

One Pager Project

For Any Play or Musical

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least 30 minutes reading and or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color.

Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you. Your page can be horizontal or vertical.

- Write the full title of the play or musical and the playwright or creators.
- Describe the setting and explain how the production team brings it to life on stage.
- Identify one or more themes and explain how the play or musical reveals them.
- Choose one actor/actress and explain how he/she used voice, movement, or facial expressions, to portray a character.
- Select a monologue, dialogue, soliloquy, or song (for musicals) that is essential to the play. Include a brief explanation of why it matters and clearly explain its purpose in the story.
- Choose three or more of the following elements and explain how each one applies specifically to the musical or play: costume design, props, symbolism, mood, tone, conflict, characterization, motif, historical context, cultural context, foreshadowing, choreography, or stage directions.
- Include four or more illustrations on your page that are directly related to the play or musical.
- You must fill the entire page and your page must be colored.

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the production through your examples and commentaries. The elements you choose are insightful and depict important ideas from the show.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the drama. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

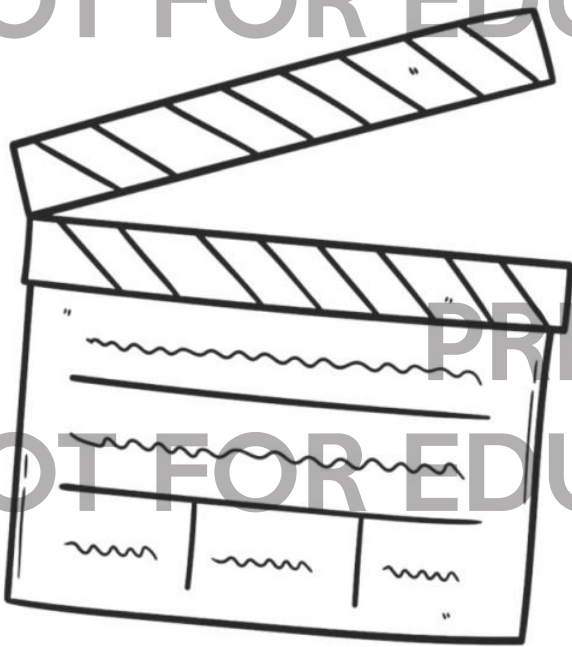
50 Points

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

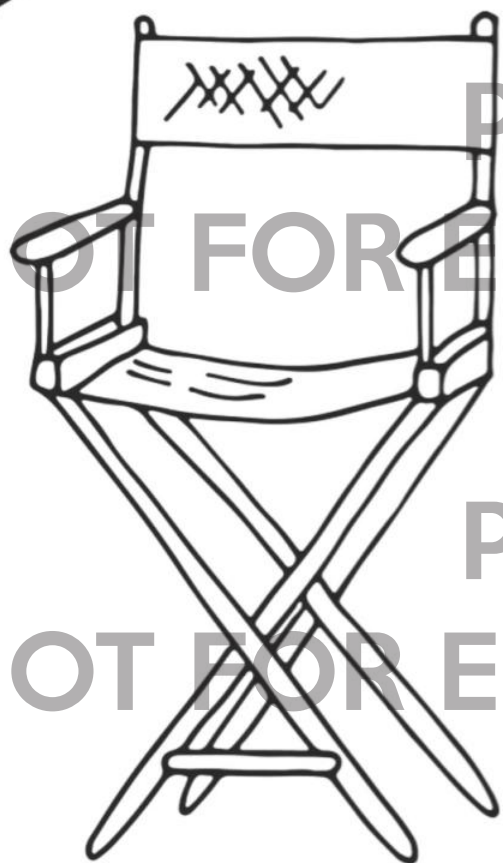
NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

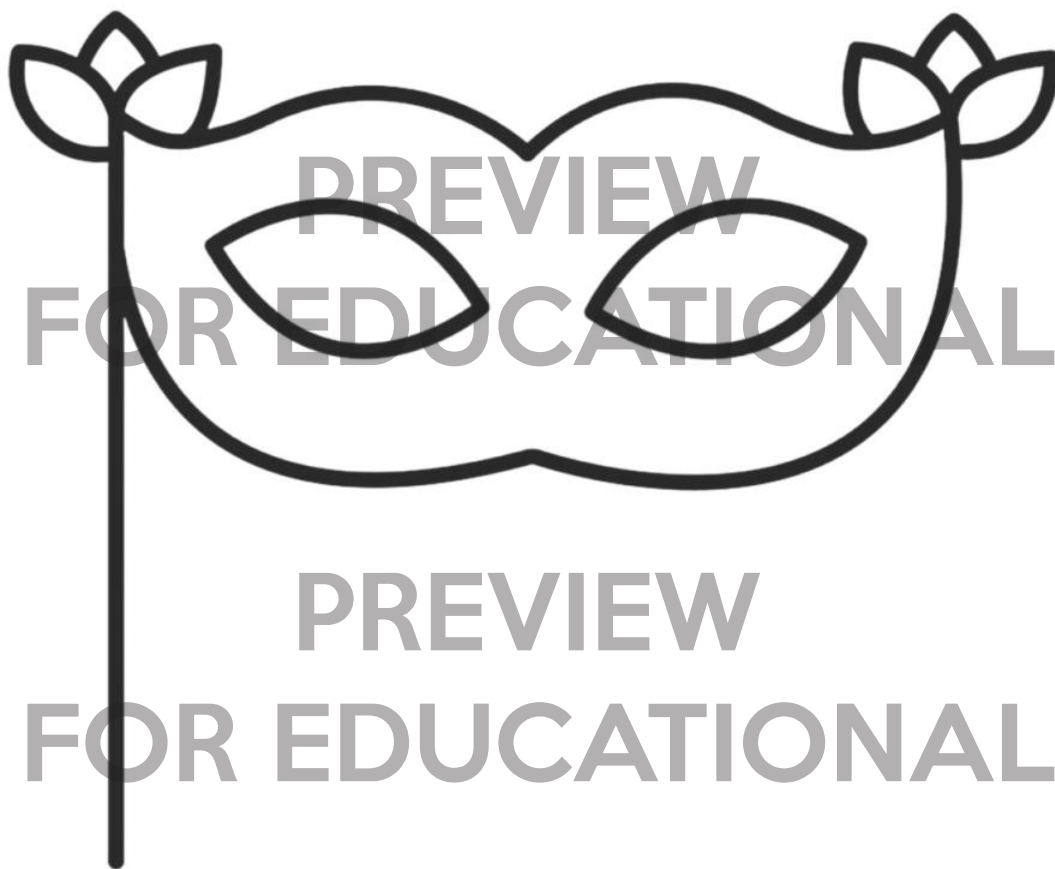


PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

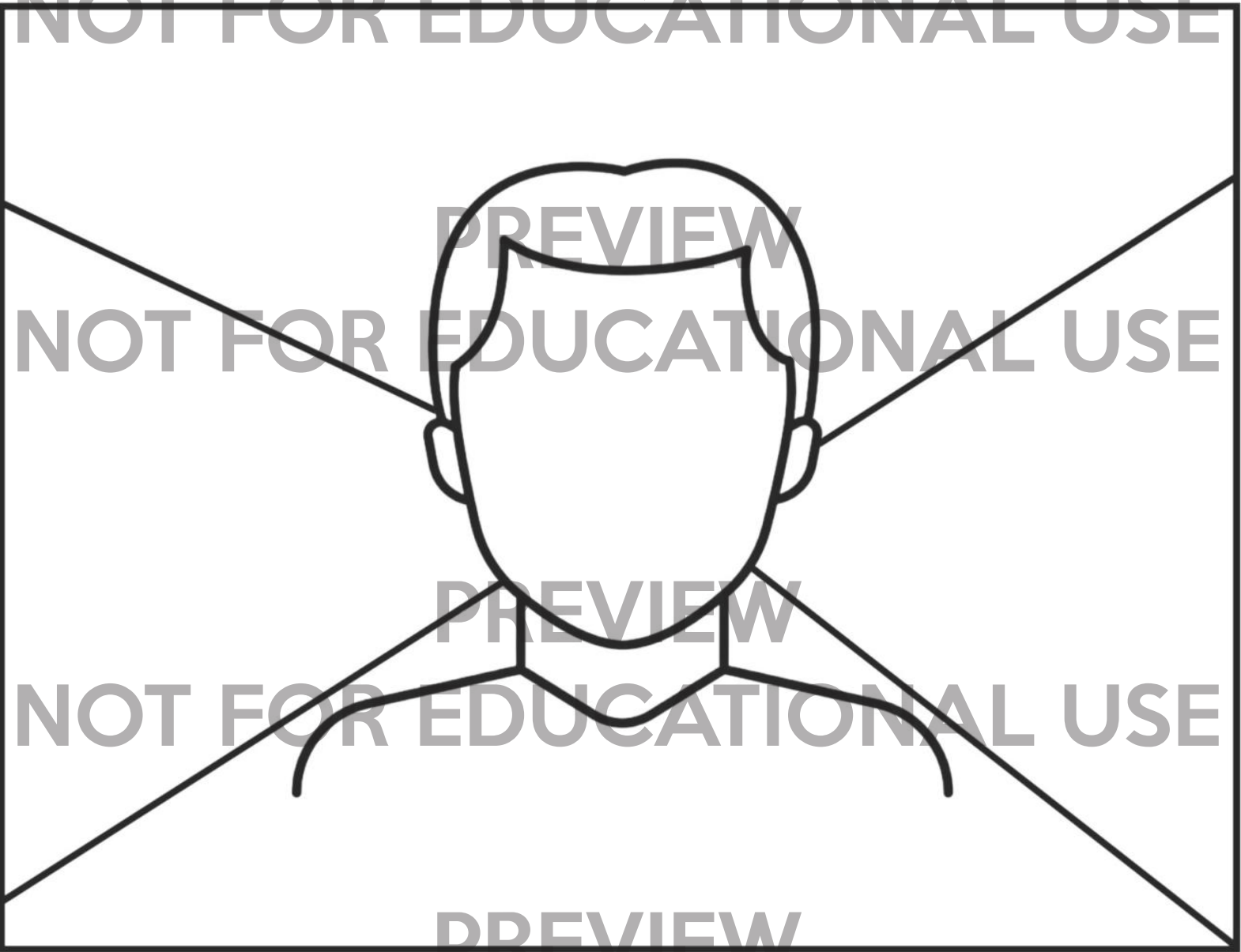
NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

Based on the novel
The Life and Times of
the Wicked Witch of
the West, by
Gregory Maguire.

WICKED

based on the 2003 Broadway musical
playwright: Winnie Holzman + Dana
composer: Stephen Schwartz FOX

"Defying Gravity" is an
essential song because it
marks Elphaba's
breakthrough and
transformation
into a powerful
independent force.

Conflict:
Glinda loves
Flyer but
he chooses
Elphaba.
their
friendship
suffers.



A major
theme is that
it is dangerous
to judge others solely
based on appearances.
Elphaba is labeled "wicked"
because she is green,
when she is loyal and
compassionate.

In Act I,
the song
"What is this
feeling?"
foreshadows the intense
friendship and relationship
between Glinda and
Elphaba.
Elphaba tries
to save the
monkeys with
a spell from
the Grimmerie.
The monkeys
symbolize
innocents who
suffer when
power is abused.

The story takes
place in Oz,
Shiz University
and Emerald City.
Mechanical
dragons, censors
and gears
are used to
represent
the Time
Dragon
Clock.



The actress Kristin Chenoweth plays
Glinda. She uses over-the-top reactions
to emphasize her character's
love for
drama.



NOT FOR EDUCATIONAL USE