

The Outsider

One Pager Project

A one-pager is a collage of illustrations and written analyses on a single page that together create an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least 30 minutes reading and/or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color.

Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you.

Your page can be horizontal or vertical.

Below is a list of what should be included on your page:

- Write the title of the short story and the author's name
- Provide a brief summary of the story
- Analyze one theme from the story
- Explain one example of symbolism from the story
- Include a personal reflection (your own thoughts, feelings, or reactions to the story)
- Choose **four** or more of the following literary elements to incorporate as it applies to the short story specifically: *internal conflict, external conflict, setting, irony, characterization, mood, tone, point of view, climax, resolution, foreshadowing, suspense, imagery, allusion, or any example of figurative language*
- Draw a minimum of **four** illustrations that are directly related to the text in some way
- You must fill your entire page
- Your page must be colored

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

50 Points



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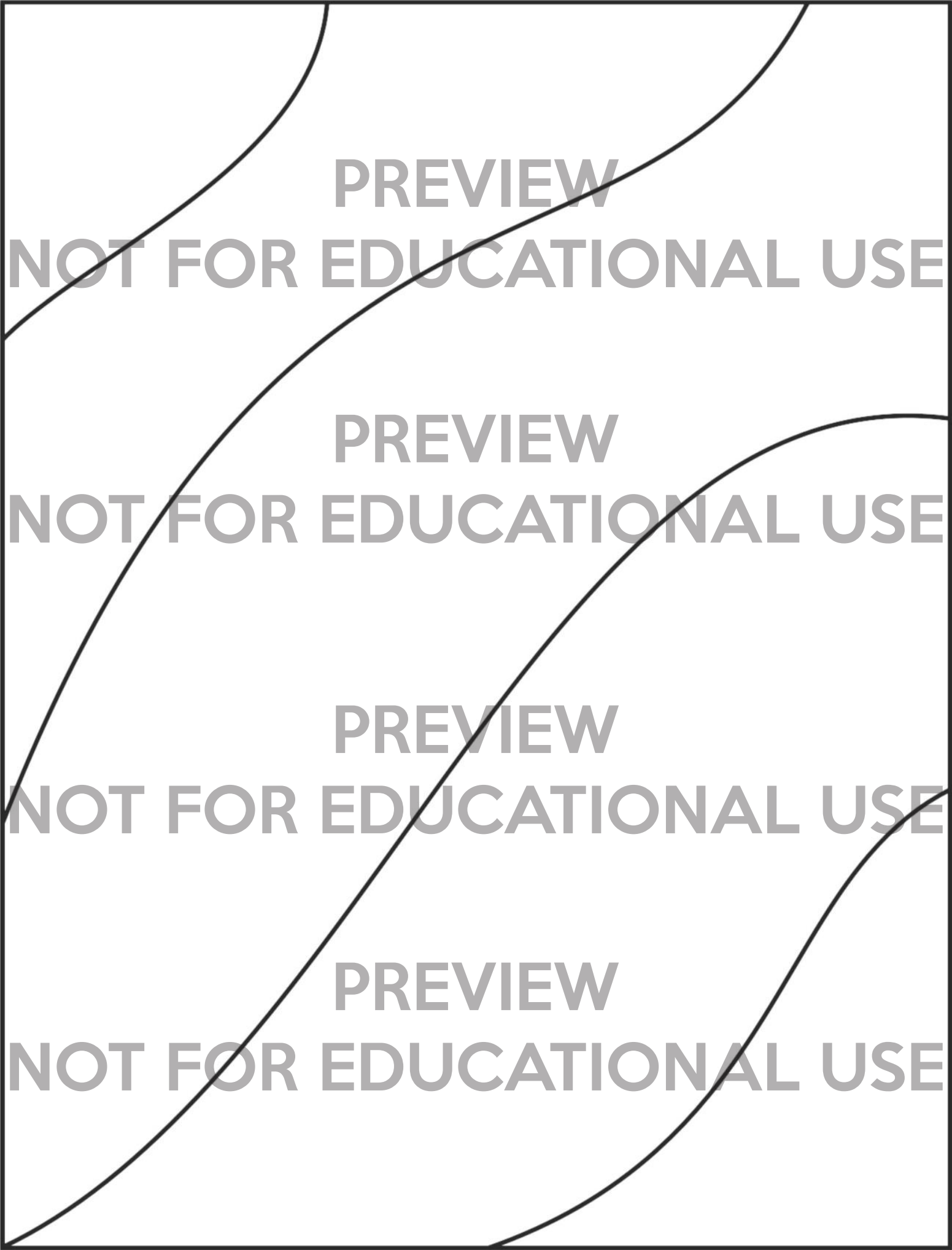
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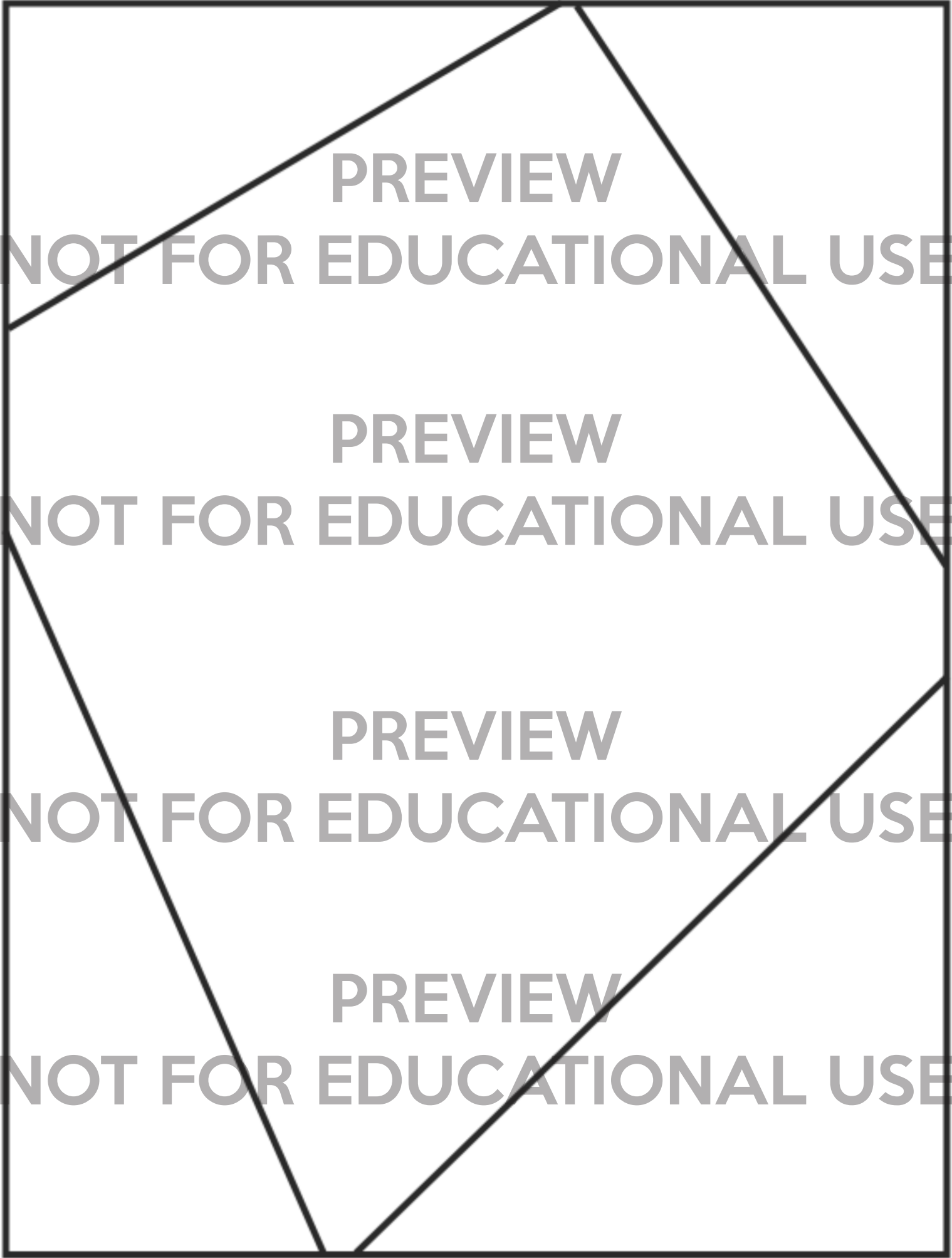


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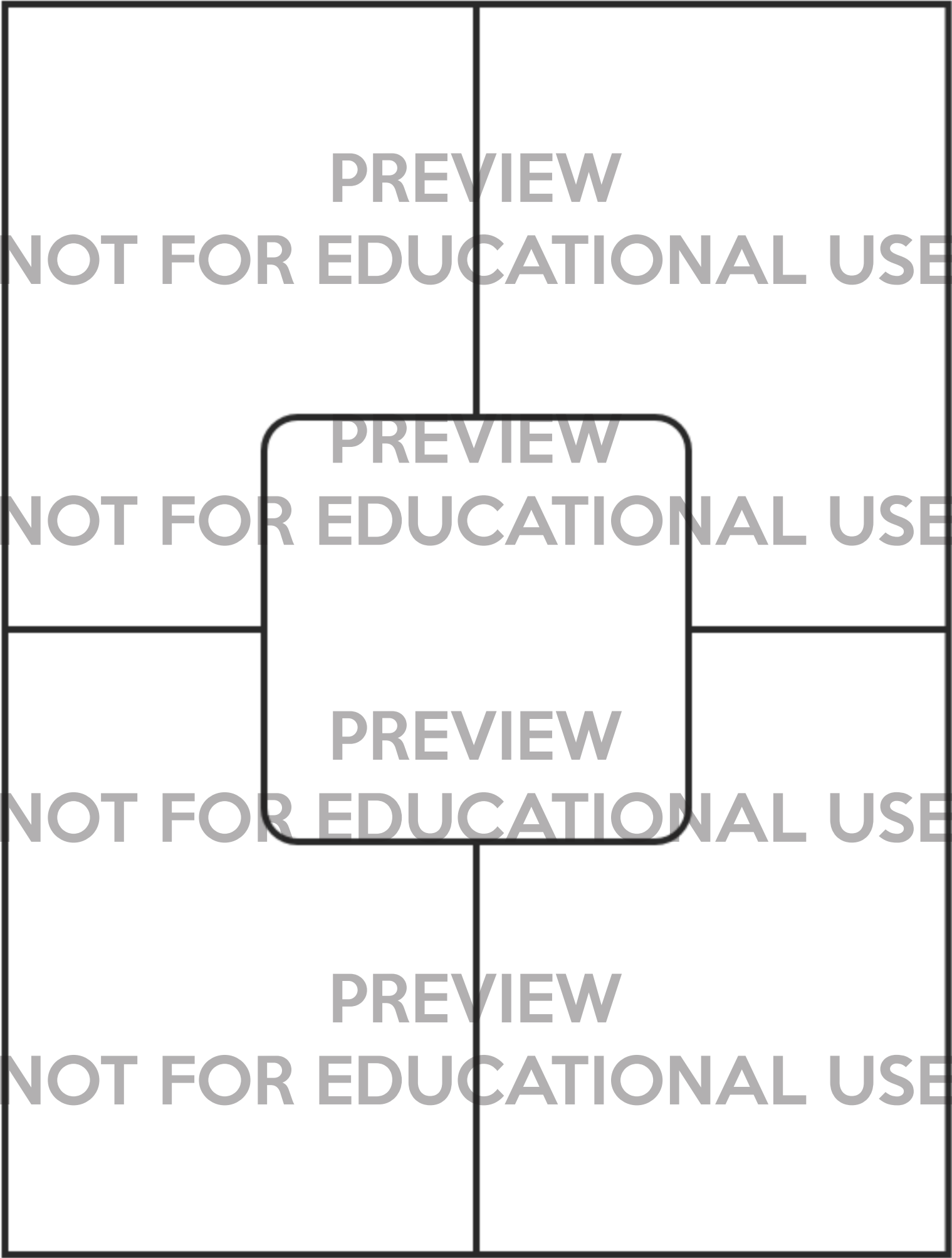
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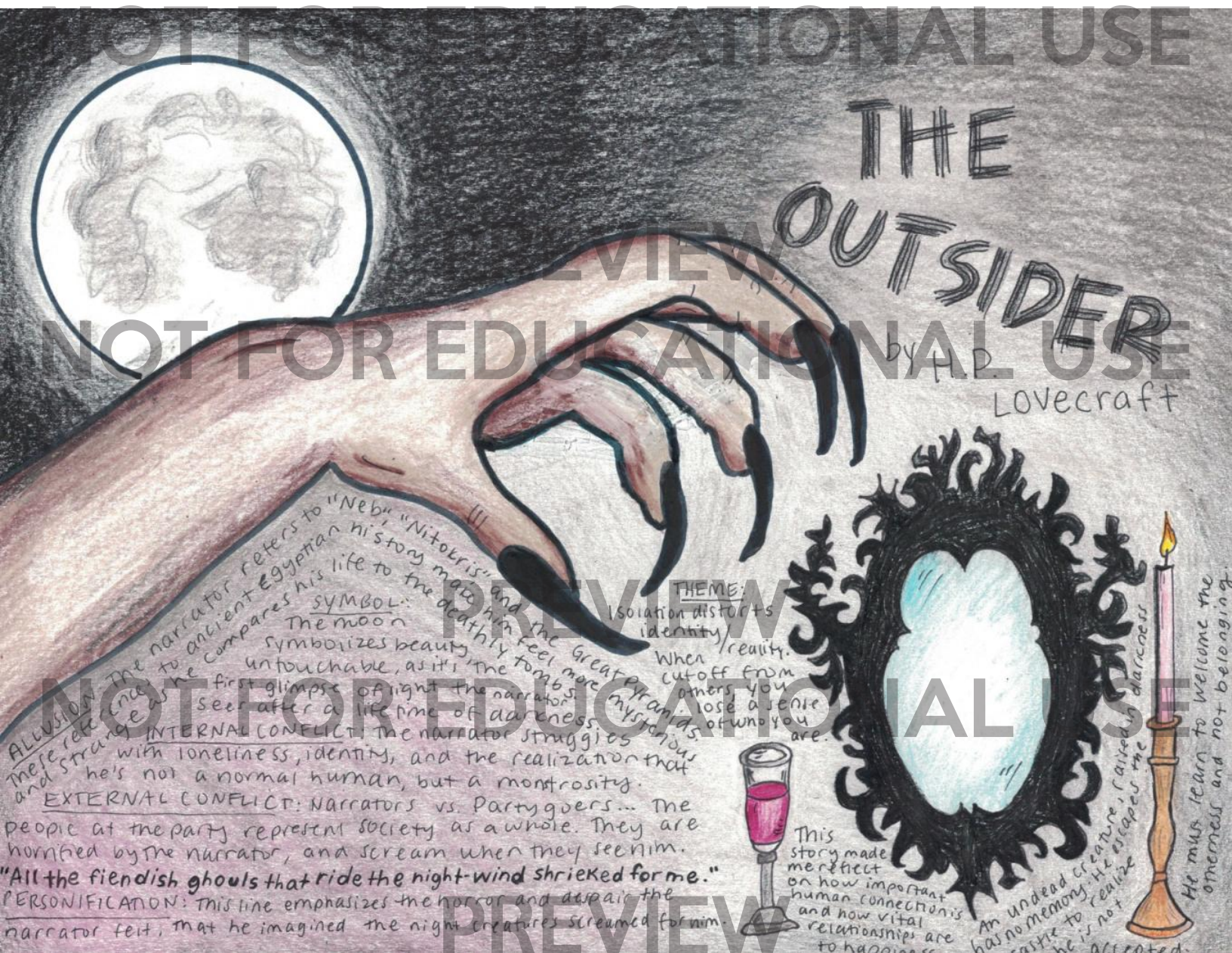
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