

Cut Line



PREVIEW

FAMOUS FOR

NOT FOR EDUCATIONAL USE

PA  
ROB

PREVIEW

NOT FOR EDUCATIONAL USE



SUCCESES

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line

use  
soon

PREVIEW QUOTE



NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



CAREER



PREVIEW

NOT FOR EDUCATIONAL USE

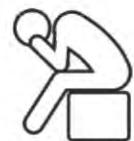
PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line



Cut Line



PREVIEW

FAILURES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

EXPERIENCE

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



Cut Line



Cut Line



INSPIRATION

PREVIEW

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PREVIEW

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Cut Line

Cut Line



PERSONALITY

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

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PREVIEW  
NOT FOR EDUCATIONAL USE

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PREVIEW

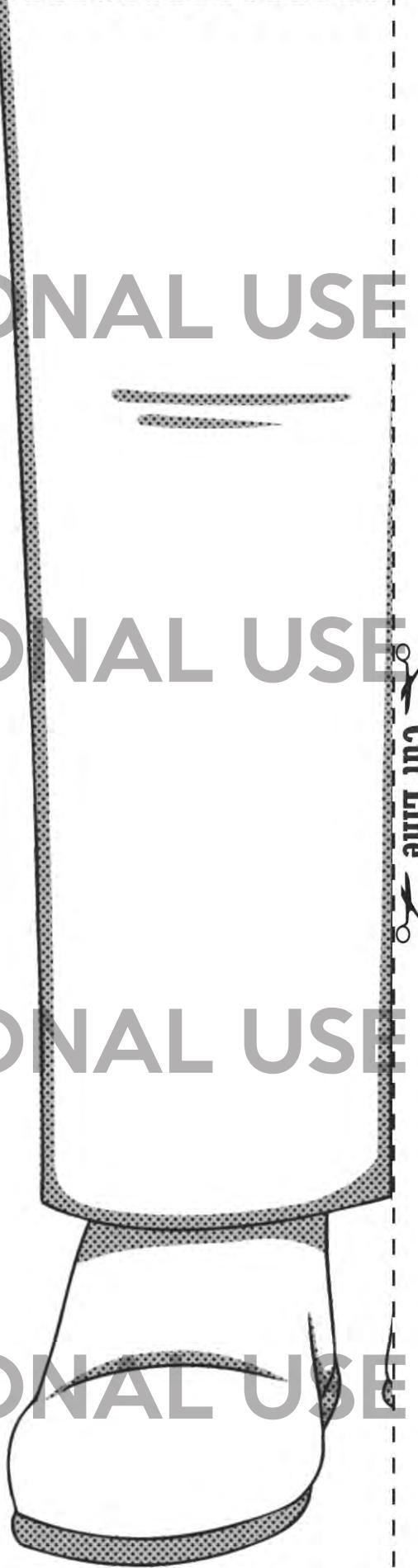
NOT FOR EDUCATIONAL USE

BIRTH

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line



Cut Line

PREVIEW IDEALS



NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

PREVIEW

NOT FOR EDUCATIONAL USE

AGE / DEATH DATE



PREVIEW

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# PREVIEW

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### Powerful People Biography Project Rubric

	20	15	10	5
<b>Research</b>	The group conducts thorough research on the person. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the person's life accurately and specifically. The group includes meaningful information.	The group conducts research on the person. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the person's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the person. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the person's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the person. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the person's life that are inaccurate or ambiguous. The group mainly includes nonessential information.
<b>Overall Appearance</b>	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
<b>Participation</b>	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
<b>Cooperation</b>	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
<b>Attention to Detail</b>	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

**Group Members:**

**Additional Comments:**

# PREVIEW

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## Collaborative Biography Project

Objective: Research a specific person in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the individual and presents the most crucial information from your research.

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1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the person, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.

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**Biography Project**  
**Brainstorming Worksheet**

First, research the person you are assigned and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

FAMOUS FOR: What is the thing they are most known for?

**PREVIEW**

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SUCCESSES: Describe at least one major accomplishment or achievement.

**PREVIEW**

FAILURES: Describe one failure or loss this person experienced.

**NOT FOR EDUCATIONAL USE**

EXPERIENCE: Explain at least two memorable life events from this person's life.

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

HURDLES: What struggles/obstacles did this person face or overcome?

**PREVIEW**

BIRTH: List this person's birthdate and birthplace.

**NOT FOR EDUCATIONAL USE**

QUOTE: Include one direct quote from this person that is meaningful and significant.

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

CAREER: What is/was this person's occupation? How did his/her career begin and flourish?

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

INSPIRATION: Who or what inspired this person?

PERSONALITY: List at least three traits this person possesses.

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

IDEALS: What does this person believe in? What are his/her morals, values, principles, or goals?

**PREVIEW**

**NOT FOR EDUCATIONAL USE**

AGE/DEATH DATE: How old is this person? Where are they now? If they are no longer alive, where/when/how did they pass away?

## Paul Robeson

**Famous For:** What is the thing they are most known for?

PREVIEW  
Paul Robeson is well-known for his rendition of the song "Ol' Man River." Robeson was a gifted singer and actor. He gained international acclaim for his powerful bass-baritone voice.

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**Successes:** Describe at least one major accomplishment or achievement.

PREVIEW  
Robeson received the 1953 Stalin Peace Prize for openly supporting the Soviet Union. Robeson was an accomplished athlete, excelling in both football and basketball during his college years.

# NOT FOR EDUCATIONAL USE

**Failures:** Describe one failure or loss this person experienced.

PREVIEW  
After gaining a reputation as an outspoken Black Nationalist who criticized the U.S. government's perpetuation of racism and imperialist activities, he was deemed a national security threat and his passport was revoked.

# NOT FOR EDUCATIONAL USE

**Experience:** Explain at least two memorable life events from this person's life.

PREVIEW  
Robeson played professional football and graduated from Columbia University School of Law. Robeson took pride in his African heritage and promoted a positive image of Black identity.

PREVIEW  
He also had film roles in Body and Soul (1925) and Show Boat (1936). He used his platform to speak out against racism, discrimination, and inequality.

# NOT FOR EDUCATIONAL USE

**Birth:** List this person's birth date and birthplace.

PREVIEW  
Robeson was born April 9, 1898 in Princeton, New Jersey.

**Quote:** Include one direct quote from this person that is memorable or significant.

"Artists are the gatekeepers of truth. We are civilization's radical voice."

# NOT FOR EDUCATIONAL USE

**Career:** What is/was this person's occupation? How did his/her career begin?

Robeson graduated from Rutgers University, where he excelled in athletics and held a Phi Beta Kappa key. Afterwards, he played professional football and graduated from Columbia University School of Law. After working briefly as a lawyer, he turned his attention toward acting and singing. People remember his contributions to the arts and his unwavering advocacy for human rights.

PREVIEW

# NOT FOR EDUCATIONAL USE

**Inspiration:** Who or what inspired this person?

Robeson was inspired by his father, a runaway slave who became a Presbyterian minister.

**Personality:** List at least three traits this person possesses.

Charismatic, Intellectual, Determined.

# NOT FOR EDUCATIONAL USE

**Ideals:** What does this person believe in? What are their morals/values/principles or goals?

Paul Robeson was known for his strong commitment to social justice, civil rights, and anti-imperialism.

**Age/Death Date:** How old is this person? Where are they now? If they are no longer alive, where/when/how did they die?

Paul Robeson died January 23, 1976 in Philadelphia, Pennsylvania.

# NOT FOR EDUCATIONAL USE



## FAMOUS FOR

Paul Robeson is well-known for his rendition of the song 'Ol' Man River.' Robeson was a gifted singer and actor. He gained international acclaim for his powerful bass-baritone voice.



## SUCCESES

Robeson received the 1953 Stalin Peace Prize for openly supporting the Soviet Union. Robeson was an accomplished athlete, excelling in both football and basketball during his college years.



## FAILURES

After gaining a reputation as an outspoken Black Nationalist who criticized the U.S. government's perpetuation of racism and imperialist activities, he was deemed a national security threat and his passport was revoked.



## EXPERIENCE

Robeson played professional football and graduated from Columbia University School of Law. Robeson took pride in his African heritage and promoted a positive image of Black identity.

He also had film roles were in *Body and Soul* (1925) and *Show Boat* (1936). He used his platform to speak out against racism, discrimination, and inequality.



## HURDLES

Robeson worked briefly as a lawyer but ultimately turned his back on a legal career due to issues of racism. He turned his attention toward acting and singing where he was very successful during the Harlem Renaissance.



## BIRTH

Robeson was born April 9, 1898 in Princeton, New Jersey.

# PAUL ROBESON

## QUOTE

"Artists are the gatekeepers of truth. We are civilization's radical voice."



## CAREER

Robeson graduated from Rutgers University, where he excelled in athletics and held a Phi Beta Kappa key. Afterwards, he played professional football and graduated from Columbia University School of Law. After working briefly as a lawyer, he turned his attention toward acting and singing. People remember his contributions to the arts and his unwavering advocacy for human rights.



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Charismatic  
Intellectual  
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