

Cut Line



NATIONALITY

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GUST
FLAUN

PREVIEW

NOT FOR EDUCATIONAL USE



PRAISED FOR

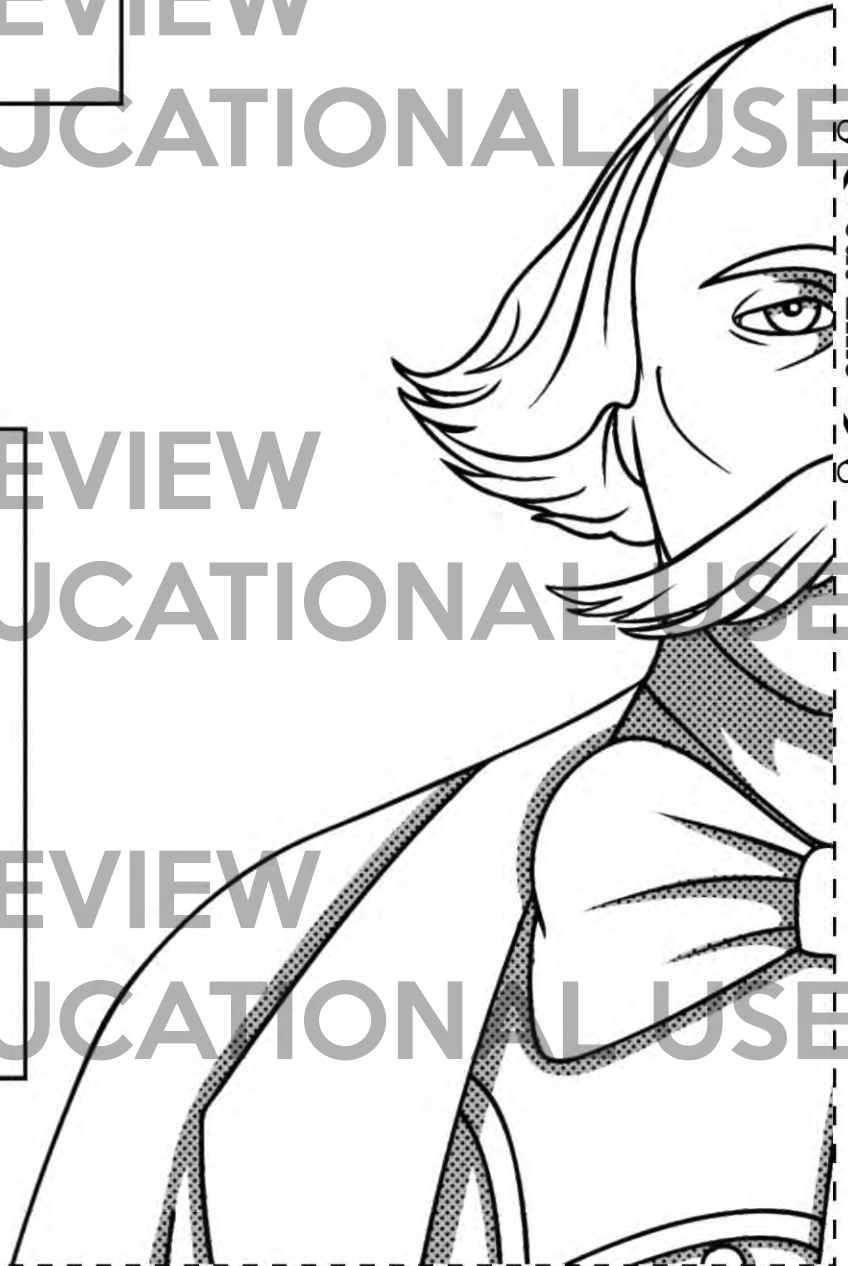
Empty rectangular box for writing.

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

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Cut Line

TAVE
BERT

PREVIEW

QUOTE



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PREVIEW

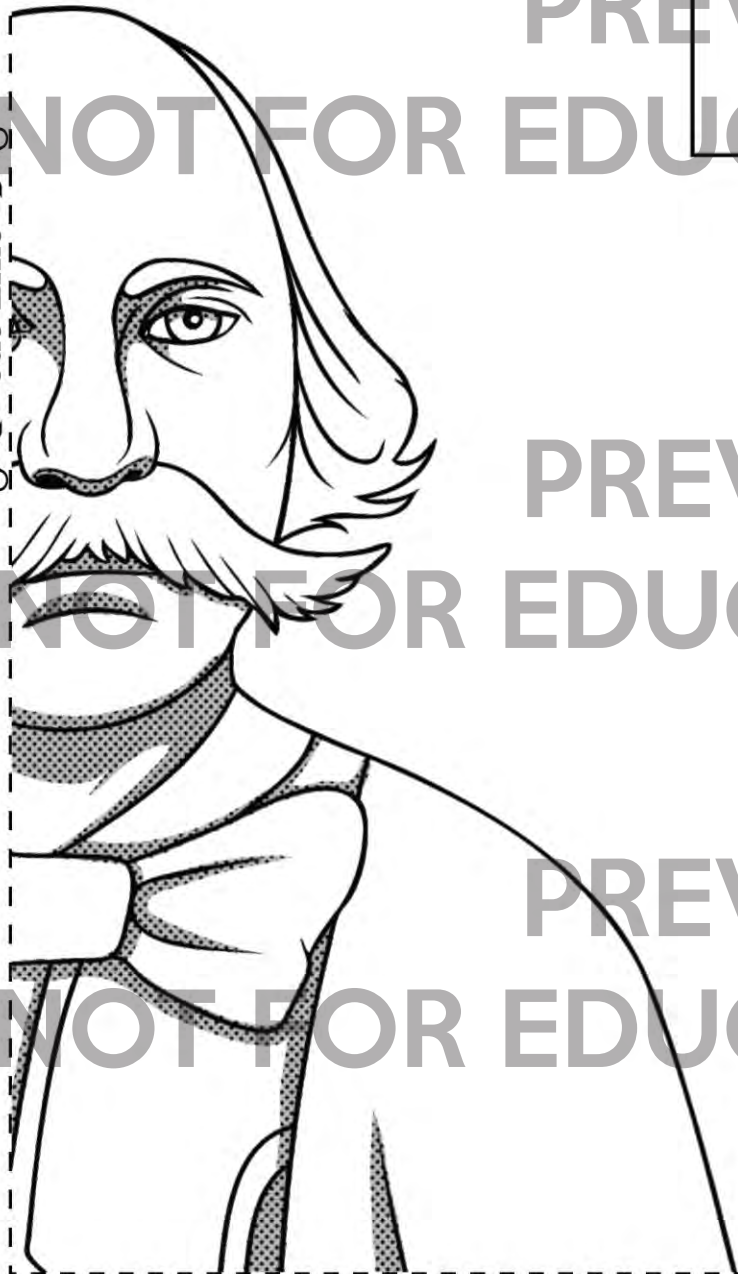


EDUCATION
& CAREER

PREVIEW

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PREVIEW



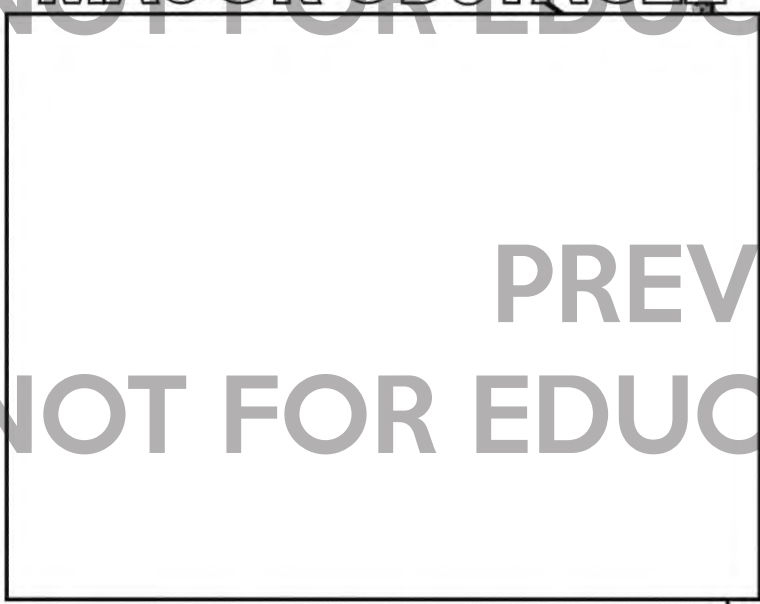
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CRITICIZED FOR



MAJOR OBSTACLE



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PASSION / TALENT

PREVIEW

NOT FOR EDUCATIONAL USE

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Cut Line



PERSONAL LIFE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

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Cut Line



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Cut Line



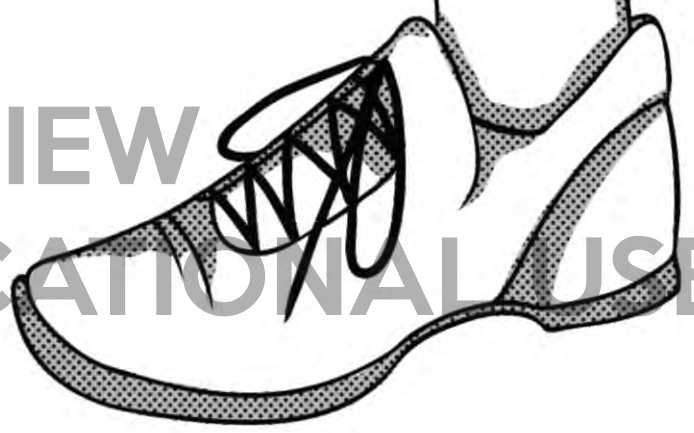
2 MAJOR LIFE EVENTS

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BIRTH DATE



Cut Line

Cut Line

PREVIEW
3 ADJECTIVES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

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PREVIEW

NOT FOR EDUCATIONAL USE



DEATH DATE

PREVIEW

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PREVIEW

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Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

PREVIEW

NOT FOR EDUCATIONAL USE

Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Author Study Project

Gustave Flaubert (Answers will vary)

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Gustave Flaubert was French. He was born in Rouen, France.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

Gustave Flaubert was a French novelist and one of the most influential literary figures of the 19th century. He is best known for his masterpiece novel, "Madame Bovary." His other works include: "Sentimental Education," "Three Tales," "Salammbô," "Memoirs of a Madman," and "The Temptation of St. Anthony."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Gustave Flaubert faced a lot of controversy after his novel Madame Bovary was released. The story encompassed an explicit portrayal of adultery. Flaubert was actually pressed with charges of obscenity and immorality. He was accused of hurting the public, but was later acquitted.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

Gustave Flaubert suffered from epilepsy throughout his life, and the condition had a significant impact on his health and writing. Epilepsy was not well understood during Flaubert's time, and treatment options were limited. He would experience seizures that would greatly burden his life.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

In 1846, Gustave Flaubert's father died. He inherited a substantial fortune which allowed him to focus more on his writing.

Flaubert's younger sister, Caroline, died after giving birth to a daughter. Flaubert had a close relationship with his sister and her death devastated him. She left behind her daughter, Caroline Hamard, who was raised by Gustave and his mother.

BIRTH DATE:

When was the author born? Be as specific as possible.

Gustave Flaubert was born on December 12, 1821.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"Never touch your idols: the gilding will stick to your fingers." Flaubert is suggesting that if you meet your heroes or place them on a pedestal, you may be disappointed when you see their imperfections up close.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

During the 1830s, Flaubert went to school at Collège Royal de Rouen and wrote for the school newspaper. In 1842, Flaubert wrote his first novella, "Novembre." He studied law in Paris to fulfill the wishes of his parents, but ended up pursuing writing instead. Flaubert began working on "Madame Bovary" in 1851 which was eventually published in 1856. This made him a notorious writer because it included adultery. Public prosecutors condemned the novel for its obscenity. "Madame Bovary" became a bestseller in April 1857 when it was published in two volumes. Flaubert continued publishing work up until the late 1870s. His last novel, "Bouvard and Pechuhet," was published posthumously in 1881.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Flaubert loved to study history and was an excellent reader. He often met with and was inspired by important literary figures of the period, including Victor Hugo, Georges Sand, Sainte-Beuve, Gautier, Turgenev, the de Goncourts, and de Maupassant.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

Flaubert never married and had no children. At age 15, Flaubert fell in love with an older married woman, Elisa Schlésinger. He also had an affair with a friend and poet named Louise Colet. Flaubert and Louise saw each other very rarely, however, they maintained a relationship through letters.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

meticulous, profound, sensitive

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Gustave Flaubert died May 8, 1880. He passed away in Croisset at the age of 58, due to a cerebral hemorrhage.



NATIONALITY

Gustave Flaubert was French. He was born in Rouen, France.

GUSTAVE FLAUBERT

QUOTE

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3 ADJECTIVES

METICULOUS

PROFOUND

SENSITIVE



BIRTH DATE

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DEATH DATE

Gustave Flaubert died May 8, 1880. He passed away in Croisset at the age of 58, due to a cerebral hemorrhage.

