

“The Legend of Sleepy Hollow”

by Washington Irving

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

Below is a list of what should be included on your page:

- Include the title of the short story and the author's name.
- Analyze 1 theme or message from the story.
- Provide 1 example of characterization.
- Include a minimum of 1 important quote.
- Provide a brief summary of the story in 1-3 sentences.
- Choose 3 or more of the following literary elements to incorporate as it applies to the short story: setting, mood, unreliable narrator/point of view, genre, symbolism, irony, allusion, imagery, foreshadowing, or any example of figurative language.
- Include 4 or more illustrations that are directly related to the story.
- You must fill the entire page.
- Your page must be colored.

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your summary, descriptions, and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your explanations and use of examples/quotations from the text. The literary elements included are insightful and depict essential ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage.	10 Points
Graphics	Your illustrations highlight important parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

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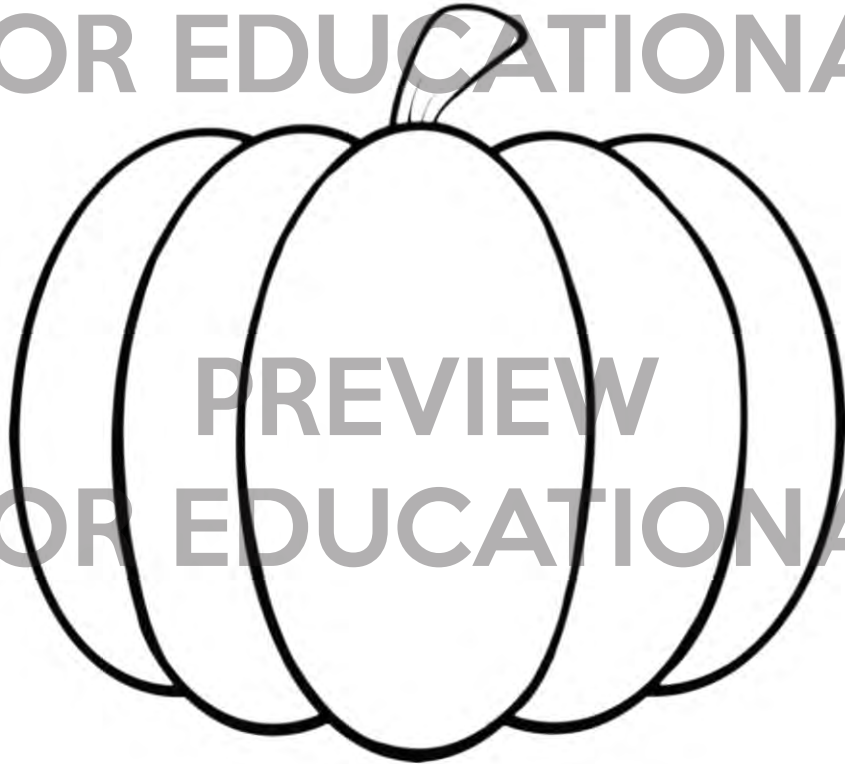
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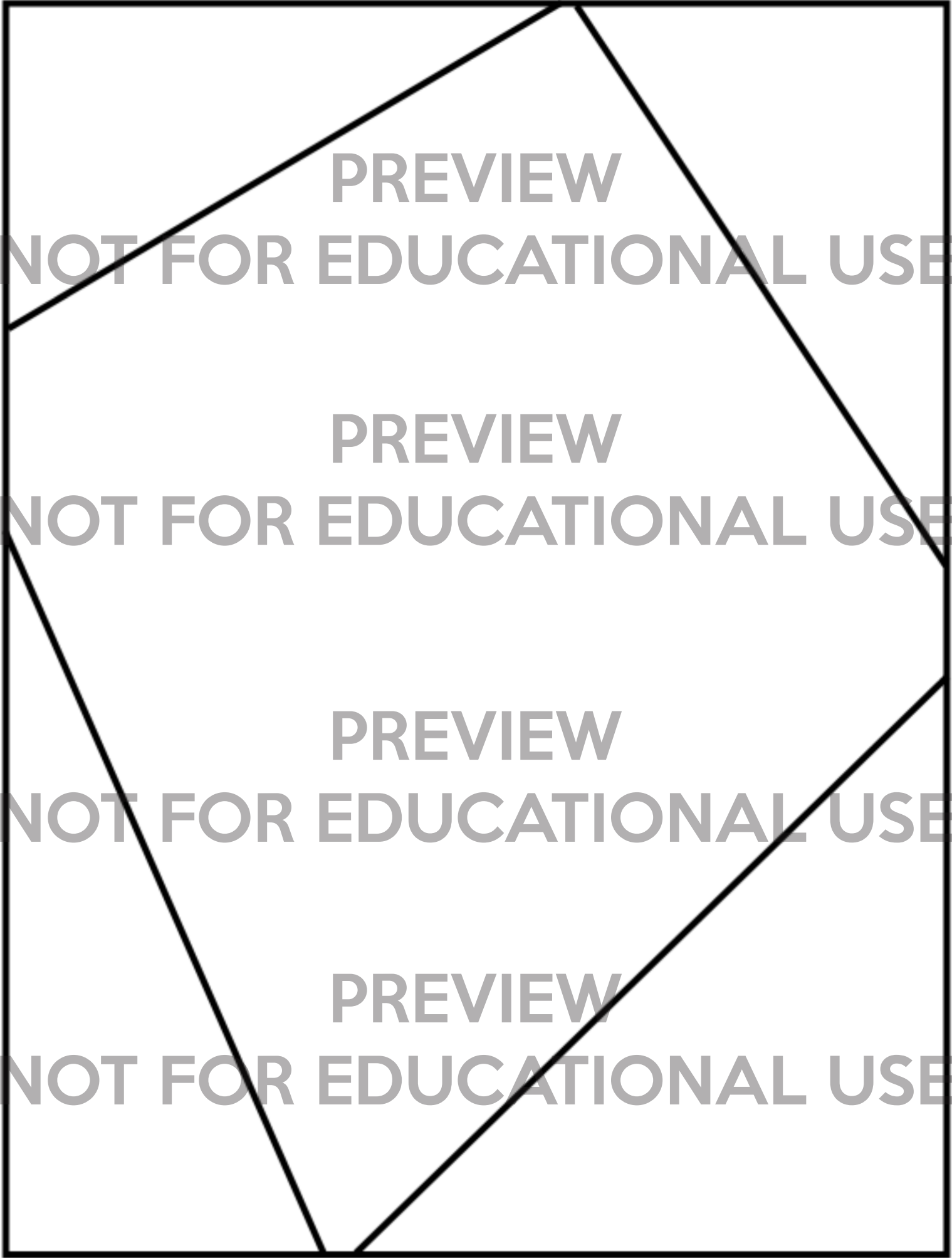


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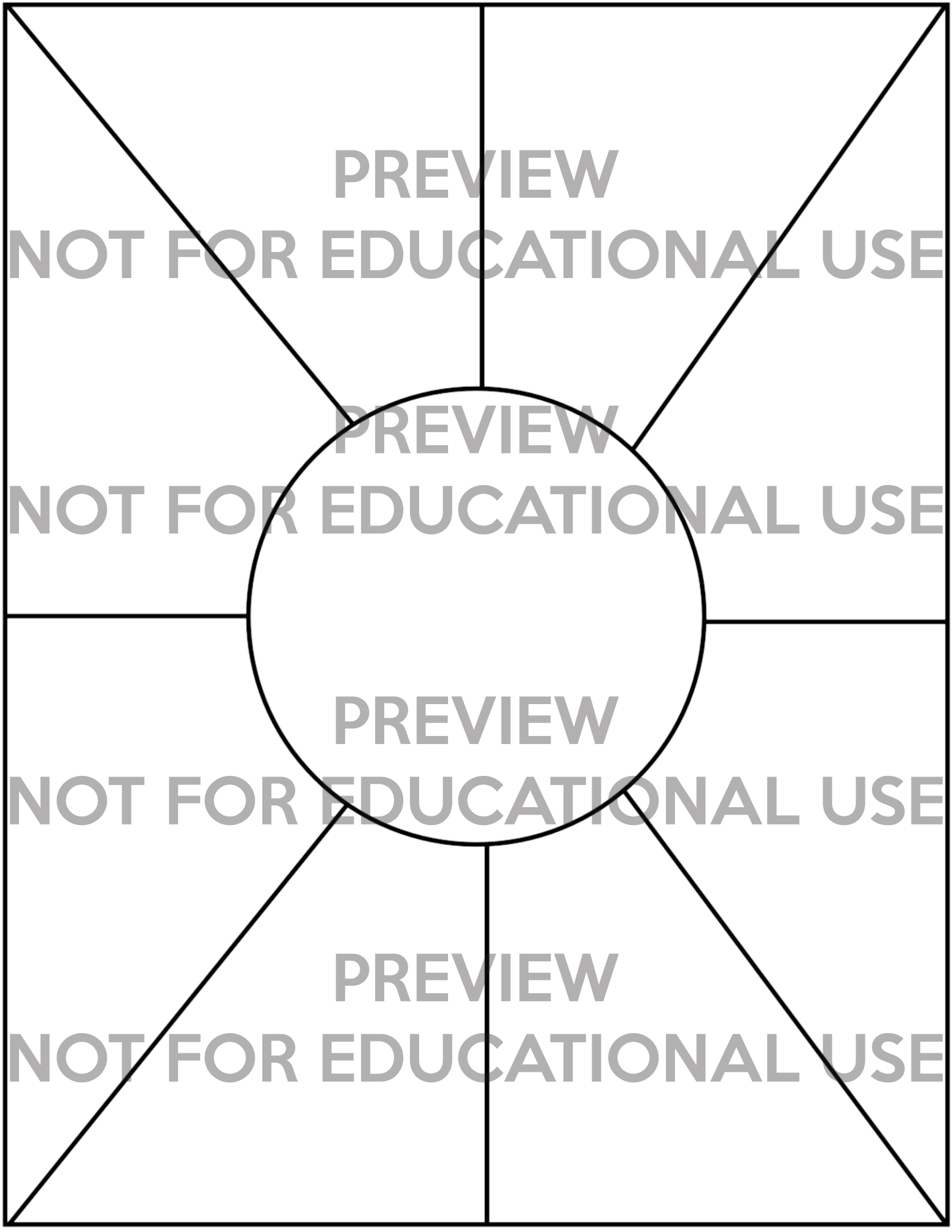
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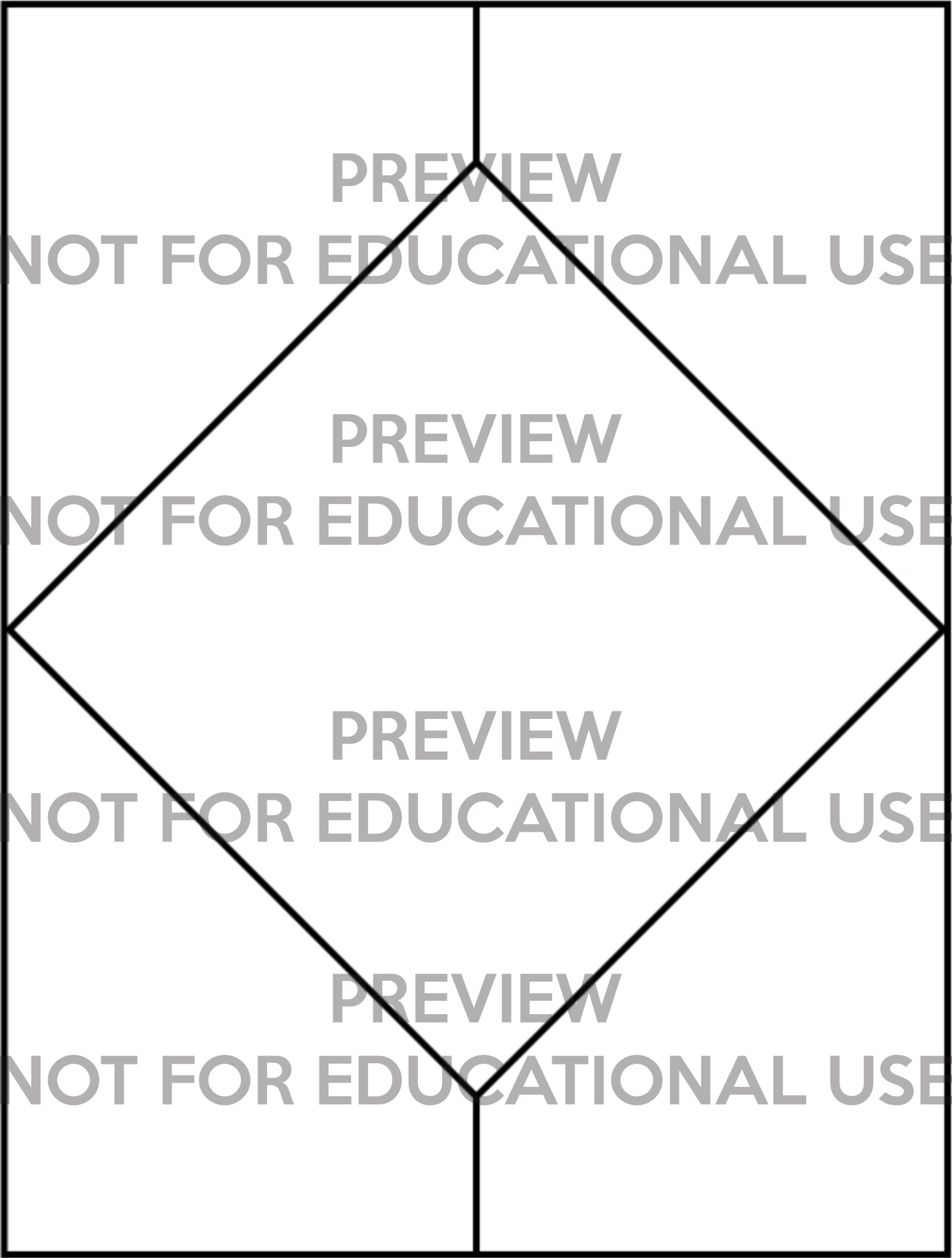
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Unreliable narrator: Knickerbocker says that he first heard the story from someone else, and he is only repeating it. He wasn't actually there.

THE LEGEND OF

A school teacher moves to a small village where all the inhabitants believe in the supernatural. Ichabod Crane, a local hero for the heart of a young woman, is run out of town by a ghostly figure known as the headless horseman.

THEME: There is a "witching influence" that pervades Tarry Town and the residents there. They are unable to separate reality from imagination. This story suggests that ghost stories should not be taken too seriously. You should be cautious of how your beliefs can be corrupted or influenced by your community or surroundings.

GENRE: This story includes elements of Romanticism. Irving includes details that focus on natural beauty and a peaceful atmosphere.

Ichabod Crane was lanky and Crane-like. "To see him striding along the profile of a hill on a windy day, with his

clothes bagging and fluttering about him, one might have mistaken him for the genius of famine descending upon the earth or some scarecrow eloped from a corn field."

SLEEPY HOLLOW

Washington Irving

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