

# The Alchemist by Paulo Coelho

## One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

### Directions

Share your unique understanding of the novel on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

### Below is a list of what should be included on your page:

- Include the title of the novel and the author's name.
- Briefly describe one theme from the story and textual evidence that supports this theme.
- Choose one character and describe his/her personality.
- Describe a symbol from the novel and explain the symbolism.
- Explain one example of conflict from the novel (internal or external).
- Choose two or more of the following literary elements to incorporate into your project, using specific examples from the novel: motif, foreshadowing, irony, allusions, climax, setting, tone, point of view, or figurative language.
- In 1-3 sentences, describe your personal opinion/reaction to the novel. Explain.
- Include three or more illustrations on your page that are directly related to the novel.
- You must fill the entire page and your page must be colored.

### Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your examples and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your comments and use of support from the text. The explanation of theme, conflict, and character analysis are all insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, and spelling.	10 Points
Graphics	You choose illustrations that highlight prominent parts of the novel. The graphic elements are clean, colored, and are incorporated seamlessly into the work.	10 Points

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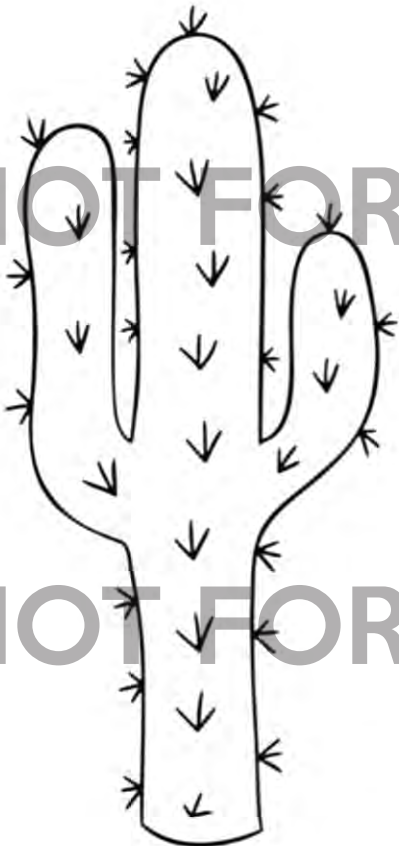
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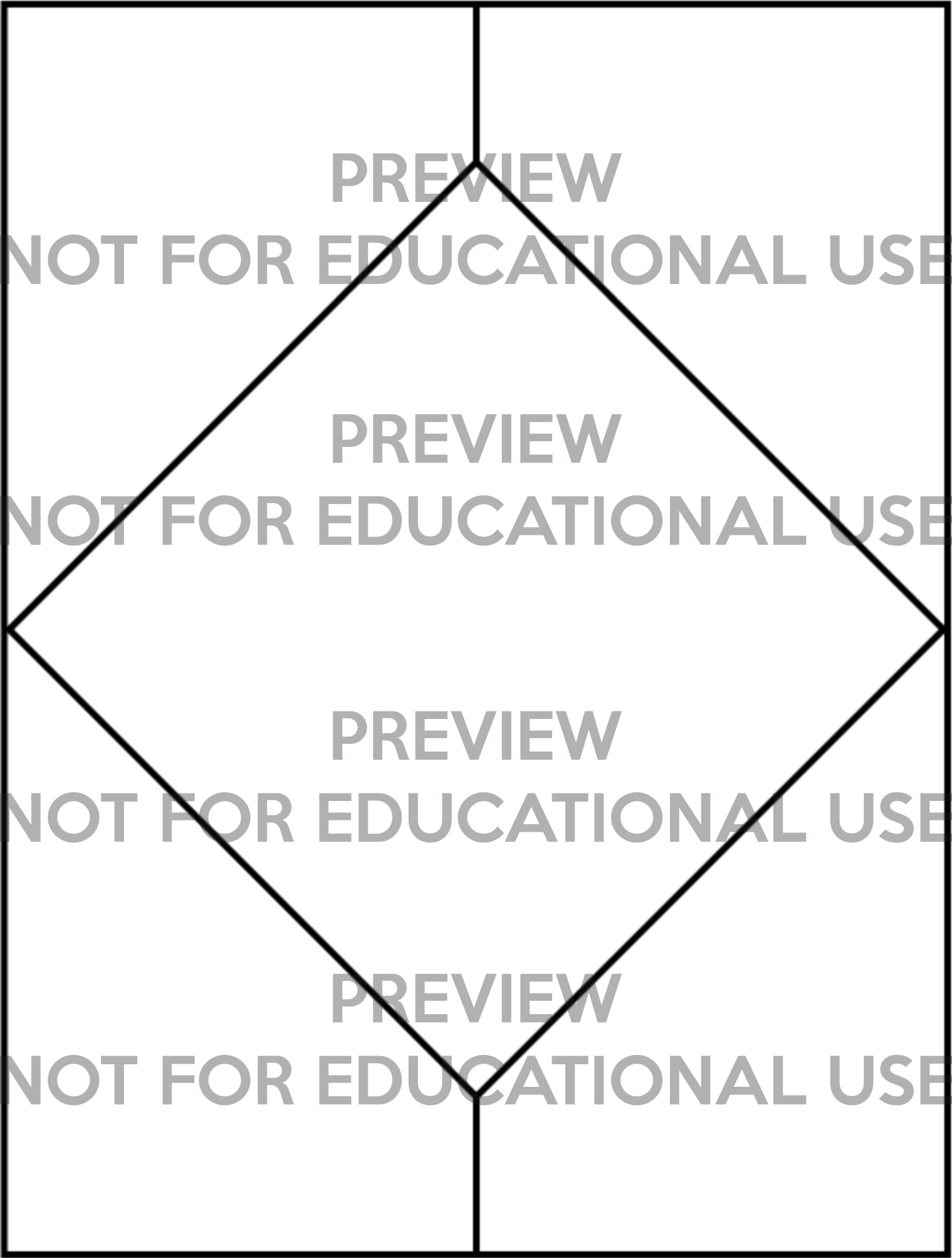


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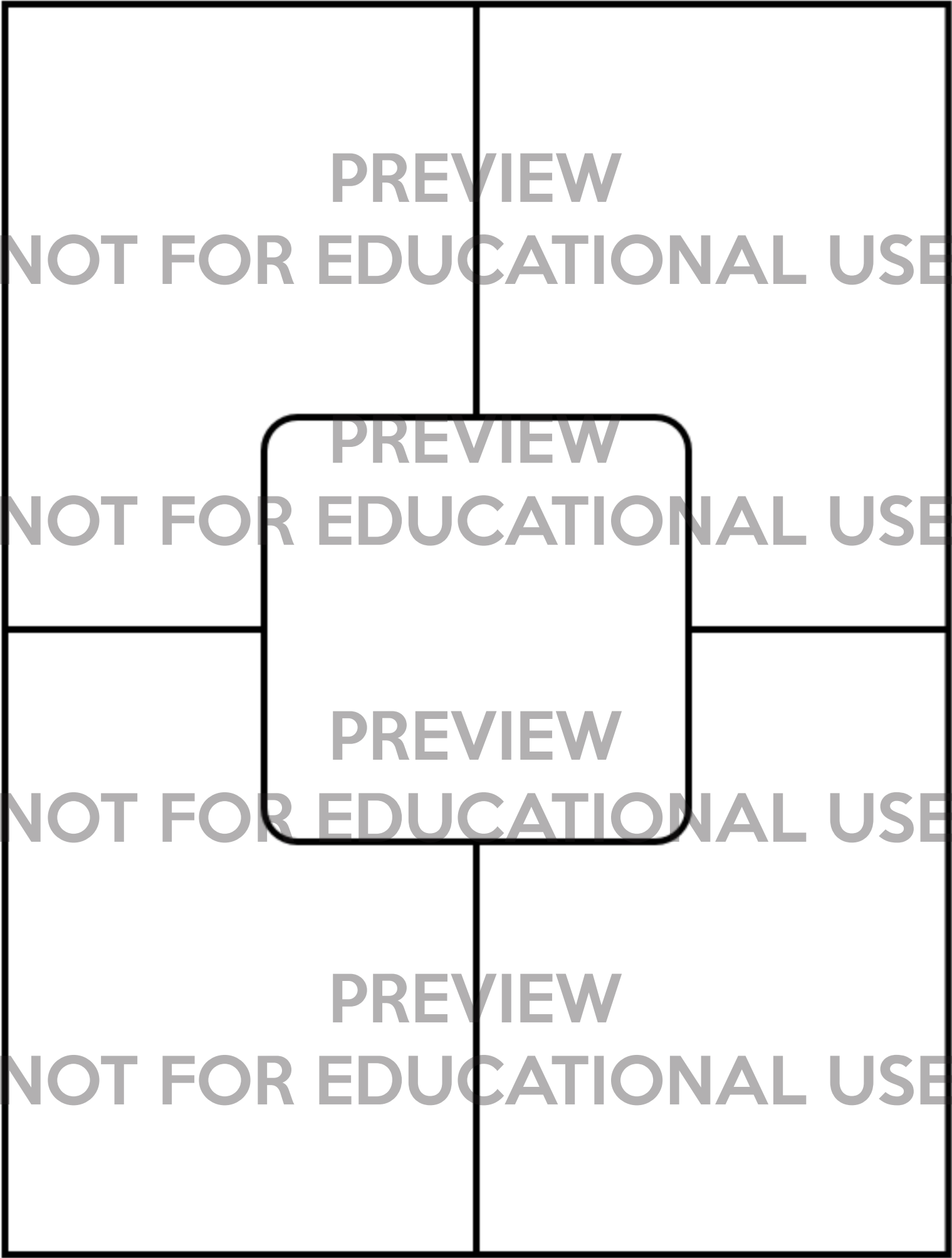
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**FORESHADOWING:** Santiago dreams about the pyramids under the sycamore tree, which turns out to be the location of the treasure. He doubts as he must overcome obstacles on his personal journey.

**INTERNAL CONFLICT:** Santiago faces and confronts his fears and self-doubts as he must overcome obstacles on his personal journey.

**METAPHOR:** "The desert is a capricious lady and sometimes she drives men crazy."



"To realize one's destiny is a person's only obligation." Melchizedek says the world is wrong about destiny and each person is in control of his/her own fate. This is a **THEME** in the novel: people should pursue their goals or they will end up living unfulfilled lives.

# THE ALCHEMIST

Paulo Coelho

Fatima is Santiago's love interest who supports him in his pursuits. She is patient, confident, and understanding.



The sheep symbolize dormant people who are easily led or influenced, such as the baker or the crystal merchant. To avoid being a "sheep," one must pursue his/her Personal Legend.



I like this novel because it is inspiring and encourages readers to follow their dreams.

YES



NO

