

Cut Line



ACTIONS

JAGAT

PREVIEW

Cut Line

Cut Line



PERSONALITY

PREVIEW

Cut Line

my
SBY



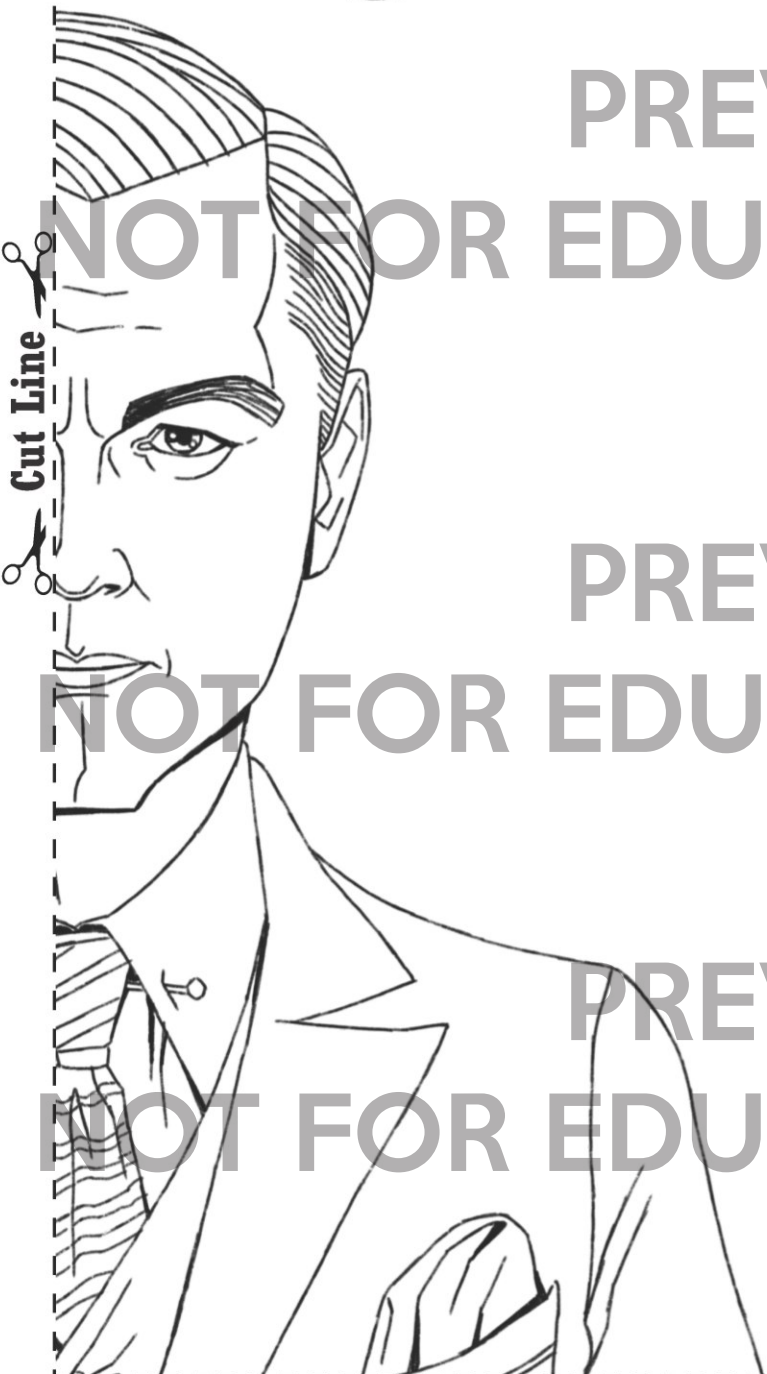
PREVIEW SPEECH

NOT FOR EDUCATIONAL USE

Empty rectangular box for speech content.

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW APPEARANCE



NOT FOR EDUCATIONAL USE

Empty rectangular box for appearance content.

PREVIEW

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DYNAMIC
OR STATIC



FLAT OR ROUND

PREVIEW



Cut Line



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Cut Line



EFFECT ON OTHERS

Empty rectangular box for notes related to 'EFFECT ON OTHERS'.



CONFLICTS

Empty rectangular box for notes related to 'CONFLICTS'.

Cut Line

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Cut Line



PASSIONS

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



GOALS

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



Cut Line



Cut Line

Cut Line



Cut Line



PREVIEW CHALLENGES

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW RELATIONSHIPS

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE



Cut Line



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Character Analysis Collaborative Poster Project

Objective: Analyze a character from a piece of literature using various characterization techniques as a means to deepen your understanding of the text. Work as a team to create an attractive poster that includes a colored illustration of the character and presents the most essential information. Practice effective communication, negotiation, and teamwork.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Using your notes and the novel, complete the brainstorming worksheet. Analyze and describe the character you are assigned. Be as specific as possible with your explanations. Use quotations, information, and evidence from the text to support your analysis.
3. Examine the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of poster paper.
4. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
5. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen.)
6. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
7. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly. Once taped together, fix any imperfections.



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Character Analysis Poster Project Rubric

	20	15	10	5
Analysis and Accuracy	The group demonstrates a deep understanding of the character with an extensive amount of support from the novel. The analysis includes important details, examples, and quotations that are accurate and specific.	The group demonstrates a basic understanding of the character with a sufficient amount of support from the novel. The analysis includes some important details, examples, and quotations that are mostly accurate and specific.	The group demonstrates an elementary understanding of the character with a passable amount of support from the novel. Several details, examples, and quotations are lacking, unclear, or inaccurate.	The group does not demonstrate an acceptable understanding of the character. The group fails to provide details, examples, or quotations to support the analysis.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning and execution of the project. Group members follow directions and complete the project on time. The group has evidently invested a significant amount of time into analyzing the character.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning and execution of the project. Most of the group members follow directions and complete the project on time. The group appears to have invested a significant amount of time into analyzing the character.	Some of the students in the group are on task and complete his/her individual role, while others do not. Some of the group members contribute to the planning and execution of the project. Some of the group members follow directions and complete the project on time. Some group members have invested a decent amount of time into analyzing the character.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning for the project. Hardly any of the group members follow directions nor complete the project on time. The group puts minimal thought into the analysis of the character.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

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Name: _____

Class: _____

Character Analysis Worksheet

First, analyze the character you are assigned and write your findings here. Each box should include 2-4 sentences. The questions above each box are intended as guidelines. Use evidence from the novel to support your answers. When you are finished, transfer your answers to the boxes on your poster.

Character Name: _____

Actions

Character actions reveal their personalities. What does the character do? How does the character behave?

Speech

What does the character say? How does the character speak? Include a direct quote.

Personality

List at least three personality traits this character possesses. (This is the only box you do not need to use complete sentences.)

Appearance

What does the character look like? How old are they? How does the character dress?

Dynamic or Static

Dynamic characters are those who undergo significant changes, growth, or development over the course of a story. Static characters remain relatively unchanged throughout the story. Is this character dynamic or static? Explain.

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Effect on Others

What do others say or think about this character? How do other characters feel in reaction to this character?

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Flat or Round

Flat characters are one-dimensional and lack complexity. Round characters demonstrate a range of traits, emotions, and experiences that make them more realistic and relatable. Is this character round or flat? Explain.

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Conflicts

Describe at least one internal/external conflict this character faces. Who is this character's enemy or adversary?

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Passions

Who or what does this character care about? What are his/her values?

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Challenges

What challenges must this character overcome, if any? Has he/she overcome any obstacles in the past?

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Goals

What ambitions does this character have? What do they hope to achieve?

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Relationships

Who is this character related to? Romance? Friendships? Who can this character trust?

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ACTIONS

Jay Gatsby hosts extravagant parties. He has a mysterious background and an obsessive love for Daisy Buchanan. His secretive nature and involvement in illegal activities reflect a complex personality. Despite his glamorous facade, Gatsby is a lonely and isolated figure.

PERSONALITY

Ambitious
Mysterious
Romantic

DYNAMIC OR STATIC

Jay Gatsby is a dynamic character. Throughout the novel, Gatsby undergoes significant emotional and psychological changes. His character evolves in response to his unrequited love for Daisy Buchanan, leading to moments of realization, disappointment, and tragedy.

FLAT OR ROUND

Jay Gatsby is a round character, displaying a range of emotions and motivations. His nuanced experiences contribute to his depth. Unlike flat characters, Gatsby is portrayed with complexity and depth in the novel. He did not grow up wealthy or with privilege, but becomes "new money."

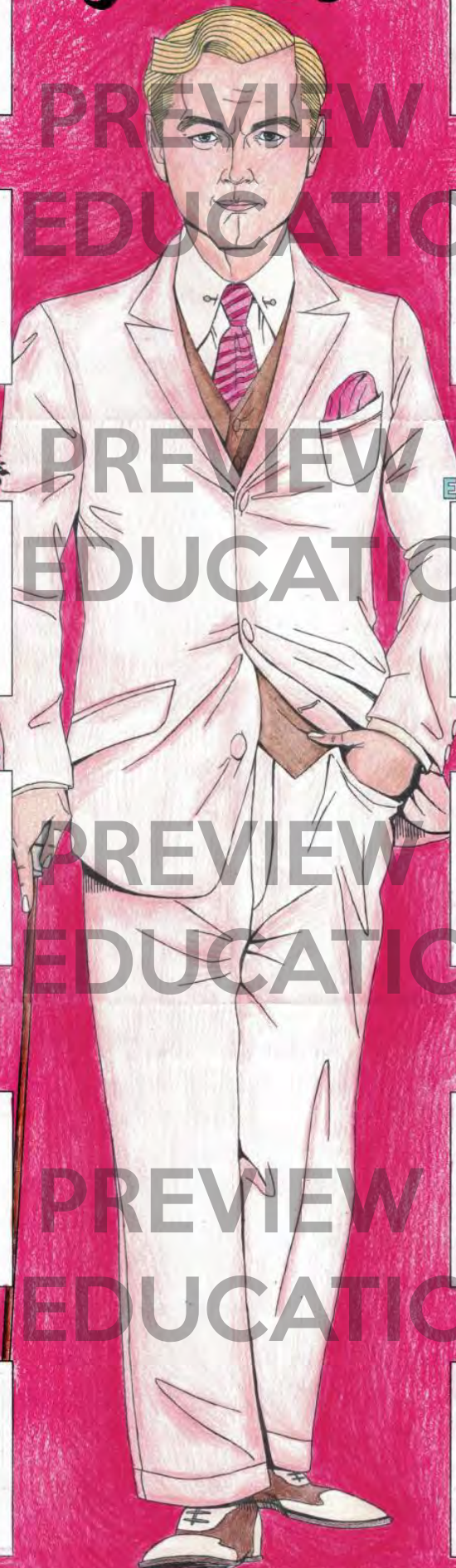
PASSIONS

Jay Gatsby cares about winning back Daisy's love and values success and wealth as a means to achieve happiness and fulfill the American Dream.

GOALS

Gatsby's primary ambition is to win back the love of Daisy Buchanan. He hopes to achieve this by amassing wealth and acquiring a high social status. Gatsby believes that material success and a glamorous lifestyle will ultimately lead to the realization of his romantic aspirations and the fulfillment of the American Dream.

JAY GATSBY



SPEECH

Gatsby speaks with refinement and formality, as evident in his greeting: "I'm certainly glad to see you again. I'm afraid I'm not a very good host." This quote reflects his polished manner and desire to present a sophisticated image.

APPEARANCE

Jay Gatsby is as a man in his early thirties with a tall and slim build. He has a well-maintained, combed hair and an air of confidence. Gatsby is often associated with a sense of elegance and wears stylish, carefully chosen attire.

EFFECT ON OTHERS

Perceptions of Gatsby vary among characters. Many view him with a mix of admiration and curiosity due to his lavish parties and mysterious background. Such as Nick and Jordan. Others, like Tom, question his authenticity and sources of wealth despite the speculation and mystery. Gatsby's profound impact on the reactions, from fascination to skepticism.

CONFLICTS

Jay Gatsby's internal conflict centers around his unrequited love for Daisy which drives his pursuit of wealth. Externally, societal expectations and the class structure of the 1920s pose obstacles to his aspirations. While he doesn't have a specific adversary, societal norms and consequences complicate Gatsby's quest for happiness because he was not born into money or power.

CHALLENGES

Jay Gatsby must overcome the class divide, societal expectations, and the consequences of his own mysterious past, all of which present significant hurdles. While he has overcome obstacles in accumulating wealth and creating a new identity, the emotional and social barriers prove more challenging for Gatsby to navigate in the context of his romantic aspirations.

RELATIONSHIPS

Jay Gatsby is romantically connected to Daisy. Gatsby met Daisy back in 1917, and the two fell in love. However, they separated when Gatsby left to fight in World War I in terms of friendship, his closest associate is Nick. The only people that show up at his funeral are his dad, a couple of servants, Nick, and Owl-eye.