

Cut Line



PREVIEW

FAMOUS FOR

NOT FOR EDUCATIONAL USE

JA

JOHN

PREVIEW

NOT FOR EDUCATIONAL USE



SUCCESES

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line

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NOT FOR EDUCATIONAL USE
130m

PREVIEW QUOTE



PREVIEW

NOT FOR EDUCATIONAL USE

CAREER



PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

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Cut Line

Cut Line



PREVIEW

FAILURES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line



PREVIEW

EXPERIENCE

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line



INSPIRATION

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line

Cut Line



PERSONALITY

PREVIEW

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PREVIEW

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PREVIEW
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BIRTH

PREVIEW

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Cut Line

PREVIEW IDEALS



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PREVIEW

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Cut Line

PREVIEW

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AGE / DEATH DATE



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Powerful People Biography Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the person. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the person's life accurately and specifically. The group includes meaningful information.	The group conducts research on the person. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the person's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the person. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the person's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the person. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the person's life that are inaccurate or ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

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Collaborative Biography Project

Objective: Research a specific person in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the individual and presents the most crucial information from your research.

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1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the person, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.

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Biography Project
Brainstorming Worksheet

First, research the person you are assigned and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

FAMOUS FOR: What is the thing they are most known for?

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SUCCESSES: Describe at least one major accomplishment or achievement.

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FAILURES: Describe one failure or loss this person experienced.

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EXPERIENCE: Explain at least two memorable life events from this person's life.

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HURDLES: What struggles/obstacles did this person face or overcome?

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BIRTH: List this person's birthdate and birthplace.

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QUOTE: Include one direct quote from this person that is meaningful and significant.

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CAREER: What is/was this person's occupation? How did his/her career begin and flourish?

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INSPIRATION: Who or what inspired this person?

PERSONALITY: List at least three traits this person possesses.

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IDEALS: What does this person believe in? What are his/her morals, values, principles, or goals?

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AGE/DEATH DATE: How old is this person? Where are they now? If they are no longer alive, where/when/how did they pass away?

--

Jack Johnson

Famous For: What is the thing they are most known for?

Jack Johnson was best known for becoming the first African American world heavyweight boxing champion.

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Successes: Describe at least one major accomplishment or achievement.

On December 26, 1908, Jack Johnson confronted and defeated the reigning champion, Tommy Burns, in Sydney, Australia, becoming the first Black man to hold the Heavyweight Championship of the world.

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Failures: Describe one failure or loss this person experienced.

On April 5, 1915, Johnson lost the heavyweight title he had been holding since 1908 to Jess Willard by way of knockout.

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Hurdles: What struggles/obstacles did this person overcome?

Racism was an ever-present obstacle in Johnson's life and throughout his career. In 1913, Johnson was convicted under the Mann Act for allegedly transporting women across state lines for immoral purposes, a charge widely seen as racially motivated. He went into self-imposed exile, traveling and fighting in various countries for several years.

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Quote: Include one direct quote from this person that is memorable or significant.

“Learn to do common things uncommonly well; we must always keep in mind that anything that helps fill the dinner pail is valuable.”

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Career: What is/was this person's occupation? How did his/her career begin?

Jack Johnson was a professional boxer by occupation. He began his career by participating in “Battles Royal” which were a spectacle of the Jim Crow South in which several black men were gloved, blindfolded, and placed in a ring to fight one another.

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Inspiration: Who or what inspired this person?

One of Johnson's primary inspirations was the renowned African American boxer Joe Gans, who was a lightweight champion and one of the first black American boxing champions.

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Ideals: What does this person believe in? What are their morals/values/principles or goals?

Johnson was a strong proponent of individualism and personal freedom. He lived life on his own terms and refused to conform to societal norms and expectations.

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Age/Death Date: How old is this person? Where are they now? If they are no longer alive, where/when/how did they die?

Jack Johnson passed away on June 10, 1946, in Raleigh, North Carolina.



FAMOUS FOR

Jack Johnson was best known for becoming the first African American world heavyweight boxing champion.



SUCCESES

On December 26, 1908, Jack Johnson confronted and defeated the reigning champion, Tommy Burns, in Sydney, Australia, becoming the first Black man to hold the Heavyweight Championship of the world.



FAILURES

On April 5, 1915, Johnson lost the heavyweight title he had been holding since 1908 to Jess Willard by way of knockout.



EXPERIENCE

Johnson's win against former champion James J. Jeffries was dubbed the "Fight of the Century" and solidified his status as the dominant heavyweight of his era and further challenged prevailing racial stereotypes. Johnson's marriage to Lucille Cameron, a white woman, caused significant controversy and legal troubles due to anti-miscegenation laws and societal attitudes of the time.



HURDLES

Racism was an ever-present obstacle in Johnson's life and throughout his career. In 1913, Johnson was convicted under the Mann Act for allegedly transporting women across state lines for immoral purposes, a charge widely seen as racially motivated. He went into self-imposed exile, traveling and fighting in various countries for several years.



BIRTH

Jack Johnson was born John Arthur Johnson on March 31, 1878 in Galveston, Texas.

JACK

JOHNSON

QUOTE

"Learn to do common things uncommonly well, we must always keep in mind that anything that helps fill the dinner pail is valuable."

CAREER

Jack Johnson was a professional boxer by occupation. He began his career by participating in "Battles Royal" which were a spectacle of the Jim Crow South in which several black men were gloved, blindfolded, and placed in a ring to fight one another.



INSPIRATION

One of Johnson's primary inspirations was the renowned African American boxer Joe Gans, who was a lightweight champion and one of the first black American boxing champions.



PERSONALITY

Confidence
Determination
Individualism



IDEALS

Johnson was a strong proponent of individualism and personal freedom. He lived life on his own terms and refused to conform to societal norms and expectations.



AGE / DEATH DATE

Jack Johnson passed away on June 10, 1946, in Raleigh, North Carolina.