

“The Cask of Amontillado” by Edgar Allan Poe

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

Below is a list of what should be included on your page:

- Include the title of the short story and the author's name.
- Analyze 1 theme or message from the story.
- Provide 1 example of how Poe builds suspense.
- Include a minimum of 1 important quote.
- Reflect on whether you liked or dislike this story in 2-3 sentences.
- Choose 3 or more of the following literary elements to incorporate as it applies to the short story: setting, mood, unreliable narrator, point of view, genre, symbolism, irony, allusion, imagery, foreshadowing, or any example of figurative language.
- Include 4 or more illustrations that are directly related to the story.
- You must fill the entire page.
- Your page must be colored.

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your examples, descriptions, and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your explanations and use of examples/quotations from the text. The literary elements included are insightful and depict essential ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage.	10 Points
Graphics	Your illustrations highlight important parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

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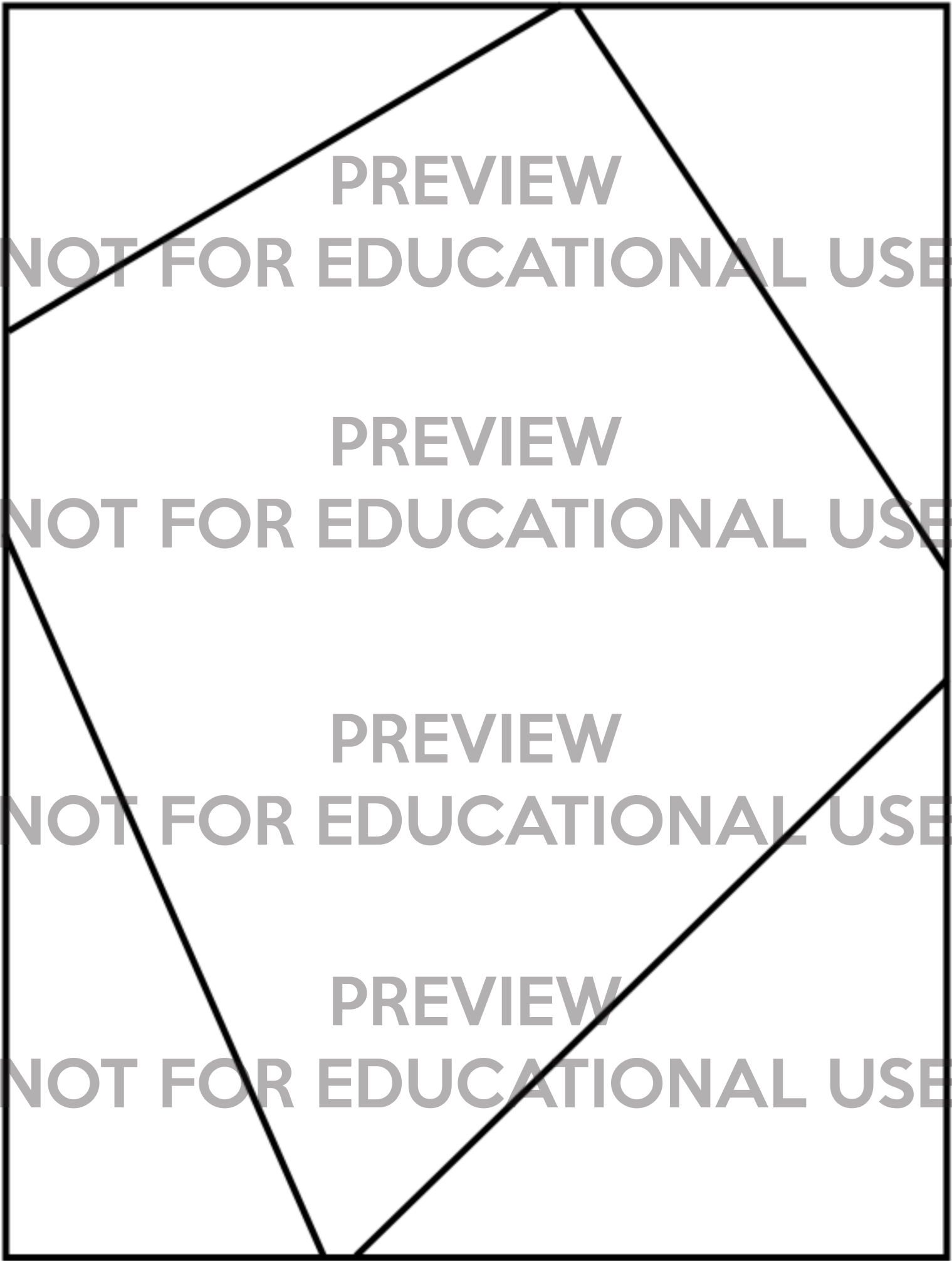
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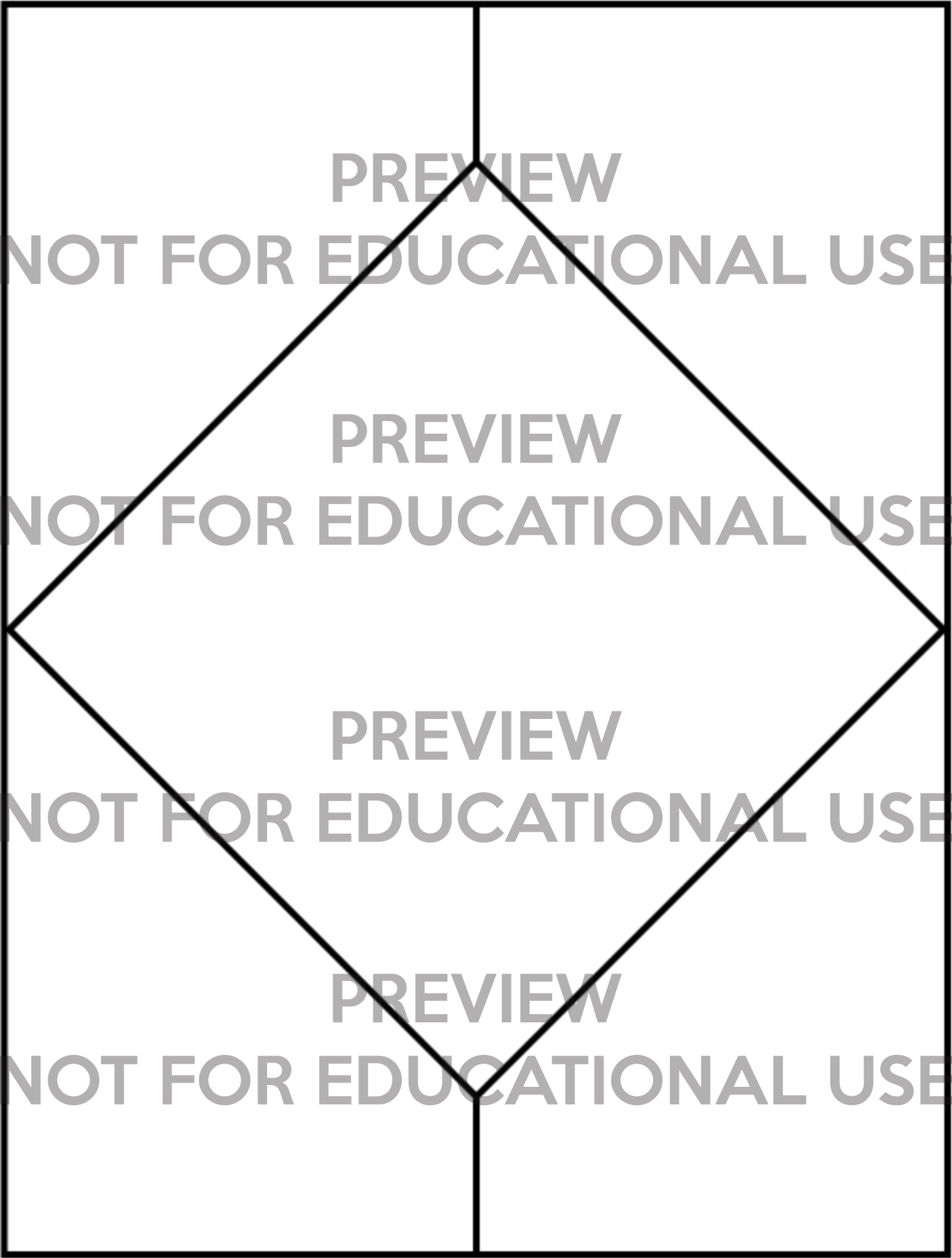
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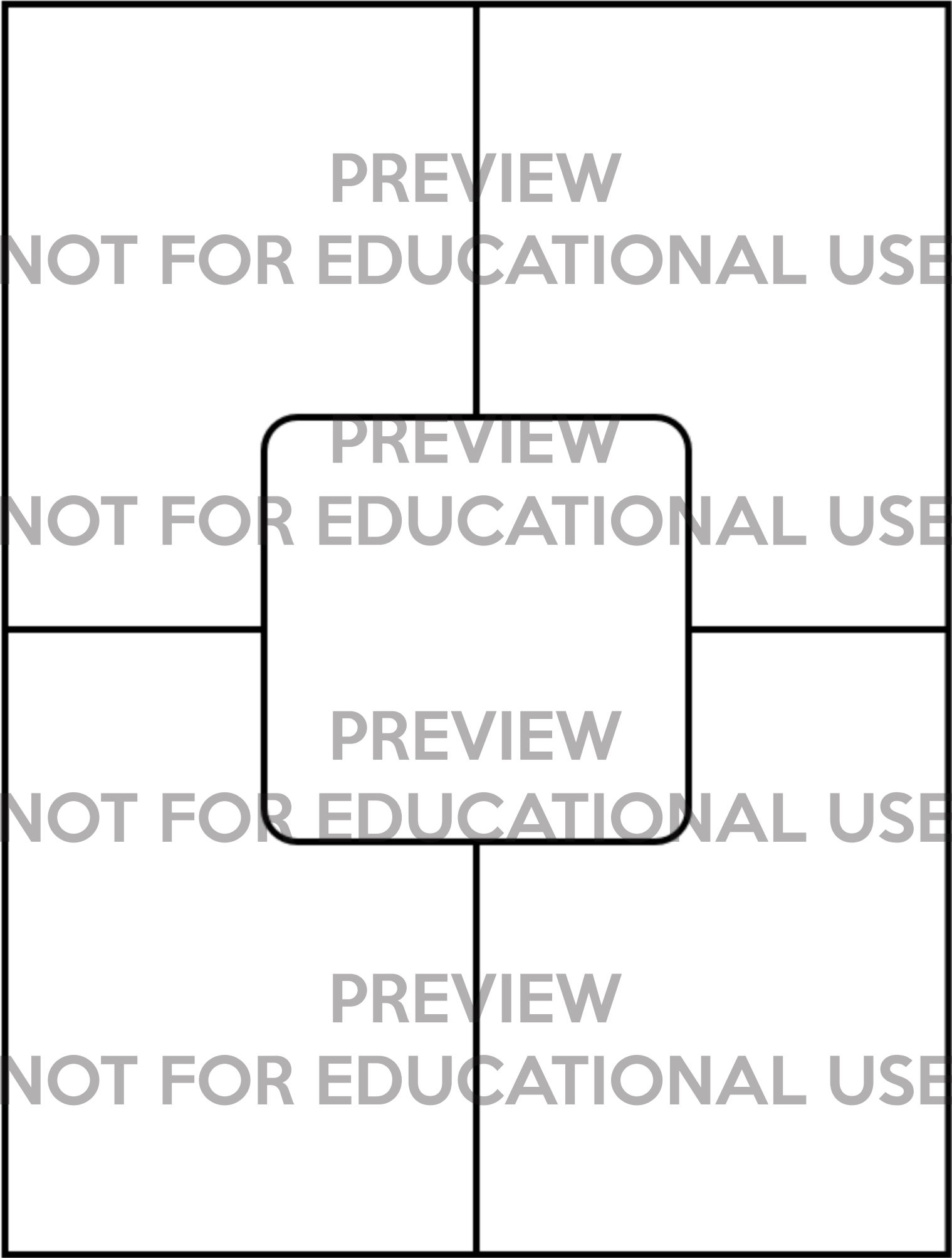
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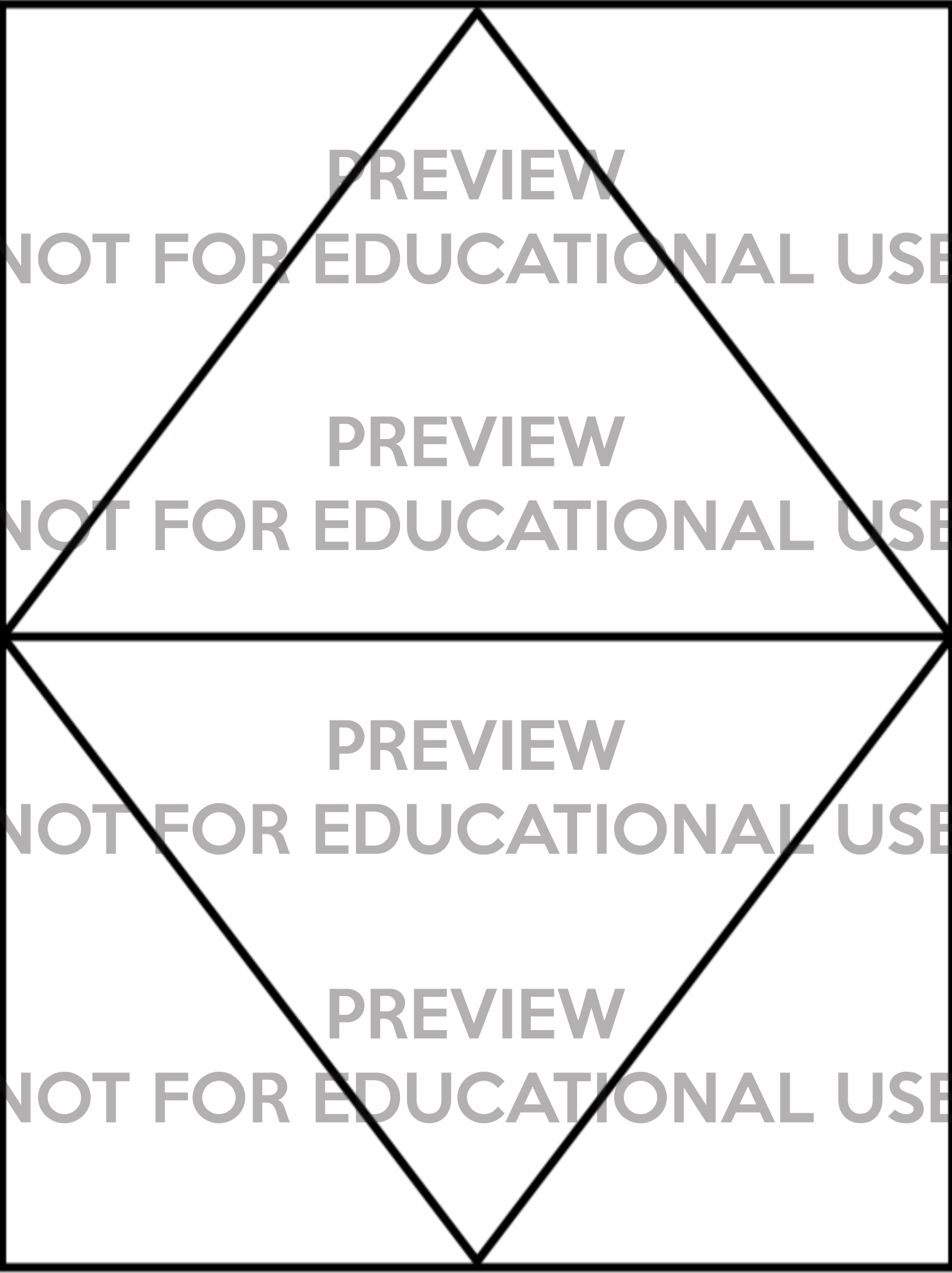


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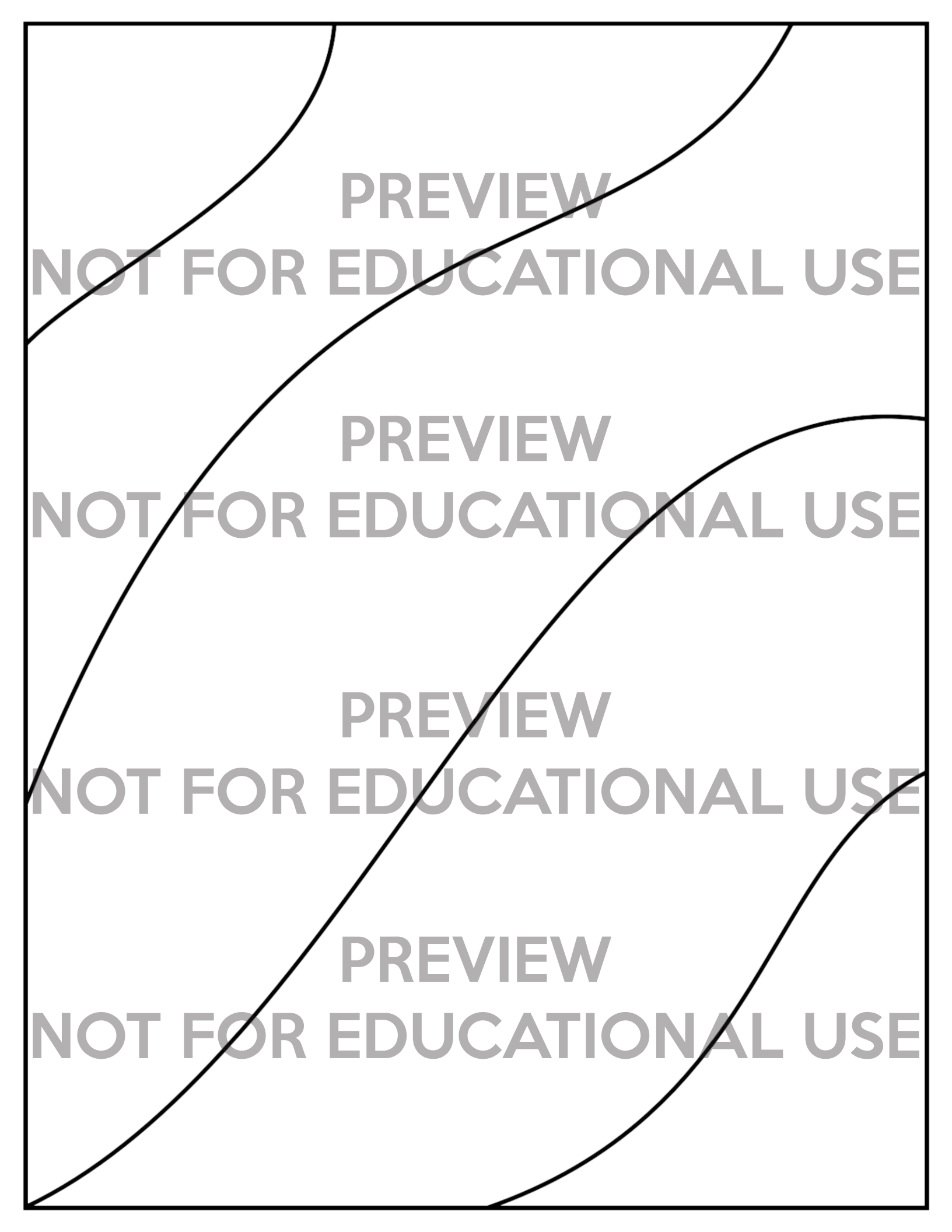
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THE CASK OF AMONTILLADO

EDGAR ALLAN POE



I loved this story. I thought the theme of revenge was fun and relatable. I liked that there was a heightened tension throughout the story which made it thrilling.

IRONY: Fortunato's name comes from "fortune," but he is very unfortunate in the story.

SETTING: This story takes place in Italy during Carnival, which is the celebration of freedom.

HYPERBOLE: "The thousand injuries of Fortunato I had borne as I best could..."

*"In pace
Requiescat!"*

THEME: Pride can be dangerous. Montresor seeks revenge because his pride is hurt. Fortunato goes voluntarily into the vault due to his pride regarding wine knowledge.

SUSPENSE: Poe builds suspense as the two "friends" walk through the catacombs using dramatic irony. The victims are completely unsuspecting, but readers know he is in serious trouble.



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