

Cut Line



NATIONALITY

FRA

KAT

PREVIEW

PREVIEW

NOT FOR EDUCATIONAL USE

NOT FOR EDUCATIONAL USE



PRAISED FOR

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



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INZ

PREVIEW

QUOTE



FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



EDUCATION
& CAREER

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE



Cut Line



CRITICIZED FOR

PREVIEW

PREVIEW



MAJOR OBSTACLE

PREVIEW

PREVIEW



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PASSION / TALENT

PREVIEW

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PERSONAL LIFE

NOT FOR EDUCATIONAL USE

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NOT FOR EDUCATIONAL USE

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PREVIEW

2 MAJOR LIFE EVENTS

PREVIEW

PREVIEW



BIRTH DATE

PREVIEW



Cut Line



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PREVIEW

3 ADJECTIVES

NOT FOR EDUCATIONAL USE

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DEATH DATE

PREVIEW

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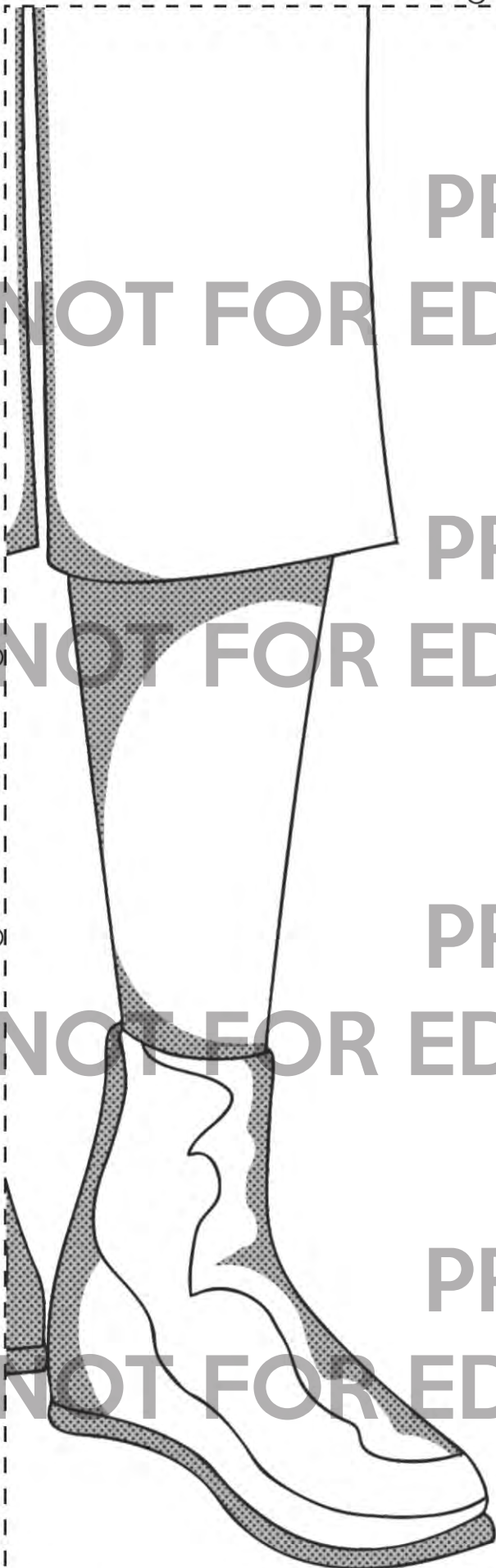
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Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

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Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Franz Kafka
Answers will vary

Use the following guidelines to fill in the boxes on your poster. Each box should include 1-3 sentences.

NATIONALITY:

Franz Kafka's nationality is Czech or Czechoslovak. He was born in Prague, Bohemia, Austria-Hungary. He was from a German-speaking Jewish family. Kafka primarily wrote in German because of his strong German cultural background.

PRAISED FOR:

Franz Kafka is an author whose style of writing significantly influenced subsequent generations of writers and thinkers following his death. Kafka's writing style is praised for being surreal and symbolic. Some of his most notable works include "The Metamorphosis," "The Trial," and "The Castle". Kafka's writing style grabs readers' attention because of its uniqueness. Kafka's characters often struggle to find their identity in the world and experience strife and angst—all which make his work relatable.

CRITICIZED FOR:

Kafka's works are often seen as allegorical, exploring abstract concepts and ideas rather than straightforward narratives. This makes some of his work complicated and difficult to understand.

MAJOR OBSTACLE:

Kafka had a strained relationship with his father who was a domineering, patriarch and "tyrant." Kafka blames his father for his inability to achieve happiness. His father disapproved of Kafka's writing ambitions. His relationship with his dad impacted his personal relationships and inspired much of his writing.

TWO MAJOR LIFE EVENTS:

Franz's two brothers, Georg and Heinrich, died in infancy which left Franz to be the only son in the family. He felt the pressure and responsibility to take on the role as the eldest sibling. Franz didn't live to see World War II, but his three sisters, Ellie, Valli, and Otilie, (and other relatives) would later be killed during the Holocaust for their Jewish ancestry. In 1923, Franz moved to Berlin to focus on writing as well as to seek medical treatment. He was diagnosed with tuberculosis. While in Berlin, Kafka had the opportunity to interact with other writers, artists, and intellectuals of the time. Unfortunately, he was too sick to stay long, and passed away within one year.

BIRTH DATE:

He was born on July 3, 1883, in Prague, which was part of the Austro-Hungarian Empire at that time and is now in the Czech Republic.

QUOTE:

"Youth is happy because it has the capacity to see beauty. Anyone who keeps the ability to see beauty never grows old." Franz suggests that holding onto a sense of wonder, curiosity, and the ability to find beauty in the world can prevent one from becoming jaded, like many older people do. He believed that maintaining a positive mindset would keep you young at heart, regardless of age.

EDUCATION AND CAREER:

Kafka enrolled at the Charles Ferdinand University of Prague and studied law. After he graduated, Kafka found work with an Italian insurance agency, but he was very unhappy because he didn't have time to write. He then worked for the Workers' Accident Insurance Institute until 1917. His most popular and best-selling story, "The Metamorphosis," was completed in 1912 and published in 1915. During his lifetime, Kafka published only a few of his works. It was not until after his death in 1924 that his friend Max Brod disregarded Kafka's request to burn his manuscripts and instead published them. The posthumous publication of his work actually gained Kafka wider recognition and acclaim, leading to his enduring reputation as a significant figure in modern literature.

PASSION/TALENT:

Kafka had a passion for writing letters which he considered an integral form of communication. Kafka also enjoyed swimming, reading, nature, and theater.

PERSONAL LIFE:

Kafka was never married nor did he have children. He was engaged twice to Felice Bauer, but ultimately never married her.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

existential, intelligent, complex

DEATH/DATE OR AGE IF STILL LIVING:

Franz died on June 3, 1924 from tuberculosis which he battled for many years. He was 40 years old. Franz was buried beside his parents in Prague's New Jewish Cemetery in Olsanske.



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FRANZ KAFKA



QUOTE

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PASSION / TALENT

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PERSONAL LIFE

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3 ADJECTIVES

Existential

Intelligent

Complex



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