

Cut Line



NATIONALITY

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PREVIEW

LORRAINE
HANSE

PREVIEW



PRAISED FOR

Blank box for Praised For

PREVIEW

PREVIEW



Cut Line

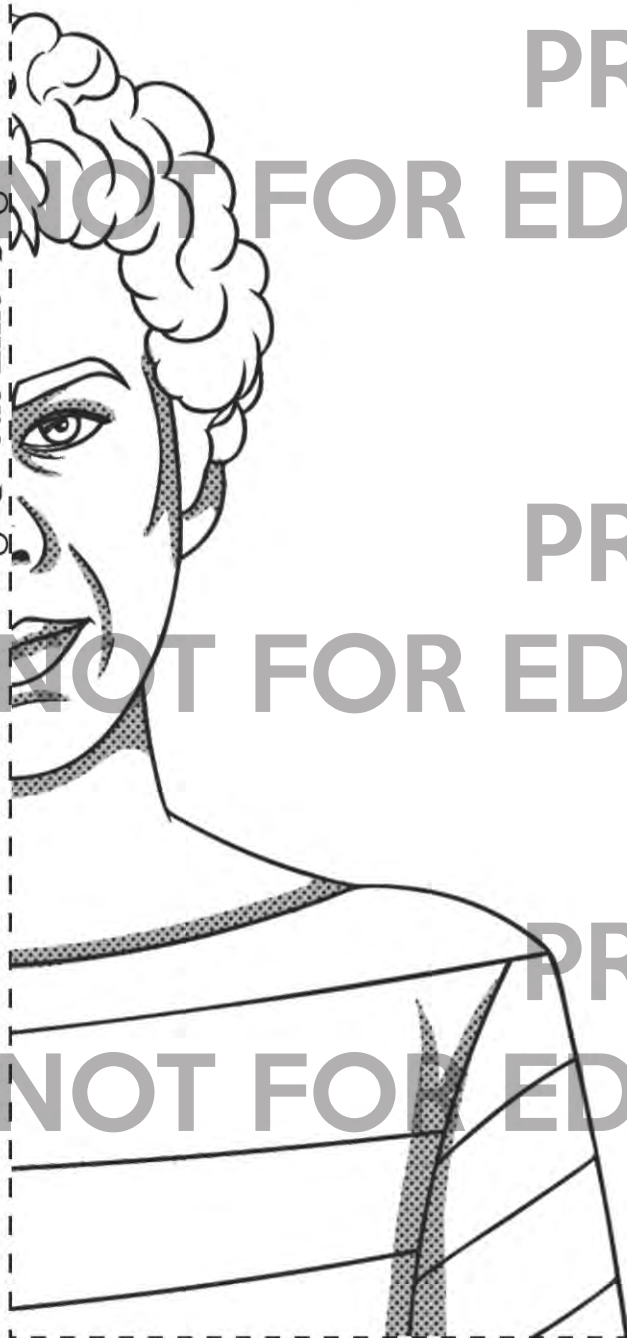
RAINE
BERRY

PREVIEW

QUOTE



PREVIEW



EDUCATION
& CAREER

PREVIEW

PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line



CRITICIZED FOR

PREVIEW

PREVIEW

PREVIEW

PREVIEW



MAJOR OBSTACLE

PREVIEW

PREVIEW

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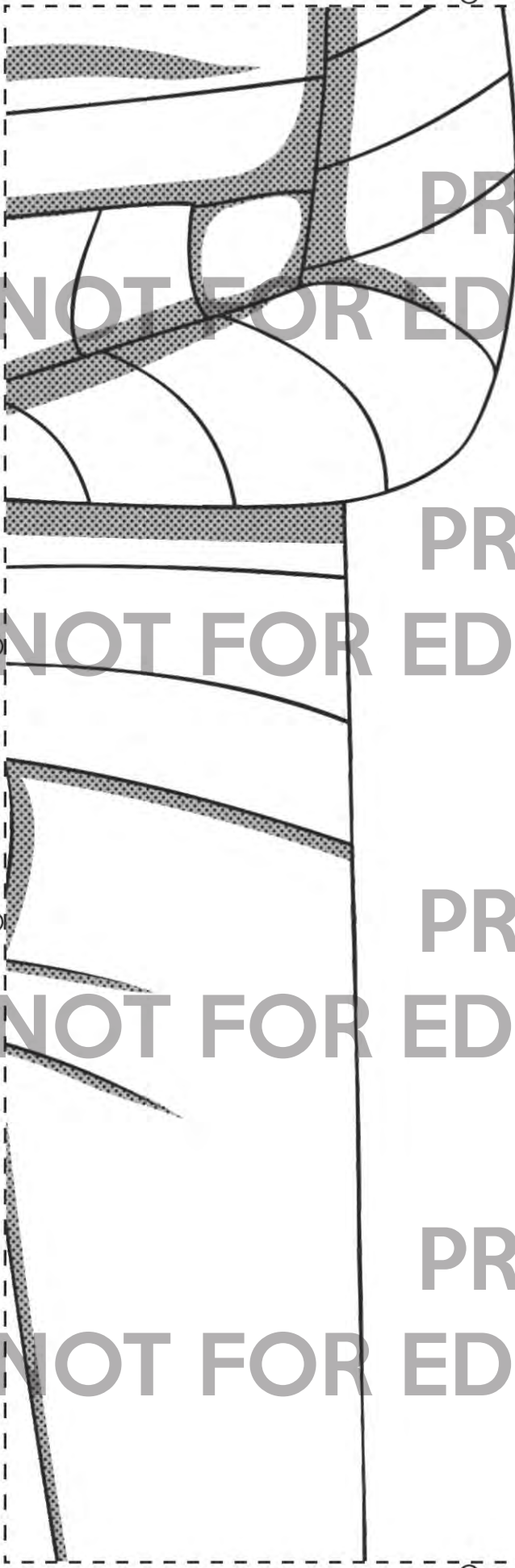
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Cut Line



PASSION / TALENT



PREVIEW

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PREVIEW

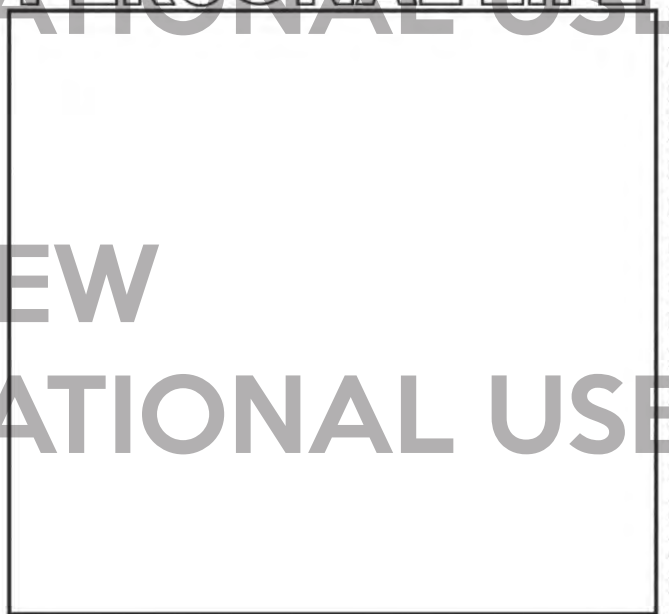


PERSONAL LIFE

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PREVIEW

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2 MAJOR LIFE EVENTS

PREVIEW
NOT FOR EDUCATIONAL USE

Cut Line

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BIRTH DATE

PREVIEW
NOT FOR EDUCATIONAL USE

Cut Line





Cut Line



PREVIEW

3 ADJECTIVES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



DEATH DATE

PREVIEW

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Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

PREVIEW

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Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Lorraine Hansberry Answer Key

Author Study Project

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Lorraine Hansberry was African-American. She was born in Chicago, Illinois. She was the granddaughter of a freed enslaved person.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

Hansberry is praised and best known for her groundbreaking play "A Raisin in the Sun," which premiered on Broadway in 1959. It was the first drama by an African American woman to ever be produced on Broadway. She is celebrated for breaking barriers, her engaging storytelling, and tackling important issues in literature. Her other notable works include: "The Drinking Gourd," "Les Blancs," "The Arrival of Mr. Todog," "What Use Are Flowers?" and "The Sign in Sidney Brustein's Window."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Lorraine Hansberry's life was tragically cut short at a young age, which limited her output as a playwright. With little writing to analyze, some of her work was criticized for the lack of representation for different gender roles as well as diverse economic backgrounds.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

During the 1950s and 1960s, members of the LGBTQIA+ community were often met with stigma and discrimination. It is speculated that Lorraine kept her sexuality a secret for fear of repercussions. She often wrote for the magazine The Ladder about topics like feminism and homophobia. She revealed herself to be a lesbian in the articles, but she used a pseudonym so no one would know she was the author.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

Lorraine lived during a time of racial segregation in the United States. Throughout her life, Hansberry witnessed and experienced firsthand the effects of racial prejudice. After her family moved into a predominantly white neighborhood in Chicago in 1957, someone threw a brick through her window threatening the family to move. They refused to move until a court ordered them to do so. Their case made it to the Supreme Court as Hansberry v. Lee.

Lorraine was the youngest American to win a New York Critics' Circle award. She won the award in 1959 for her play "A Raisin in the Sun." The film version of A Raisin in the Sun was completed in 1961, starring Sidney Poitier, and received an award at the Cannes Film Festival.

BIRTH DATE:

When was the author born? Be as specific as possible.

Lorraine was born on May 19, 1930.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"There is always something left to love. And if you ain't learned that, you ain't learned nothing." This quote is from her most famous play *A Raisin in the Sun*. The matriarch in the play is emphasizing the importance of finding love and meaning in life, even amidst challenges and disappointments.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

Lorraine enrolled at the University of Wisconsin in Madison, majoring in writing. After a couple of years, she decided to drop out and move to New York City. She worked for Paul Robeson's progressive Black newspaper, *Freedom*, as a writer and associate editor from 1950 to 1953. In 1956, Hansberry began writing "*A Raisin in the Sun*," drawing inspiration from her family's experiences living in Chicago. The play would be her debut as a legendary author and it received widespread acclaim. Her work is still taught and studied in many schools today.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Lorraine was passionate about civil rights and social justice, as was her family. Her parents contributed large sums of money to the NAACP and the Urban League. Hansberry participated in various fundraising efforts to support civil rights organizations and causes. She attended rallies and peaceful protests and used her plays, essays, and public speeches to draw attention to issues of racial discrimination.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

During a protest at New York University, she met her future husband Robert Nemiroff, a Jewish writer who shared her political views. They married in 1953, but would divorce in 1964. Lorraine never publicly acknowledged that she was a lesbian, but she had written in her personal journals that she was attracted to females. Lorraine never had any children.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

Brilliant
Progressive
Compassionate

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Lorraine died of pancreatic cancer at the age of 34. She passed away January 12, 1965.



NATIONALITY

Lorraine Hansberry was African-American. She was born in Chicago, Illinois. She was the granddaughter of a freed enslaved person.



PRaised FOR

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MAJOR OBSTACLE

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2 MAJOR LIFE EVENTS

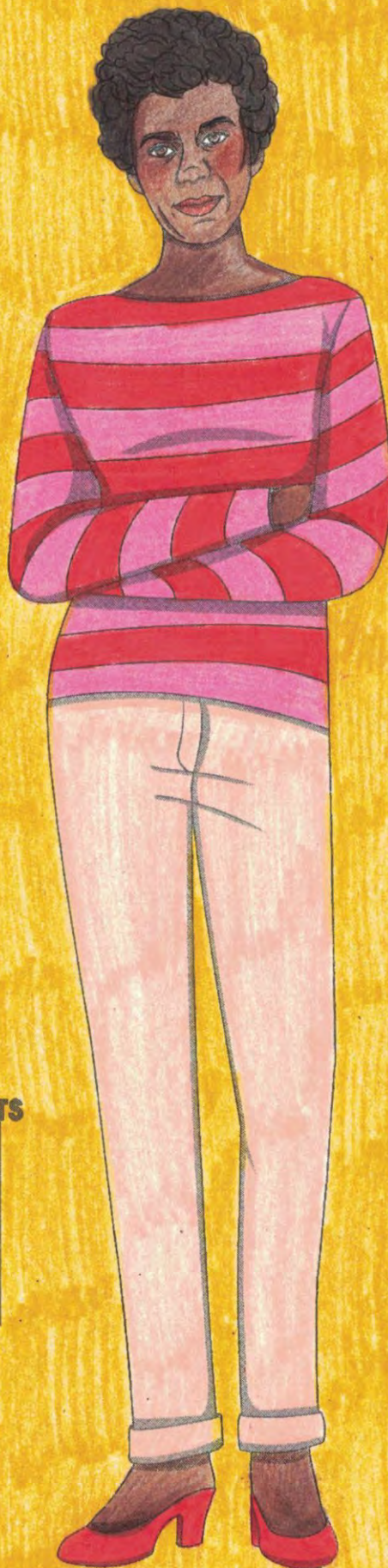
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BIRTH DATE

Lorraine was born on May 19, 1930.

LORRAINE HANSBERRY



QUOTE

"There is always something left to love. And if you ain't learned that, you ain't learned nothing." This quote is from her most famous play A Raisin in the Sun. The matriarch in the play is emphasizing the importance of finding love and meaning in life, even amidst challenges and disappointments.



EDUCATION & CAREER

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PASSION / TALENT

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PERSONAL LIFE

During a protest at New York University, she met her future husband Robert Nemiroff, a Jewish writer who shared her political views. They married in 1953, but would divorce in 1964. Lorraine never publicly acknowledged that she was a lesbian, but she had written in her personal journals that she was attracted to females. Lorraine never had any children.

3 ADJECTIVES

Brilliant
Progressive
Compassionate



DEATH DATE

Lorraine died of pancreatic cancer at the age of 34. She passed away January 12, 1965.