

Cut Line



NATIONALITY

Empty rectangular box for writing.



Cut Line



PRAISED FOR

Empty rectangular box for writing.

Cut Line



Cut Line

my

PREVIEW

QUOTE



PREVIEW



PREVIEW



EDUCATION
& CAREER

PREVIEW



PREVIEW



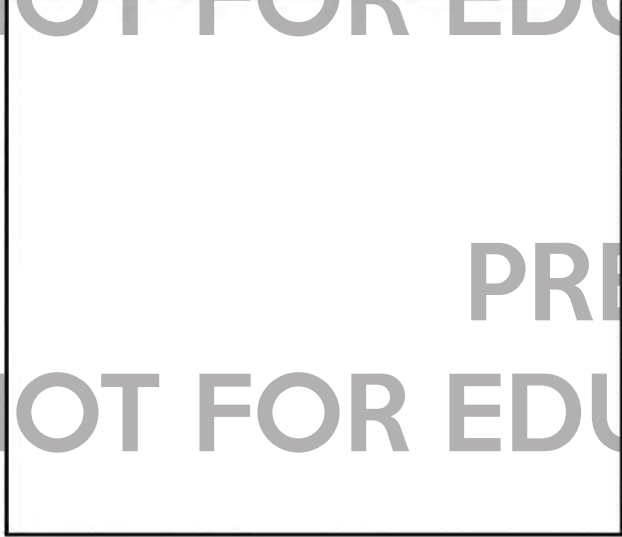
PREVIEW

PREVIEW

Cut Line



CRITICIZED FOR



MAJOR OBSTACLE

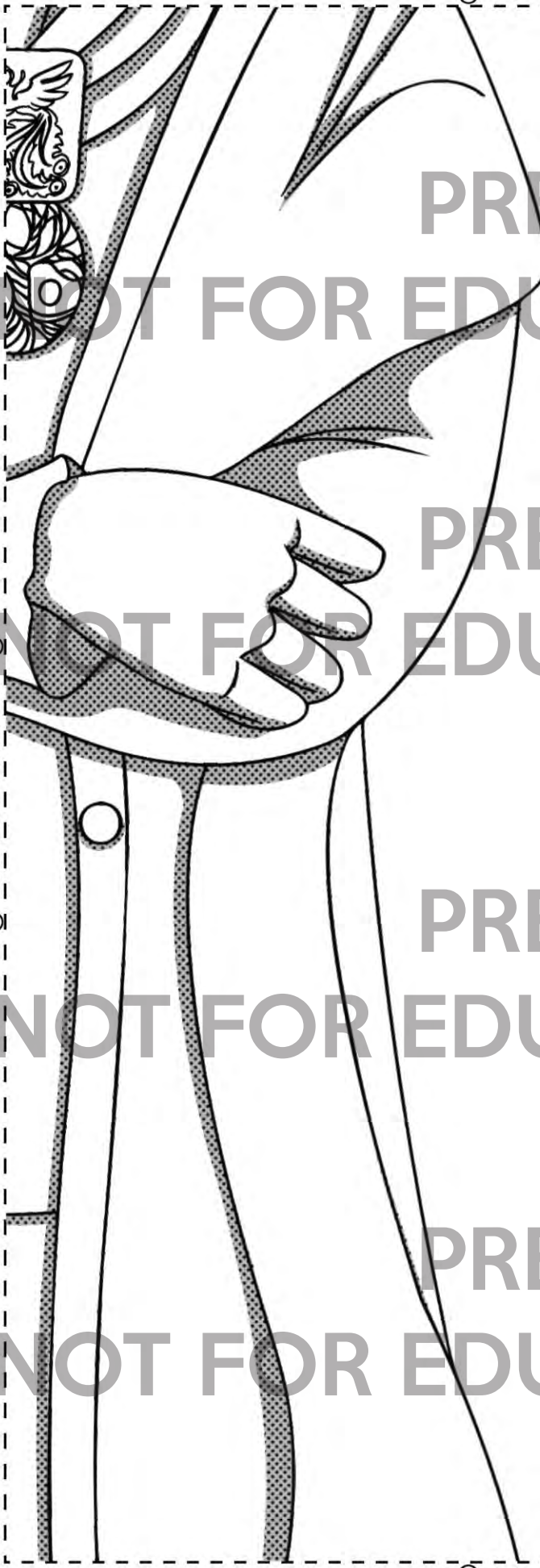


Cut Line

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PASSION / TALENT



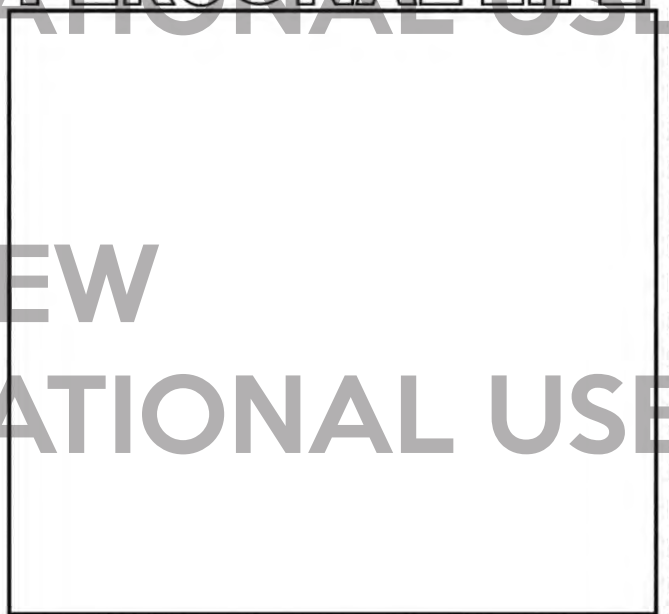
Cut Line

Cut Line

PREVIEW



PERSONAL LIFE



PREVIEW

Cut Line

Cut Line



2 MAJOR LIFE EVENTS

A large, empty rectangular box with a solid black border, intended for a child's drawing or writing.

PREVIEW

NOT FOR EDUCATIONAL USE



BIRTH DATE

A rectangular box with a solid black border, intended for a child's drawing or writing.

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line

PREVIEW

3 ADJECTIVES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW



AGE / DEATH DATE

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

PREVIEW NOT FOR EDUCATIONAL USE

Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

PREVIEW
NOT FOR EDUCATIONAL USE

Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Amy Tan Answer Key
Author Study Project

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Amy Tan was born in Oakland, California, to Chinese immigrant parents.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

Amy often draws from her personal experiences as a Chinese-American. She touches on themes of cultural clashes, family dynamics, generational conflicts, and the search for identity. Amy Tan has written several novels, including "The Kitchen God's Wife" (1991), "The Hundred Secret Senses" (1995), "The Bonesetter's Daughter" (2001), and "Saving Fish from Drowning" (2005). Tan's most famous novel is "The Joy Luck Club," published in 1989. Her most famous short stories are: "Rules of the Game" and "Fish Cheeks."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Some critics argue that Tan's portrayal of Chinese culture is too predictable and reinforces harmful Chinese stereotypes. They claim some of her work may not accurately represent the diverse experiences of Chinese-Americans.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

Amy struggled with finding her own identity as she grew up. Her parents had high expectations for her, and it was made known to Amy that her mother expected her to become a prestigious doctor. Though Amy studied hard, and excelled at science and math in school, her dream was to be a writer. Amy's relationship with her mother was strained for years as they struggled to find ways to successfully communicate.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

In 1967, Amy's seventeen-year-old brother, Peter died. Then in 1968, her father John died—both her brother and father were victims of brain tumors. These losses had a profound impact on Amy's life and influenced her exploration of themes related to loss, grief, and family dynamics in her writing.

When Amy was an adult, her mother divulged to Amy that she had been married before and even had children back in China. Amy discovered she had living half-siblings and was able to contact them and form relationships with them. She even helped one of her half-sisters emigrate to America and open up a restaurant.

BIRTH DATE:

When was the author born? Be as specific as possible.

Amy Tan was born An-Mei Tan on February 19, 1952.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"We dream to give ourselves hope. To stop dreaming—well, that's like saying you can never change your fate." This quote is from her novel *The Hundred Secret Senses*.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

Amy attended a few colleges to include: Linfield College, San Jose State University, UC Santa Cruz, and UC Berkeley. She earned a bachelor's degree in English and a master's degree in linguistics. Out of college, she worked as a language development specialist for county-wide programs serving children with disabilities. In 1985, Amy began writing fiction. Her first story was called "Endgame" and published in 1986 in a small literary magazine. She would continue to gain recognition with time. She became a bestselling author in 1989 with her debut novel *The Joy Luck Club*. The book became a phenomenal success and spent over 40 weeks on *The New York Times* Best Seller list. The book's popularity propelled Tan into the literary spotlight and brought her widespread acclaim.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Amy Tan loves reading, traveling, nature, science, and playing piano. She also has lectured internationally at universities, including Stanford, Oxford, Jagellonium, Beijing, and Georgetown both in Washington, DC and Doha, Qatar. She has delivered a TED talk and spoken at the White House.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

Amy Tan married Louis DeMattei in 1974, and they are still together. They chose not to have children.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

Creative, compassionate, insightful

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Amy lives with her husband and their two dogs in California and New York. As of 2023, she is 71 years old.



NATIONALITY

Amy Tan was born in Oakland, California, to Chinese immigrant parents.



DRAISED FOR

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CRITICIZED FOR

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MAJOR OBSTACLE

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2 MAJOR LIFE EVENTS

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BIRTH DATE

Amy Tan was born An-Mei Tan on February 19, 1952.

AMY TAN



QUOTE

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EDUCATION & CAREER

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PASSION / TALENT

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PERSONAL LIFE

Amy Tan married Louis DeMattei in 1974, and they are still together. They chose not to have children.

3 ADJECTIVES

Creative

Compassionate

Insightful



AGE / DEATH DATE

Amy lives with her husband and their two dogs in California and New York. As of 2023, she is 71 years old.