

“The Landlady” by Roald Dahl

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

Below is a list of what should be included on your page:

- Include the title of the short story and the author's name.
- Describe 1 theme or message from the story.
- Explain 1 example of foreshadowing from the text.
- Include a minimum of 1 important quote.
- Analyze the tone or the mood of the story.
- In 1-3 sentences, explain if you liked or disliked the story and why.
- Describe an example of internal or external conflict from the story.
- Choose 2 or more of the following literary elements to incorporate as it applies to the short story:
 setting, point of view, irony, allusion, imagery, or any example of figurative language.
- Include 4 or more illustrations that are directly related to the story.
- You must fill the entire page.
- Your page must be colored.

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your summary, explanations, and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your explanations and use of examples/quotations from the text. The theme, foreshadowing, conflict, and literary elements included are insightful and depict essential ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage.	10 Points
Graphics	Your illustrations highlight important parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

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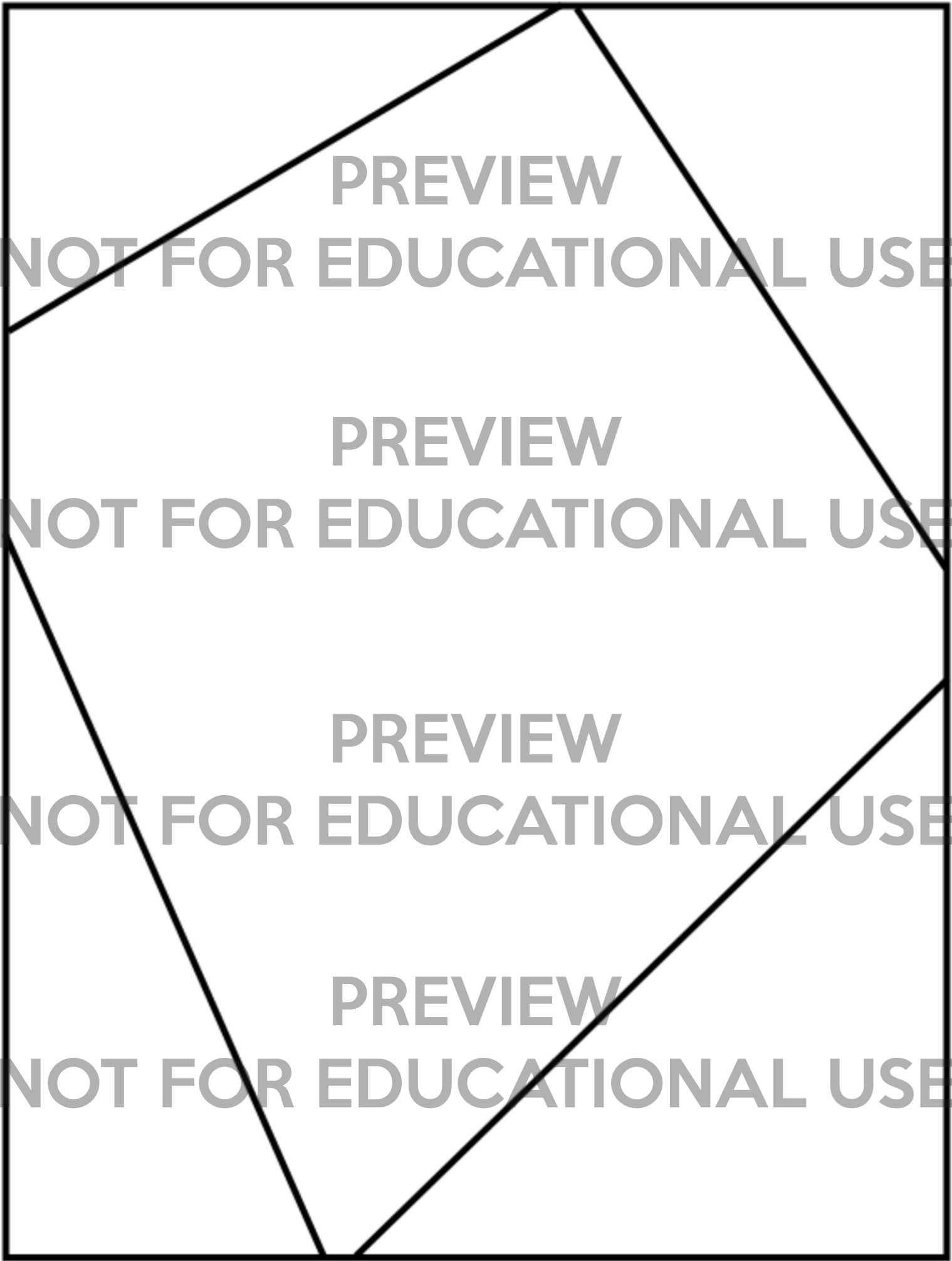
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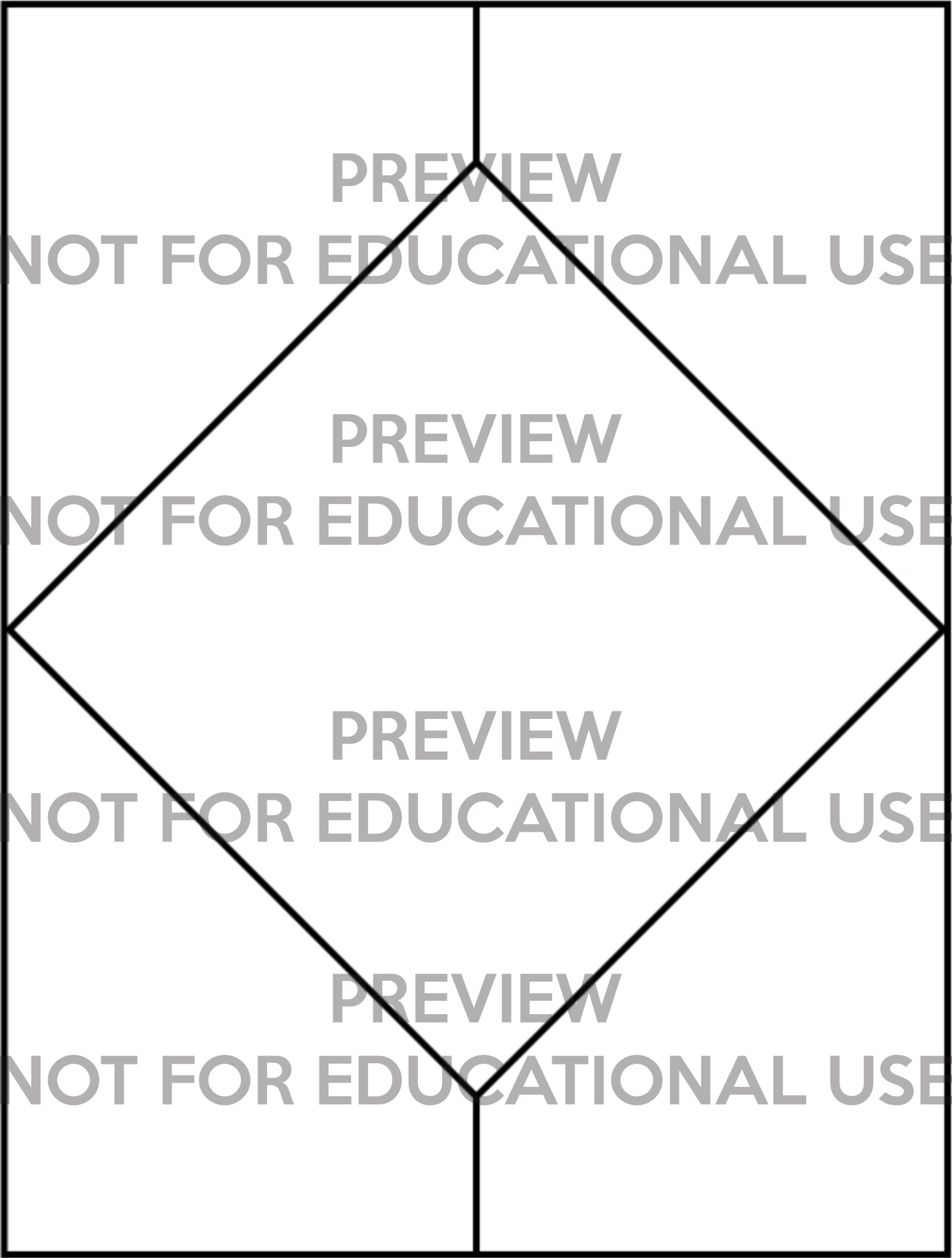
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I enjoyed this story because it was suspenseful, creepy and unexpected.

The TONE of the story begins light and mysterious, but changes to dark, ominous, and horrifying.

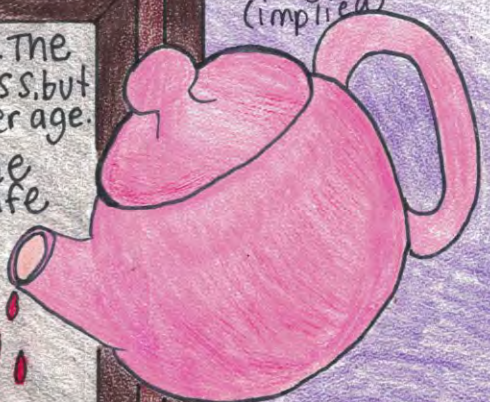
THE LANDLADY BY ROALD DAHL

"There wasn't a blemish on his body...
His skin was just like a baby's..."

CONFLICT:
(External) The landlady kills and poisons Billy Weaver. (implied)

THEME: Don't let looks deceive you. The landlady seemed nice and harmless, but she was evil and sinister despite her age.

IRONY: The cute dog and bird made Billy think he was in a safe place, but the pets were stuffed (dead) so it was not as cozy as he expected.



FORESHADOWING: The landlady calls Billy "Mr. Perkins" which is the name of a previous guest she killed.

SETTING

The story takes place in Bath, England during the 1950s.

