

# Refugee One Pager Project

A one-pager is a collage of illustrations and written analyses on a single page that together create an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

## Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images related to the story. You should spend at least 30 minutes reading and/or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color.

Use a standard-size piece of blank paper (8.5 x 11) or a template may be provided for you.

Your page can be horizontal or vertical.

Below is a list of what should be included on your page:

- The title of the novel and the author's name
- An analysis of one theme or message from the novel
- Descriptions of the three main characters
- A brief summary of the novel
- Choose **four** or more of the following literary elements to incorporate as they apply to the novel specifically: symbolism, conflict (internal or external), historical context, genre, climax, resolution, setting, foreshadowing, motif, mood, tone, point of view, imagery, character arc, or any example of figurative language
- At least **four** illustrations that directly relate to the novel
- You must fill your entire page
- Your page must be colored

## Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points
		50 Points

PREVIEW

NOT FOR EDUCATIONAL USE



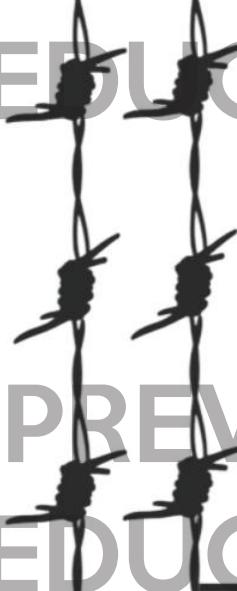
PREVIEW

NOT FOR EDUCATIONAL USE

A vertical silhouette of barbed wire, with sharp points pointing downwards, running through the center of the frame.

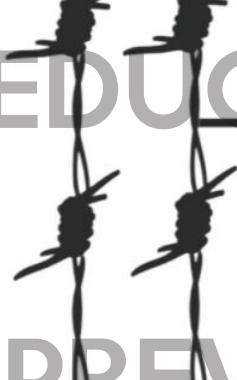
PREVIEW

NOT FOR EDUCATIONAL USE

A vertical silhouette of barbed wire, with sharp points pointing downwards, running through the center of the frame.

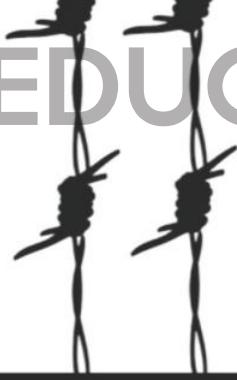
PREVIEW

NOT FOR EDUCATIONAL USE

A vertical silhouette of barbed wire, with sharp points pointing downwards, running through the center of the frame.

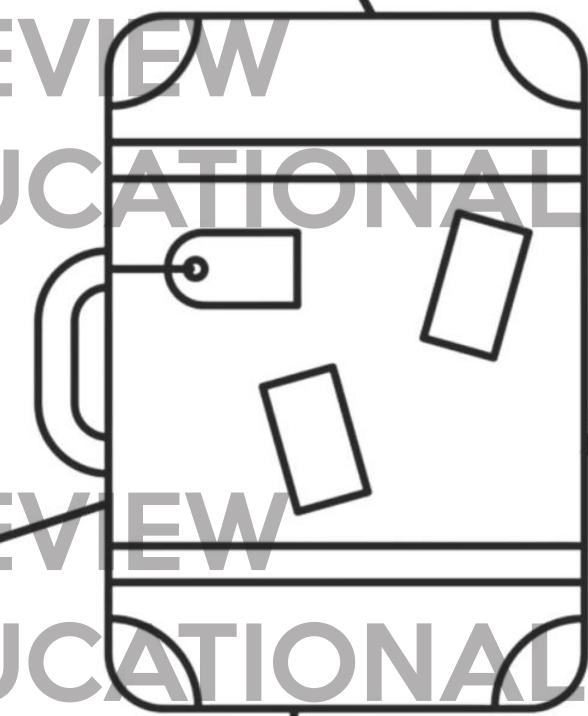
PREVIEW

NOT FOR EDUCATIONAL USE

A vertical silhouette of barbed wire, with sharp points pointing downwards, running through the center of the frame.

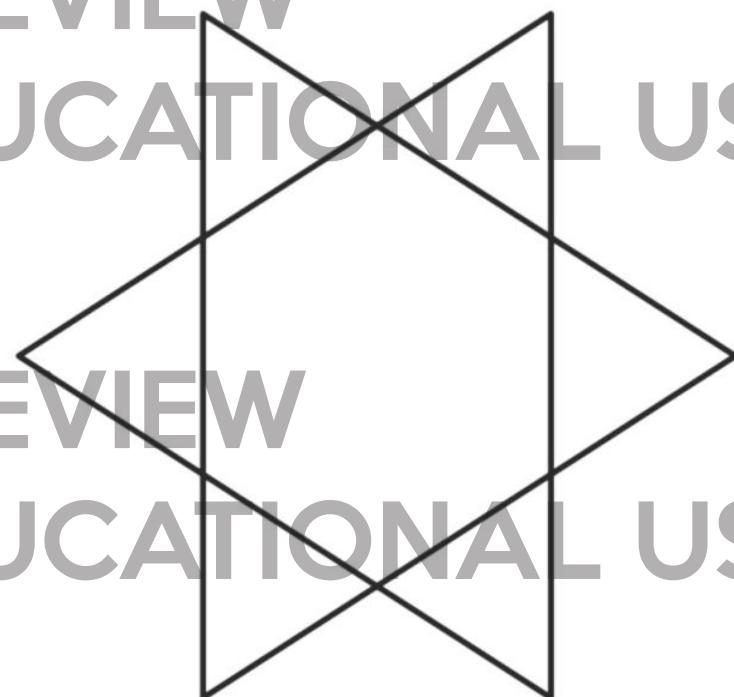
PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE



**PREVIEW**

**NOT FOR EDUCATIONAL USE**

PREVIEW

NOT FOR EDUCATIONAL USE

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

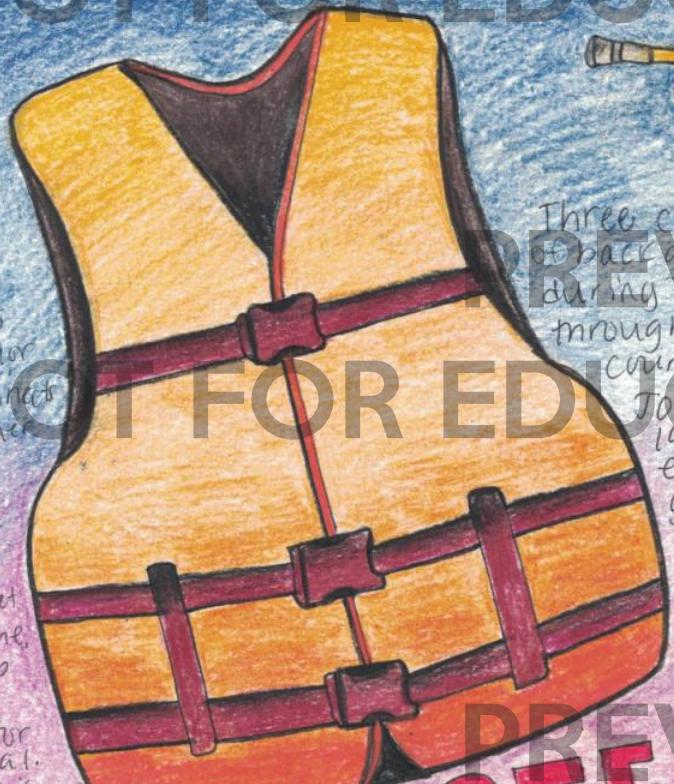
PREVIEW

NOT FOR EDUCATIONAL USE

# PREVIEW

NOT FOR EDUCATIONAL USE

Isabel's love for music is a metaphor that connects her to her Cuban identity. She must sacrifice her trumpet for gasoline, giving up part of herself for survival. The genre is young adult because it's a coming of age story as well as a historical fiction.



Three children from different types of backgrounds from different places during different time periods connect through shared themes of loss and courage and hope for the future. Josef is a Jewish boy from 1930s Germany, trying to escape Nazis. Isabel is a Cuban girl from 1994 trying to escape to Miami. Mahmoud is a Syrian boy from 2015 who is escaping war and searching for safety in Europe.

Ordinary people can be heroes and help those in need even through small acts of kindness. For example, Sami offers to let Mahmoud family to sleep in his car dealership.



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

A Nazi soldier says she can save one of her children for her diamond earrings. This causes an internal conflict for Rachel.

