

# Informational Texts

## One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

**Directions:** Share your unique understanding of the reading on one page by imaginatively blending your written ideas with colorful images based on the text. You should spend at least 30 minutes re-reading and/or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color. Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you. Your page can be horizontal or vertical.

**Below is a list of what should be included on your page:**

- Include the title (and any subtitles) as well as the author's name and the year it was written
- State the main idea and give one example from the text to support your response
- Explain how at least one person, event, or idea is conveyed in the text using one of the following elements: *example, anecdote, heading, graph, diagram, timeline, photograph, sidebar, caption, map, infographic, footnote, subheading, or bullet points*
- Determine the author's purpose (to inform, persuade, entertain, or explain)
- Incorporate a minimum of 3 interesting details from the text in your own words
- Include 1 inference you can make about the topic based on the text
- Determine the text structure and explain how it shapes the meaning of the text (cause/effect, chronological order, compare/contrast, problem/solution, etc.)
- Draw a minimum of 4 illustrations that are directly related to the text in some way
- You must fill your entire page
- Your page must be colored

### Grading Rubric

<b>Overall Appearance</b>	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
<b>Information</b>	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
<b>Analysis</b>	You demonstrate you understand the text through your examples and commentaries. Your analyses are insightful and depict important ideas from the text.	10 Points
<b>Writing Conventions</b>	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
<b>Graphics</b>	You choose illustrations that highlight relevant and meaningful parts of the text. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

**50 Points**

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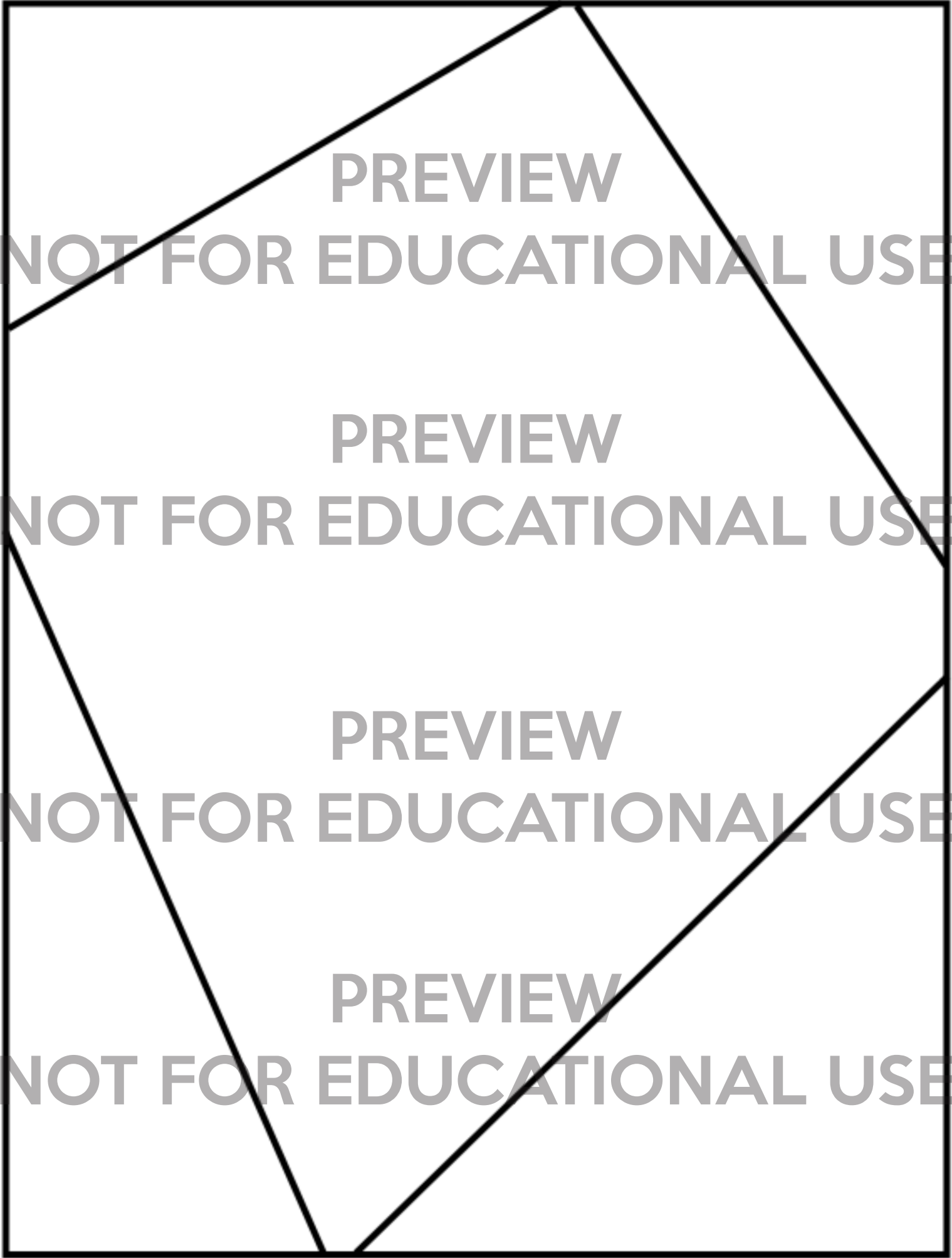
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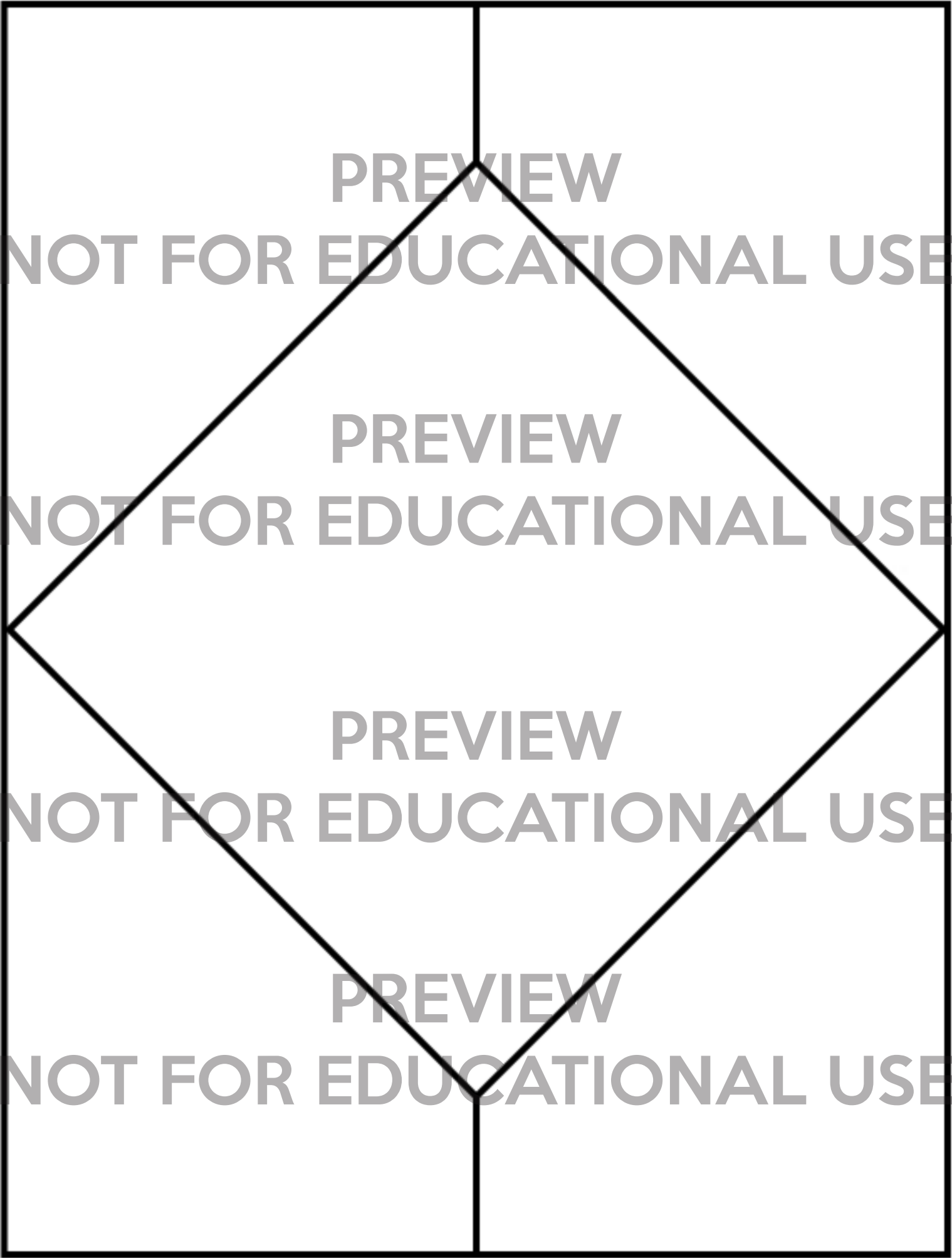
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# PREVIEW

Some players were physically violent while hundreds of people in the crowd were verbally abusive to Jackie (shouting racial insults at him). Readers can **INFER** Jackie had to show an incredible amount of self-control and courage to be successful.

The text includes a **PHOTOGRAPH** of Jackie Robinson, taken by Bob Sandberg in 1954. Jackie is wearing his uniform for the Brooklyn Dodgers.

**42**

He served in the U.S. Army during WWII.

## HOW JACKIE ROBINSON CHANGED BASEBALL

Jessica McBirney (2017)

Jackie was born in Georgia on January 31, 1919.

This text was written with the **PURPOSE** TO INFORM readers of Jackie's life.

Jackie quit baseball and became an executive for a coffee company.

The text is organized in **CHRONOLOGICAL ORDER**. It follows Jackie's early life and career as it progressed which makes it easy to follow and understand how his life changed society.

Jackie excelled in football, basketball, track, and baseball. He won Rookie of the Year for baseball in 1947.

**MAIN IDEA**  
Jackie Robinson broke the color barrier in MLB, and was the first African-American player, opening the door for equality in sports as well as sparking change in America. "The first player to break the color barrier in 60 years, he paved the way for many future African-American and minority athletes."

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