

Cut Line



FAMOUS FOR



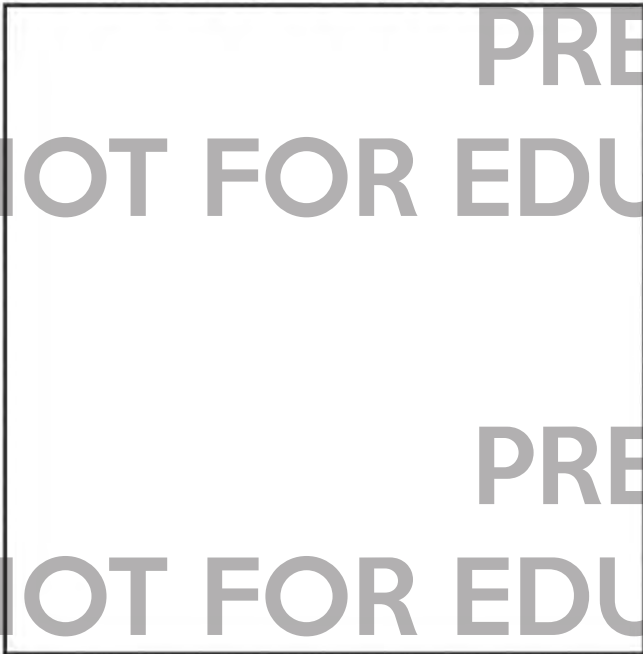
JAMES 1  
JOHN

PREVIEW

NOT FOR EDUCATIONAL USE



SUCCESSES

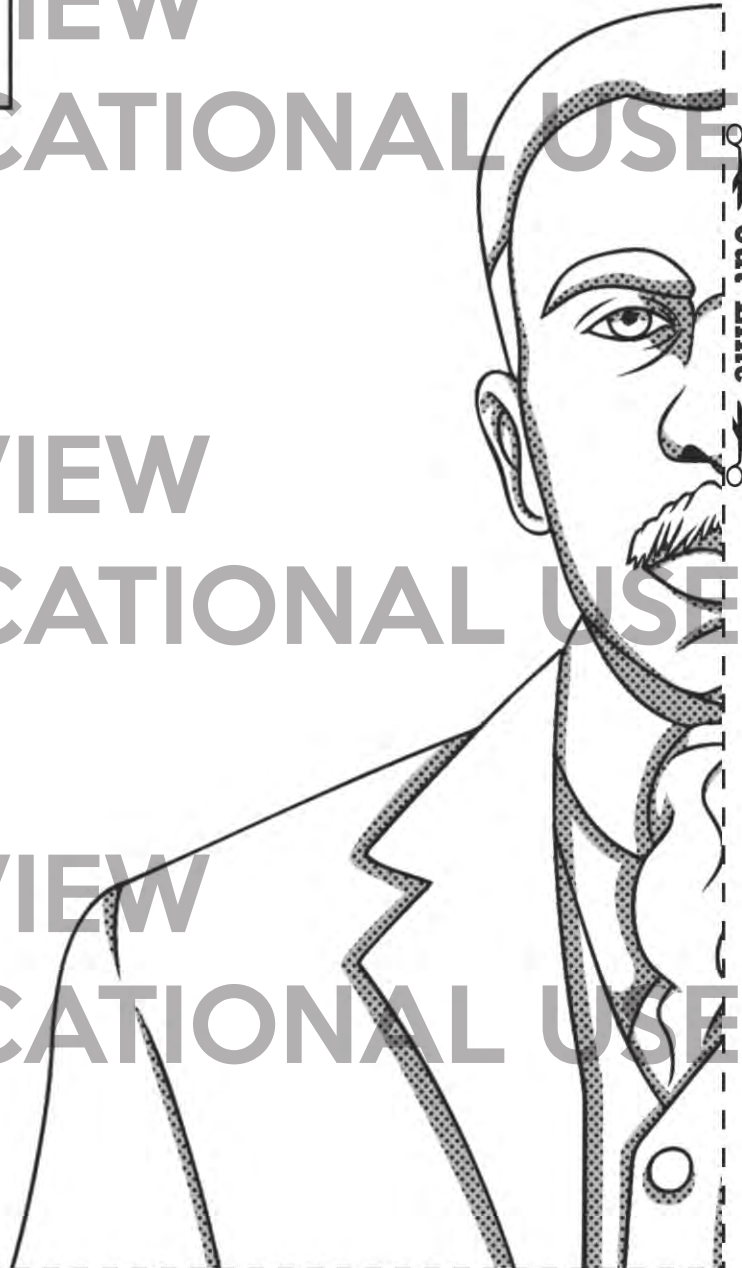


PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

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Cut Line

WELDON  
MASON

PREVIEW

QUOTE



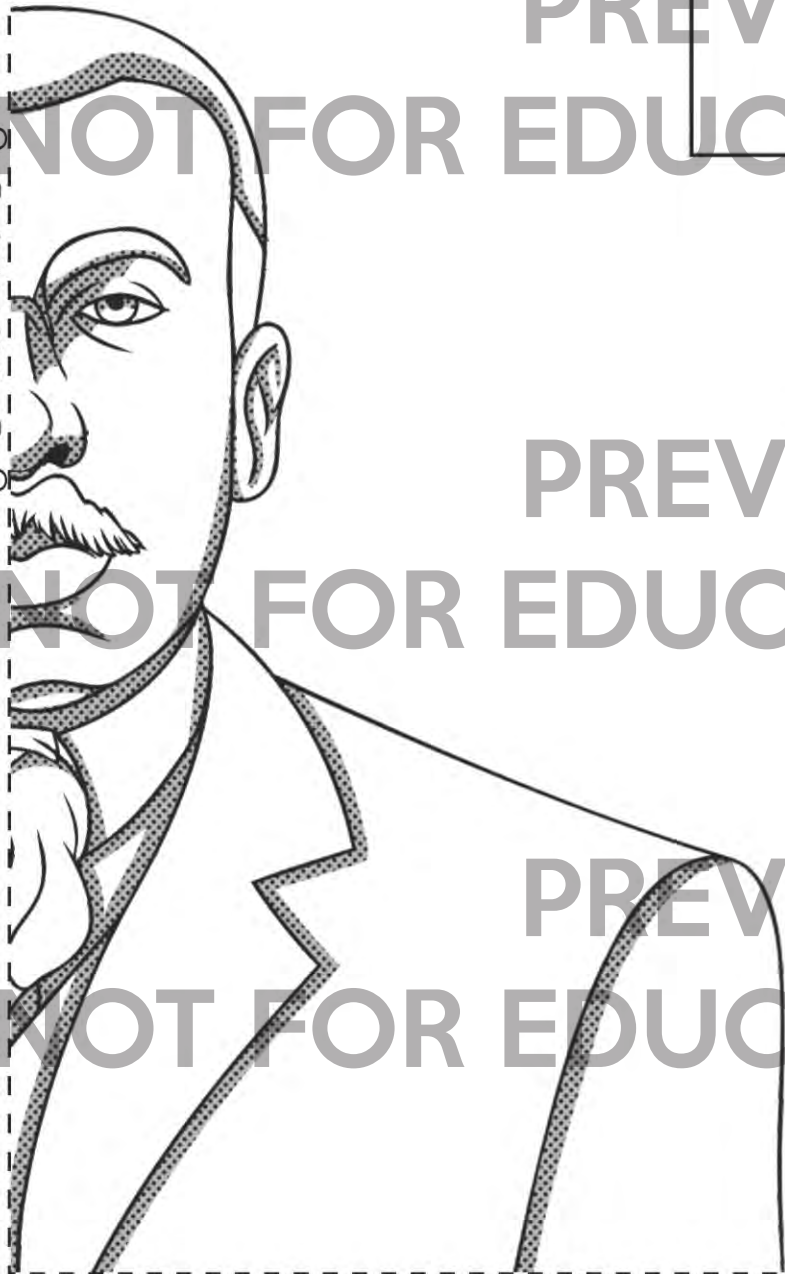
PREVIEW

PREVIEW

CAREER



PREVIEW



Cut Line



FAILURES



PREVIEW

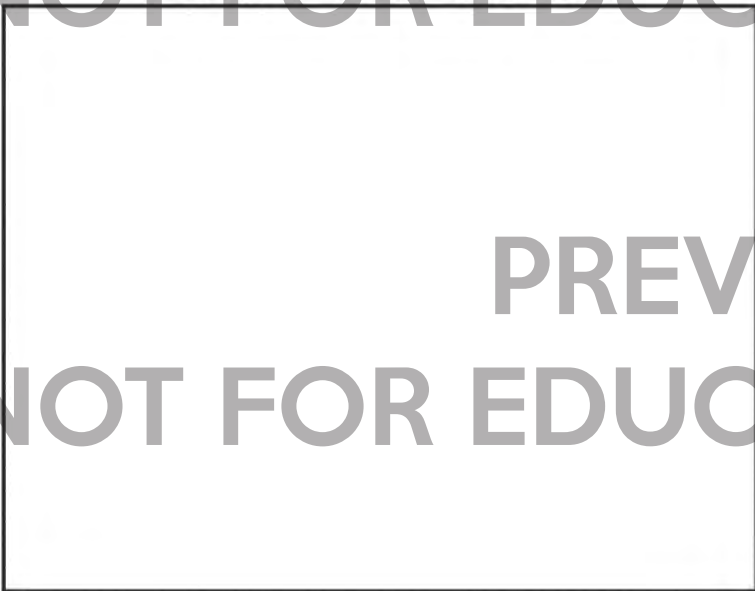
PREVIEW

PREVIEW

PREVIEW



EXPERIENCE



Cut Line

Cut Line

Cut Line



Cut Line



INSPIRATION

PREVIEW

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PREVIEW

NOT FOR EDUCATIONAL USE



PERSONALITY

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line



HURDLES

PREVIEW

PREVIEW

PREVIEW



BIRTH

PREVIEW



Cut Line

Cut Line



PREVIEW IDEALS

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



PREVIEW

NOT FOR EDUCATIONAL USE

AGE / DEATH DATE

PREVIEW

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Cut Line



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**Powerful People Biography Project Rubric**

	20	15	10	5
<b>Research</b>	The group conducts thorough research on the person. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the person's life accurately and specifically. The group includes meaningful information.	The group conducts research on the person. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the person's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the person. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the person's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the person. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the person's life that are inaccurate or ambiguous. The group mainly includes nonessential information.
<b>Overall Appearance</b>	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
<b>Participation</b>	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
<b>Cooperation</b>	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
<b>Attention to Detail</b>	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

**Group Members:**

**Additional Comments:**

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## Collaborative Biography Project

Objective: Research a specific person in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the individual and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the person, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.





**Biography Project  
Brainstorming Worksheet**

**First, research the person you are assigned and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.**

**FAMOUS FOR:** What is the thing they are most known for?

**SUCCESES:** Describe at least one major accomplishment or achievement.

**FAILURES:** Describe one failure or loss this person experienced

**EXPERIENCE:** Explain at least two memorable life events from this person's life.

**HURDLES:** What struggles/obstacles did this person face or overcome?

**BIRTH:** List this person's birthdate and birthplace.

QUOTE: Include one direct quote from this person that is meaningful and significant.

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CAREER: What is/was this person's occupation? How did his/her career begin and flourish?

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INSPIRATION: Who or what inspired this person?

PERSONALITY: List at least three traits this person possesses.

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IDEALS: What does this person believe in? What are his/her morals, values, principles, or goals?

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AGE/DEATH DATE: How old is this person? Where are they now? If they are no longer alive, where/when/how did they pass away?

## James Weldon Johnson

**Famous For:** What is the thing they are most known for?

James Weldon Johnson was a key figure in the Harlem Renaissance. He is best known for his poetry and writing; most importantly he is known for his composition of "Lift Every Voice and Sing," which became known as the Black national anthem.

**Successes:** Describe at least one major accomplishment or achievement.

Johnson served as the executive secretary of the NAACP from 1920 to 1930.

**Failures:** Describe one failure or loss this person experienced.

James Weldon Johnson was unsuccessful in attempting to secure federal anti-lynching legislation during his tenure as the executive secretary of the National Association for the Advancement of Colored People (NAACP).

**Experience:** Explain at least two memorable life events from this person's life.

Johnson completed, what became his best-known book, "The Autobiography of an Ex-Colored Man," which he published anonymously in 1912.

In 1934, Johnson was appointed as the first African-American professor at New York University.

**Hurdles:** What struggles/obstacles did this person overcome?

Johnson struggled against prejudice, discrimination, segregation, and oppression.

**Birth:** List this person's birth date and birthplace.

James Weldon Johnson was born in 1871 in Jacksonville, Florida.

**Quote:** Include one direct quote from this person that is memorable or significant.

"Labor is the fabled magician's wand, the philosophers stone, and the cap of good fortune."



**Career:** What is/was this person's occupation? How did his/her career begin?

Johnson was a lawyer, diplomat, writer, and poet. In 1897, Johnson became the first African American to pass the bar exam in Florida. Not long after, in 1900, James and his brother, John, wrote the song "Lift Every Voice and Sing," which would later become the official anthem of the National Association for the Advancement of Colored People.

**Inspiration:** Who or what inspired this person?

Johnson was heavily influenced by his mother, who passed on her love of music and literature to him; these interests would follow him throughout his multifaceted career.

**Personality:** List at least three traits this person possesses.

Talented, Diplomatic, Determined.

**Ideals:** What does this person believe in? What are their morals/values/principles or goals?

Johnson's values were deeply rooted in the pursuit of social justice. He believed in addressing systemic inequalities and injustices. His activism and writings aimed to bring attention to issues such as lynching, segregation, and voter disenfranchisement.

**Age/Death Date:** How old is this person? Where are they now? If they are no longer alive, where/when/how did they die?

On June 28, 1938, while vacationing in Maine, Johnson's car was tragically struck by an oncoming Maine Central Railroad train, killing him instantly.



## FAMOUS FOR

James Weldon Johnson was a key figure in the Harlem Renaissance. He is best known for his poetry and writing, most importantly he is known for his composition of "Lift Every Voice and Sing," which became known as the Black national anthem.

# JAMES WELDON JOHNSON

## QUOTE

"Labor is the fabled magician's wand, the philosopher's stone, and the cap of good fortune."

## SUCCESSSES

Johnson served as the executive secretary of the NAACP from 1920 to 1930.

## CAREER

Johnson was a lawyer, diplomat, writer, and poet. In 1897, Johnson became the first African American to pass the bar exam in Florida. Not long after, in 1900, James and his brother, John, wrote the song "Lift Every Voice and Sing," which would later become the official anthem of the National Association for the Advancement of Colored People.

## FAILURES

James Weldon Johnson was unsuccessful in attempting to secure federal anti-lynching legislation during his tenure as the executive secretary of the National Association for the Advancement of Colored People (NAACP).

## INSPIRATION

Johnson was heavily influenced by his mother, who passed on her love of music and literature to him; these interests would follow him throughout his multifaceted career.

## EXPERIENCE

Johnson completed, what became his best-known book, "The Autobiography of an Ex-Colored Man," which he published anonymously in 1912. In 1934, Johnson was appointed as the first African-American professor at New York University.

## PERSONALITY

Talented  
Diplomatic  
Determined

## HURDLES

Johnson struggled against prejudice, discrimination, segregation, and oppression.

## IDEALS

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James Weldon Johnson was born in 1871 in Jacksonville, Florida.

## AGE / DEATH DATE

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