

Cut Line



NATIONALITY

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PREVIEW

PREVIEW

J.
SALTI



PRAISED FOR

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PREVIEW

PREVIEW



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D.

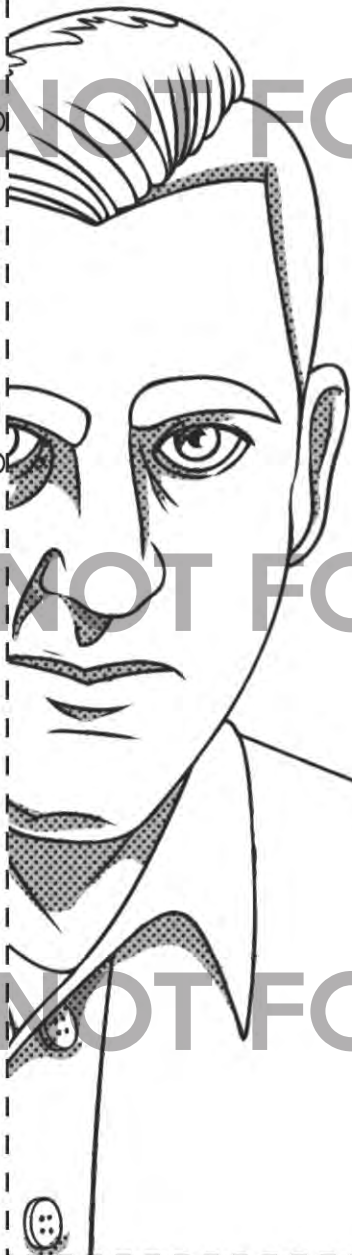
PREVIEW

QUOTE



ANGER

PREVIEW



EDUCATION
& CAREER

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line



CRITICIZED FOR

PREVIEW

PREVIEW

PREVIEW

PREVIEW



MAJOR OBSTACLE

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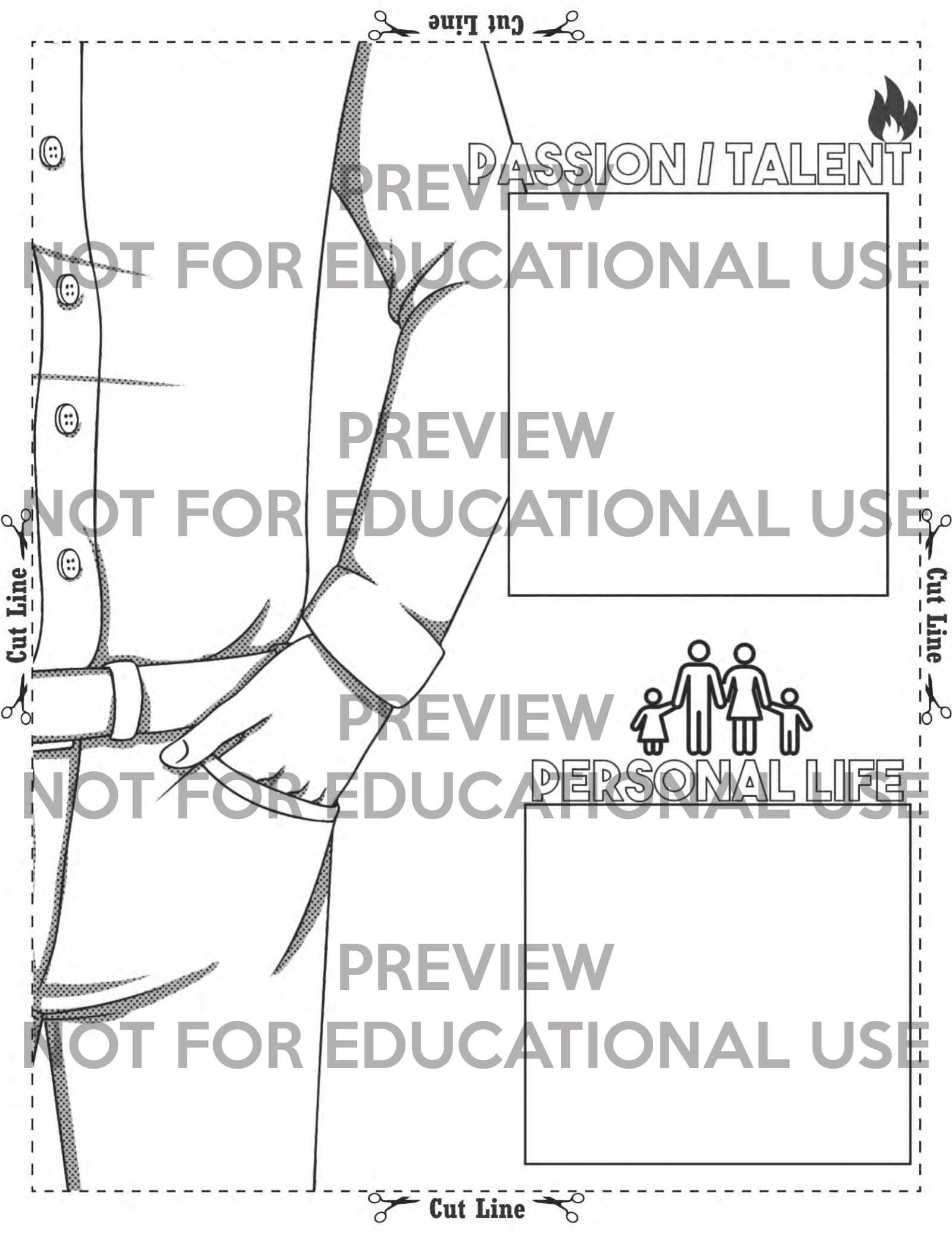
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PASSION / TALENT



PERSONAL LIFE

Cut Line



2 MAJOR LIFE EVENTS

PREVIEW
NOT FOR EDUCATIONAL USE

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BIRTH DATE

PREVIEW
NOT FOR EDUCATIONAL USE



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PREVIEW
3 ADJECTIVES

NOT FOR EDUCATIONAL USE

PREVIEW

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PREVIEW

NOT FOR EDUCATIONAL USE

DEATH DATE

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Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

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Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

J.D. Salinger (Examples will vary)
Author Study Project

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Jerome David Salinger was born in New York, New York and was American.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

Salinger was one of the most influential American writers of the 20th century. His short stories, often appeared in The New Yorker. He inspired famous writers such as Phillip Roth, John Updike and Harold Brodkey. The publication of his groundbreaking novel, "The Catcher in the Rye," paved a new path for post-World War II American literature. His work captured the essence of youth and rebellion and explored universal themes such as alienation and identity. His other notable works include: "Nine Stories," "Franny and Zooey," "Raise High the Roof Beam, Carpenters," "For Esmé—with Love and Squalor," "Seymour: An Introduction," and "A Perfect Day for Bananafish."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

In 1953, Salinger retreated to a private place in New Hampshire and became a recluse. His decision to withdraw from public life and decline interviews was frustrating for some critics. His solitary lifestyle choice contributed to speculation about his personality and intentions.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

Early in his life, Salinger struggled with finding purpose and focus. After flunking out of the McBurney School, he was shipped off by his parents to Valley Forge Military Academy in Wayne, Pennsylvania. His father hoped the experience would provide him with a disciplined and structured environment. Salinger struggled to conform to the rigid environment and clashed with the military culture.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

Salinger was drafted into the U.S. army, and served from 1942-1944. Salinger participated in several significant campaigns, including the D-Day invasion of Normandy and the Battle of the Bulge. After the war, Salinger suffered a nervous breakdown caused by PTSD.

At Columbia, Salinger met Professor Whit Burnett, who was the editor of Story Magazine. Burnett encouraged Salinger to write and included his stories in Story Magazine. This led to Salinger selling his work to other big-name publications such as Collier's and the Saturday Evening Post.

BIRTH DATE:

When was the author born? Be as specific as possible.

Jerome David Salinger was born on January 1, 1919.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff—I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day. I'd just be the catcher in the rye and all." This quote is from the novel *The Catcher in the Rye*. The quote reflects the main character's desire to save others from the harsh realities and challenges of adulthood.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

Salinger attended New York University for one year, then traveled to Europe to learn about business. He returned and briefly attended classes at Ursinus College in Pennsylvania. He eventually studied at Columbia University. In the late 1940s, Salinger focused on his writing and published many stories in *The New Yorker*. *The Catcher in the Rye* was published on July 16, 1951. The novel quickly became a bestseller and a significant literary success. Salinger chose to live more privately with time, and stopped publishing his work altogether in 1963. In 1965, he gave his last interview to *The New York Times*.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Salinger was passionate about reading and writing. He was greatly inspired by the works of F. Scott Fitzgerald and Ernest Hemingway. Salinger could speak both French and German. He was also interested in the study of religion. He was raised Jewish, but went on to pursue Zen Buddhism, Catholicism, Vedantic Hinduism, Christian Science, and Dianetics.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

Salinger married Sylvia Louise Welter in Germany in 1945. It ended two years later. He married a second time in 1955 to Claire Douglas. They had two children together, Margaret and Matthew. They divorced in 1947. His final marriage was to Colleen O'Neill in 1988.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

Complex, Thoughtful, Reserved

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Salinger passed away on January 27, 2010, in Cornish, New Hampshire. He was 91 years old and died of natural causes.



NATIONALITY

Jerome David Salinger was born in New York, New York and was American.



RAISED FOR

Salinger was one of the most influential American writers of the 20th century. His short stories, often appeared in *The New Yorker*. He inspired famous writers such as Philip Roth, John Updike and Harold Brodkey. The publication of his groundbreaking novel, *"The Catcher in the Rye"*, paved a new path for post-World War II American literature. His work captured the essence of youth and rebellion and explored universal themes such as alienation and identity. His other notable works include: *"Nine Stories"*, *"Franny and Zooey"*, *"Raise High the Roof Beam, Capricorn"*, *"For Esmé—with Love and Squalor"*, *"Seymour: An Introduction"*, and *"A Perfect Day for Bananafish"*.



CUT OFF FOR

In 1953, Salinger retreated to a private place in New Hampshire and became a recluse. His decision to withdraw from public life and decline interviews was frustrating for some critics. His solitary lifestyle choice contributed to speculation about his personality and general intentions.



MADE OBSTACLE

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2 MAJOR LIFE EVENTS

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BIRTHDATE

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J.D.

SALINGER

QUOTE

"I'm standing on the edge of some crazy cliff. What I have to do, I have to catch everybody if they start to go over the cliff—I mean if they're running and they don't look where they're going I have to come out from somewhere and catch them. That's all I'd do all day, I'd just be the catcher in the rye and all." This quote is from the novel *The Catcher in the Rye*. The quote reflects the main character's desire to save others from the harsh realities and challenges of adulthood.

EDUCATION & CAREER

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PASSION / TALENT

Salinger was passionate about reading and writing. He was greatly inspired by the works of F. Scott Fitzgerald and Ernest Hemingway. Salinger could speak both French and German. He was also interested in the study of religion. He was raised Jewish, but went on to pursue Zen Buddhism, Catholicism, Vedantic Hinduism, Christian Science, and Dianetics.



PERSONAL LIFE

Salinger married Sylvia Louise Weiler in Germany in 1945. It ended two years later. He married a second time in 1955 to Claire Douglas. They had two children together, Margaret and Matthew. They divorced in 1947. His final marriage was to Coleen O'Neill in 1988.

3 ADJECTIVES

Complex

Thoughtful

Reserved



DEATH DATE

Salinger passed away on January 27, 2010, in Cornish, New Hampshire. He was 91 years old and died of natural causes.

