

The Catcher in the Rye by J.D. Salinger

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you. Your page can be horizontal or vertical. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color.

Below is a list of what should be included on your page:

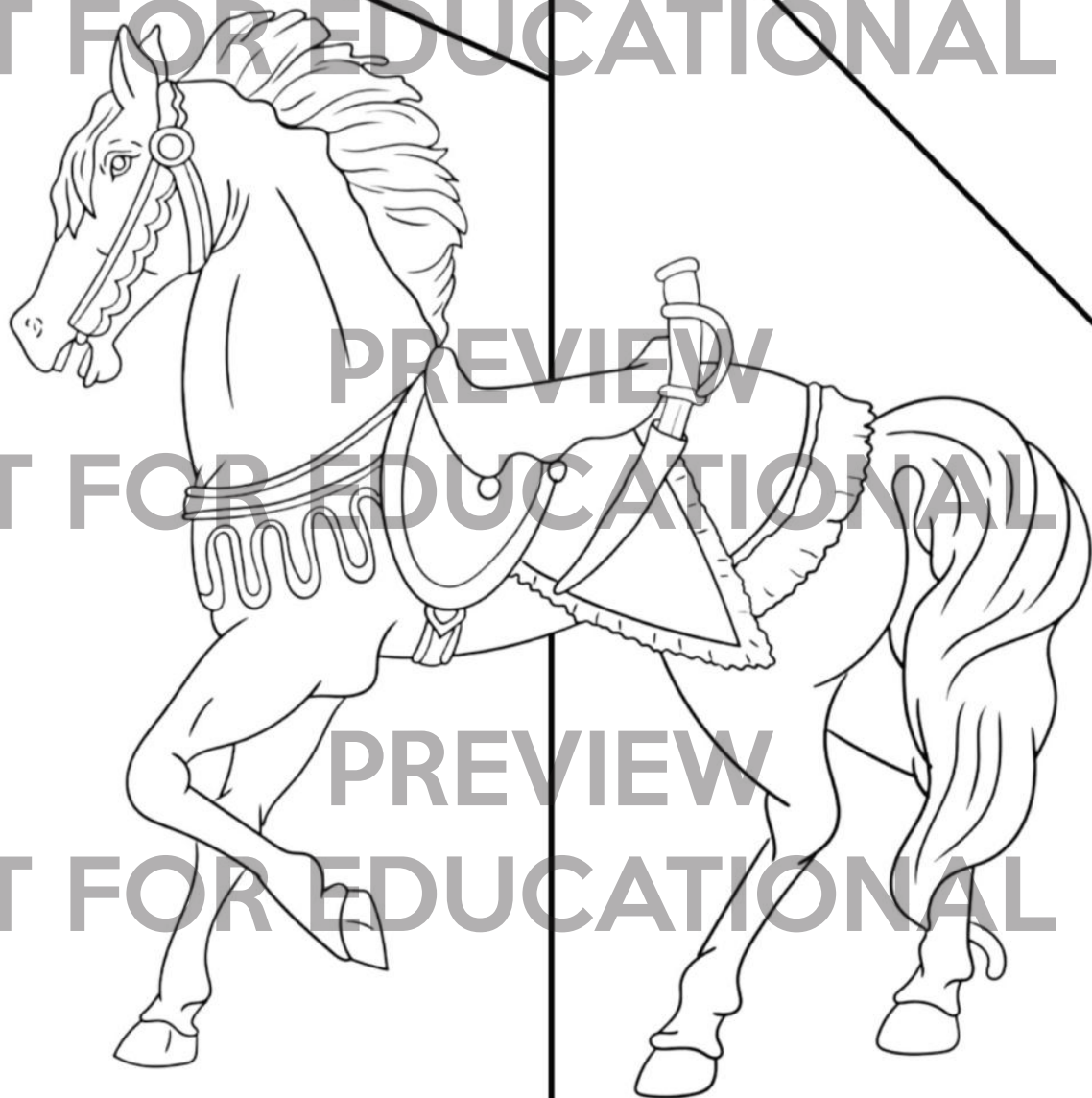
- Include the title of the novel and the author's name.
- Analyze and explain one theme from the novel.
- Illustrate a symbol from the novel and explain the symbolism.
- Include one important quote from the novel.
- Choose 4 or more of the following literary elements to incorporate into your project as it applies to the story: *setting, paradox, characterization, point of view, protagonist, conflict, mood, tone, irony, genre, flashback, motif, imagery, or any example of figurative language.*
- Include three or more illustrations that are directly related to the novel somehow.
- You must fill the entire page.
- Your page must be colored.

Grading Rubric

| | | |
|---------------------|--|-----------|
| Overall Appearance | Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing. | 10 Points |
| Information | Your summary, explanations, and references are accurate and you include all the components required in the directions. | 10 Points |
| Analysis | You show you understand the literature through your analysis of the text. The literary elements you choose are all insightful and depict important ideas from the story. | 10 Points |
| Writing Conventions | You use proper grammar, punctuation, spelling, and usage. | 10 Points |
| Graphics | You choose illustrations that highlight important parts of the novel. The graphic elements are neat, colored, and are incorporated seamlessly into the work. | 10 Points |

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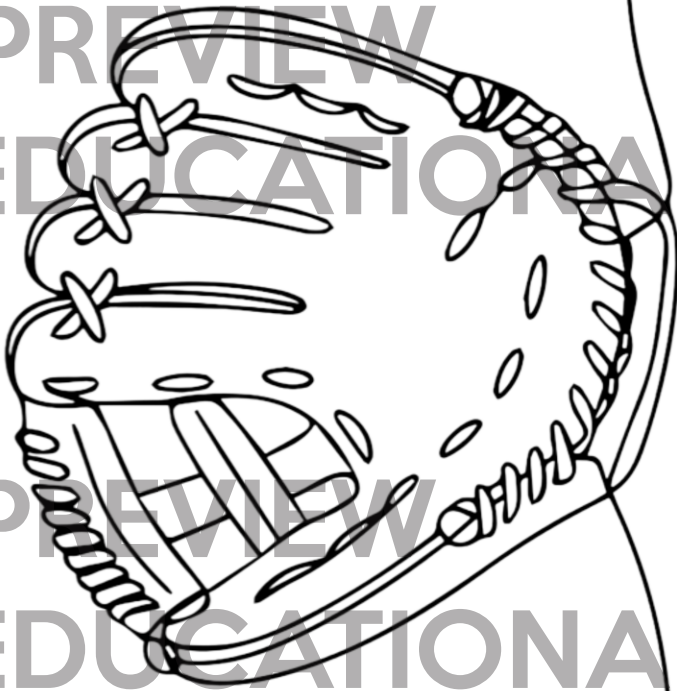
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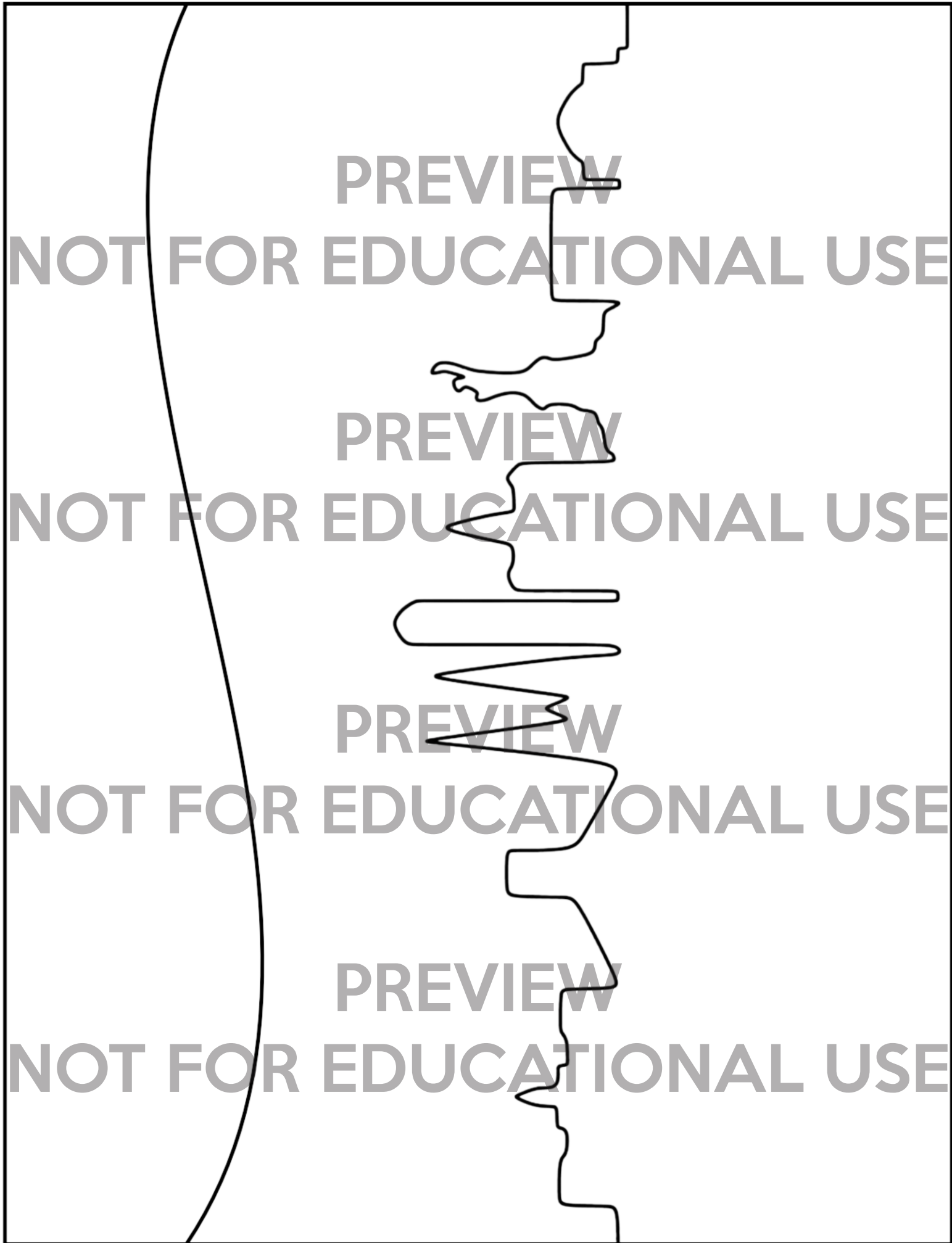


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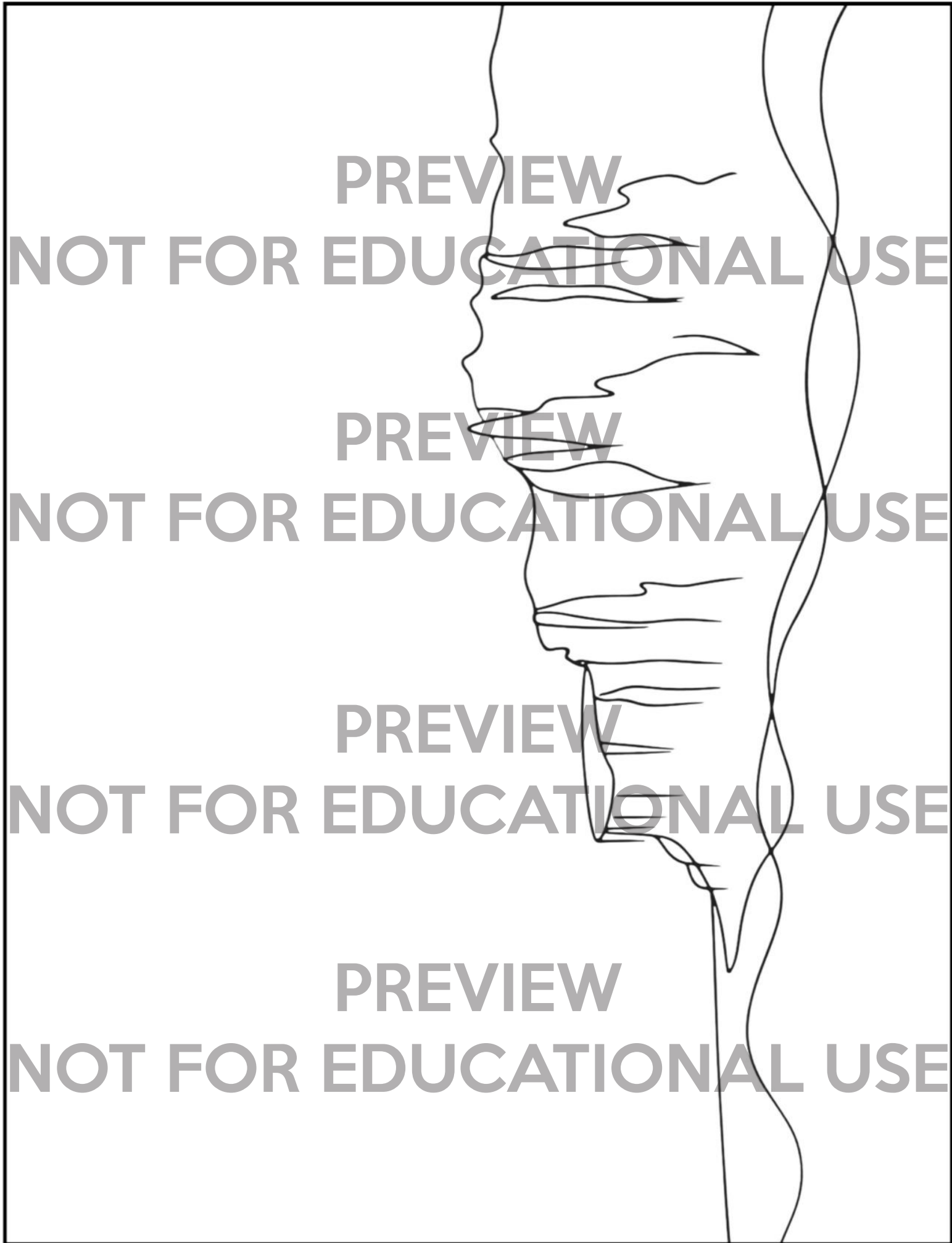
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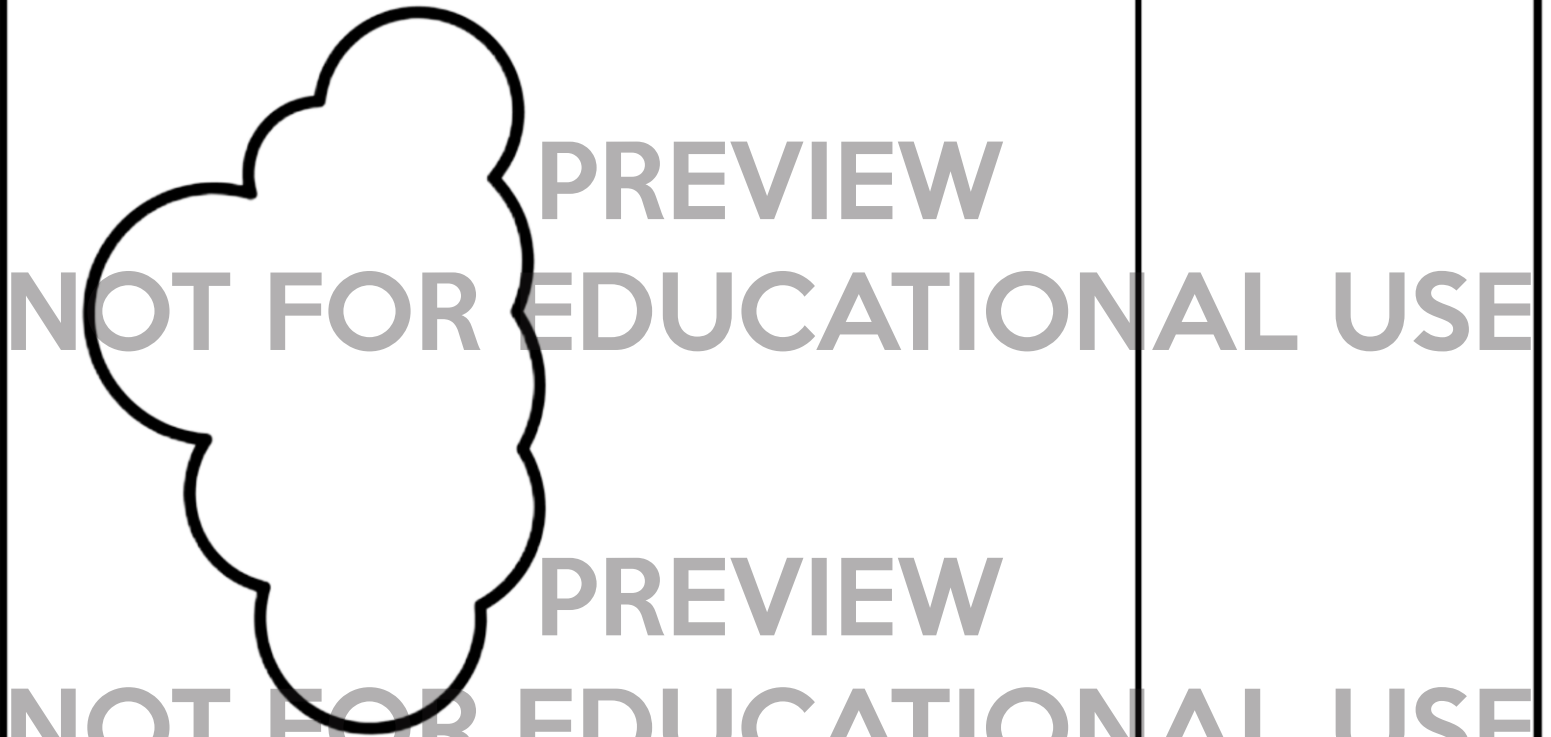
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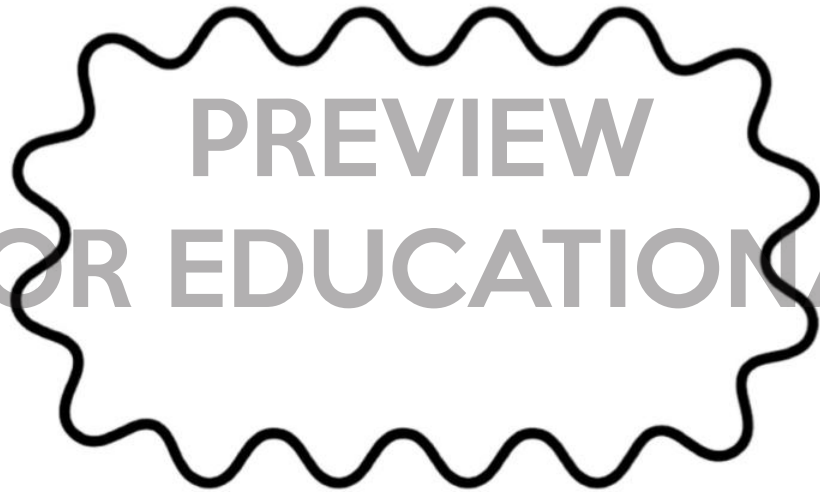
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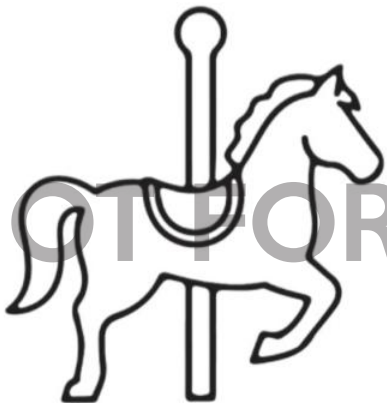
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Characterization: Even though Holden acts careless about falling, he doesn't want his teacher Mr. Spencer to feel bad about flunking him.

Holden writes a note to Mr. Spencer which reveals his empathy for others. He is more thoughtful than he pretends to be.

"I'm quite illiterate, but I read a lot."

PARADOX: Holden puts himself down, but he is smart.

people always class for the wrong things.

the CATCHER in the RYE

By: J.D. Salinger

PREVIEW FOR EDUCATIONAL USE

The novel is told from first-person POV, from the perspective of Holden. He views the world as fake and labels people as "phonies." His pessimistic worldview prevents him from experiencing joy.

Holden's younger brother, Allie, died before the novel's events. This causes Holden conflict, trauma, and internally.

THEME: Innocence cannot be fully protected. The catcher in the rye is someone that catches children from falling off a cliff. Holden has a deep desire to protect the kids.

He thinks he can protect people like Phoebe by preserving their innocence, but everyone grows up eventually.

Symbol: Holden's concern for where the ducks go in the winter symbolize his anxiety about the unknown. He worries how they survive which reflects his worries.

The novel's genre is bildungsroman, or coming-of-age. He must transition from childhood to adulthood.

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