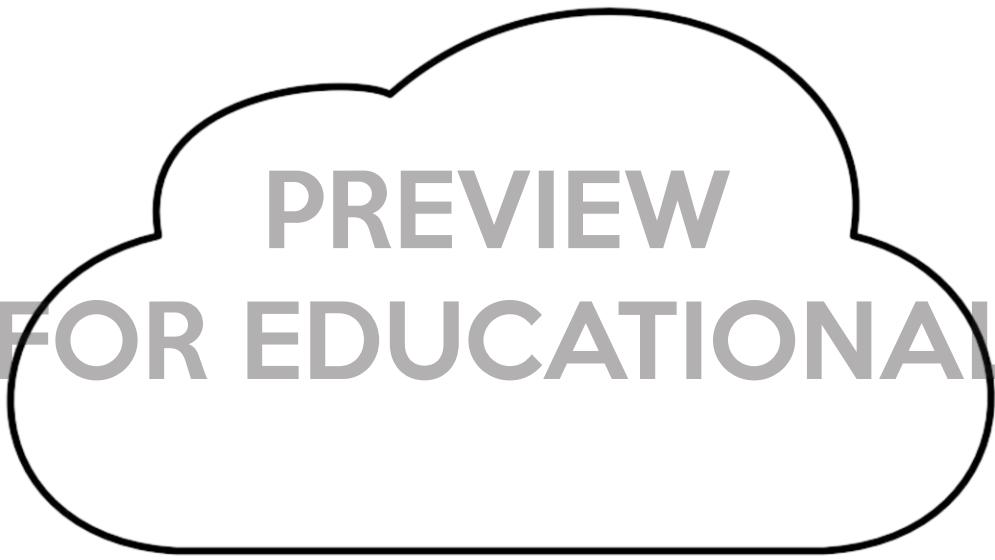
Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your descriptions and use of examples/quotations from the text. The theme, figurative language, foreshadowing, and other literary elements included are insightful and depict essential ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage.	10 Points
Graphics	Your illustrations highlight important parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points



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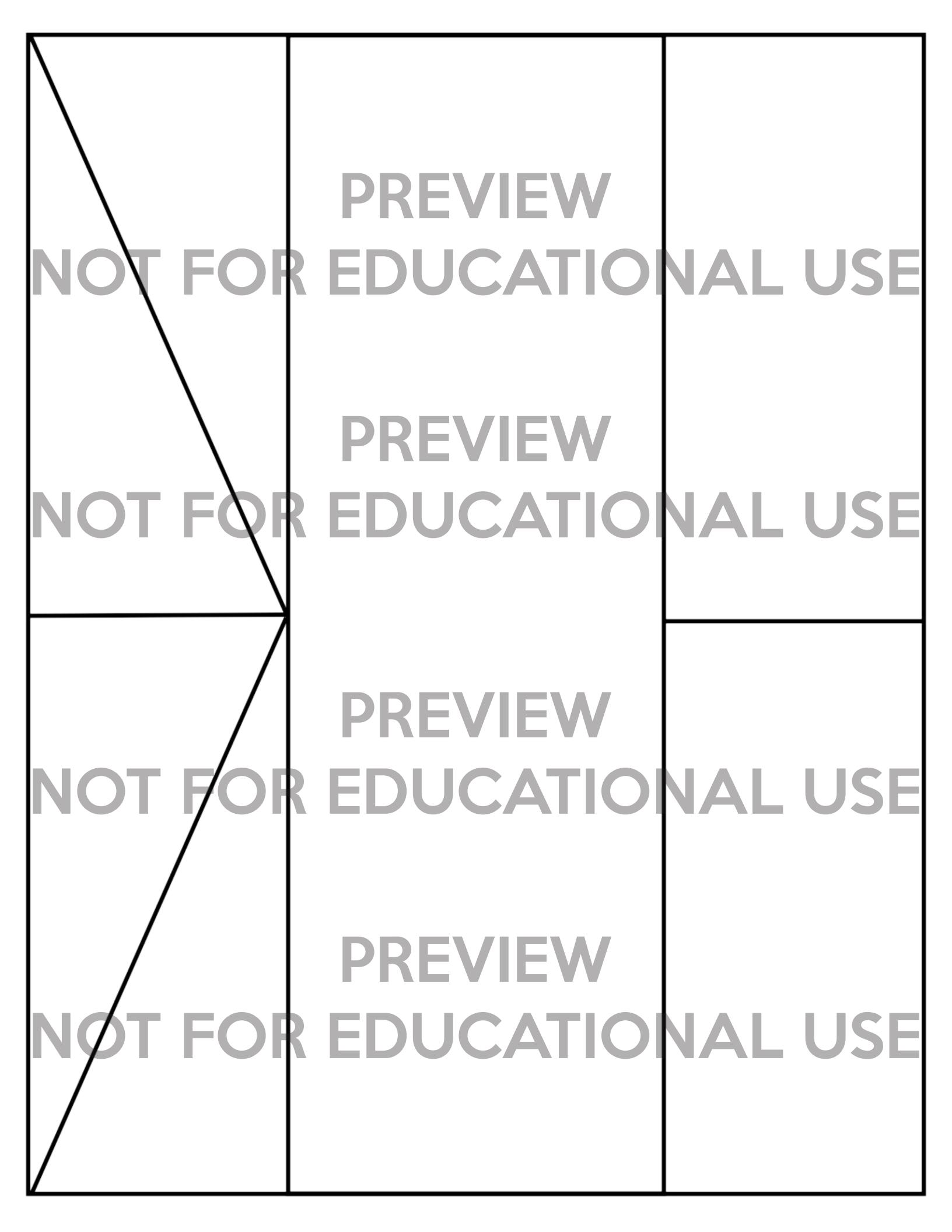


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The storm SYMBOLIZES emotional turmoil and destruction, specifically due to the older brother's pride and ego. His actions lead to Doodle's death.

James Hurst

The Scarlet Ibis

"He collapsed onto the grass like a half-empty flour sack." SIMILE

Point of view:
The story is narrated from the perspective of the unnamed older brother. This allows readers to easily relate to the narrator and reflect on their own personal journeys.

Setting: The natural world reflects the fragility of life. Seasons change, as quickly as emotions. It's important to preserve nature just as it is important to show compassion to others.

"It was in the clove of seasons, summer was dead but autumn had not yet been born that the ibis lit in the bleeding tree. The flower garden was strained with rotting brown magnolia petals and iron-weeds grew rank amid the purple phlox."

Setting:
Early 1900s
in rural North Carolina

This story was emotional and encouraged introspection. It made me sad, but I appreciated the layers of meaning to the story.

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