

The Perks of Being a Wallflower

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least 30 minutes reading and or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color. Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you. Your page can be horizontal or vertical.

Below is a list of what should be included on your page:

- Include the title of the book and the author's name
- Explain one theme from the novel
- Analyze a symbol from the novel
- Describe one character from the novel
- Include one important quote from the novel
- In 1-3 sentences, include a brief summary of the book
- Choose **three** or more of the following literary elements to incorporate as it applies to the book specifically: *genre, setting, conflict, point of view, climax, resolution, suspense, foreshadowing, mood, tone, irony, or any example of figurative language*
- Draw a minimum of **four** illustrations that are directly related to the novel in some way
- You must fill your entire page
- Your page must be colored

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

50 Points

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

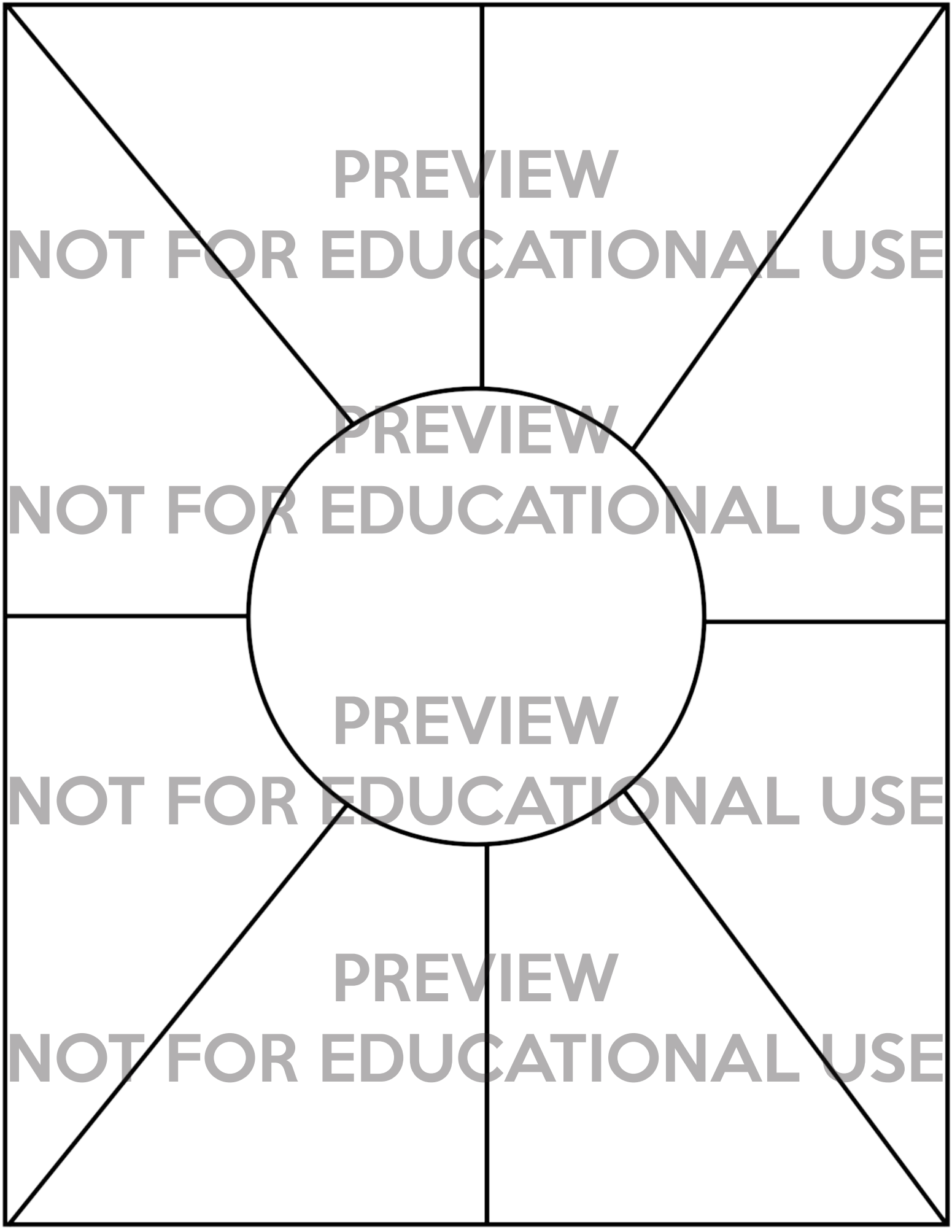
PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

	<p>PREVIEW</p> <p>NOT FOR EDUCATIONAL USE</p>	
	<p>PREVIEW</p> <p>NOT FOR EDUCATIONAL USE</p>	
	<p>PREVIEW</p> <p>NOT FOR EDUCATIONAL USE</p>	

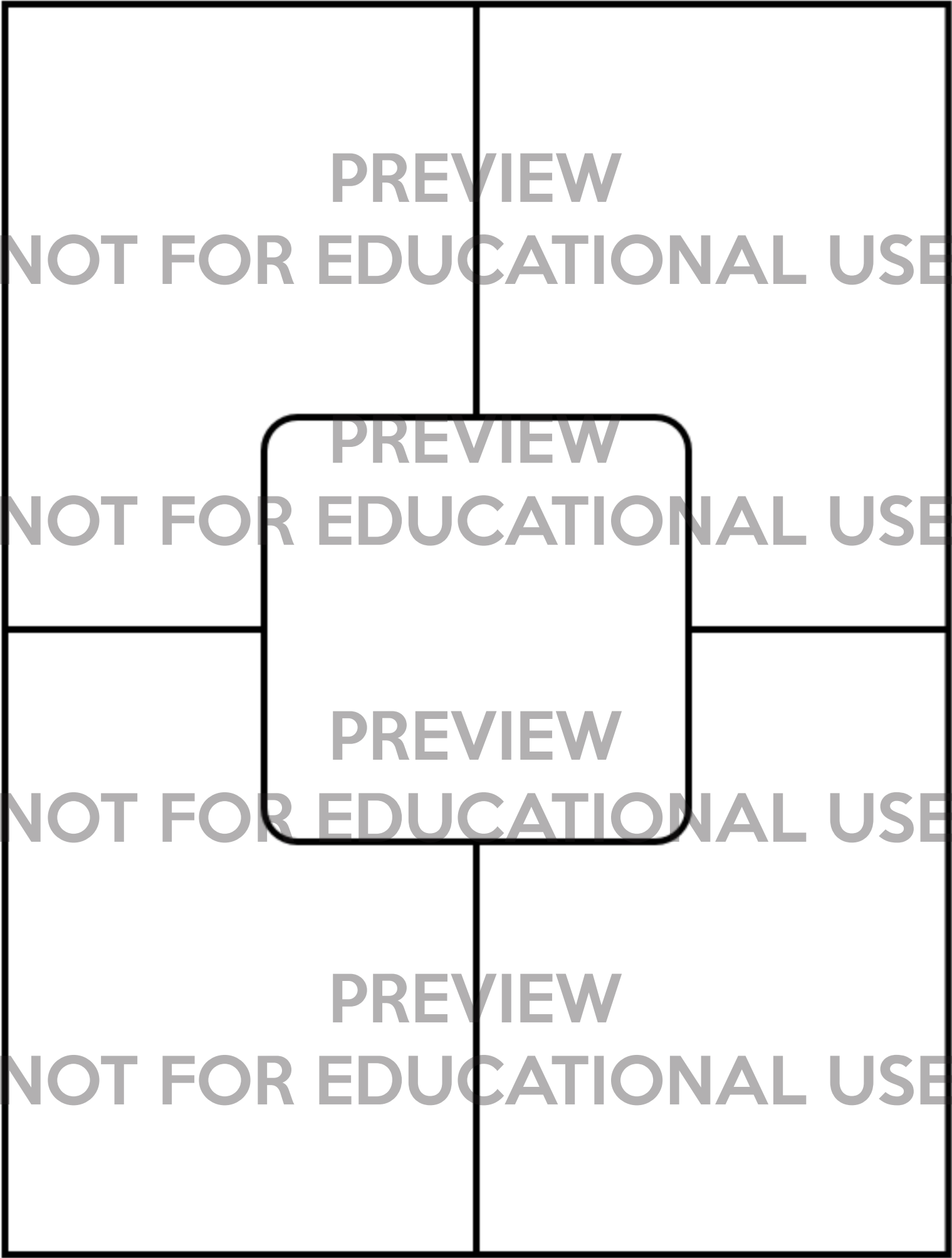


PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE



PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW
NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

Charlie is the protagonist.

The story is told in first person point of view, specifically through the letters to an anonymous recipient. Charlie is quiet and reserved. He is a "wallflower" because he absorbs everything around him without speaking.

A quiet high school freshman forms close friendships with two seniors. He falls in love and faces painful memories from his past.

Theme: Friendship and belonging help people cope and feel valued. Sam and Patrick's support help Charlie feel accepted.



The Perks of being a Wallflower

by:
Stephen Chbosky



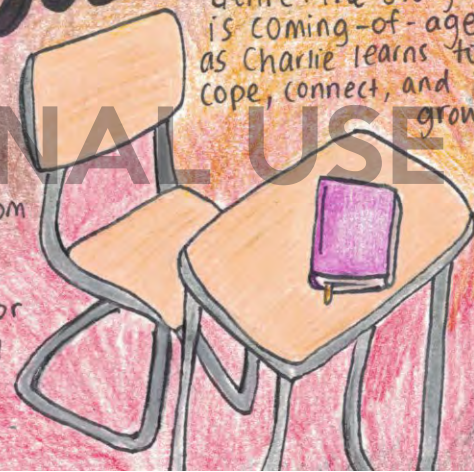
"we accept the love
we think we deserve."
-Mr. Anderson

Internal conflict:
Charlie's Aunt Helen died on his birthday, which is also Christmas Eve. This makes the day emotionally charged for Charlie, marked with guilt and grief.



The tunnel is a symbol of freedom and feeling infinite. It's a rare moment for Charlie to feel so present.

Genre: The story is coming-of-age as Charlie learns to cope, connect, and grow.



NOT FOR EDUCATIONAL USE