

***Fahrenheit 451* by Ray Bradbury**

One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions

Share your unique understanding of the novel on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least thirty minutes reading and/or brainstorming ideas before you begin decorating your page. Use a standard size piece of blank paper (8.5 x 11) or you may use a template provided for you.

Below is a list of what should be included on your page:

- Include the title of the novel and the author's name.
- Briefly describe one theme from the novel.
- Include your favorite quote from the novel.
- Illustrate a symbol from the novel and explain the symbolism.
- In 2-3 sentences, write a brief summary of the book.
- Briefly describe one character and his/her role in the development of the plot.
- In one sentence, explain what you liked or disliked about the novel.
- Choose two or more of the following literary elements to incorporate into your project, using specific examples from *Fahrenheit 451*: setting, motif, point of view, foreshadowing, conflict, mood, tone, irony, characterization, allusions, or figurative language/imagery.
- Include two or more illustrations that are directly related to the novel somehow.
- You must fill the entire page.
- Your page must be colored.

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your summary, explanations, and references are accurate and you include all the components required in the directions.	10 Points
Analysis	You show you understand the literature through your explanation and use of examples/quotations from the text. The symbols, theme, and literary elements you chose are all insightful and depict important ideas from the story.	10 Points
Writing Conventions	Use proper grammar, punctuation, spelling, and usage.	10 Points
Graphics	You chose illustrations that highlight important parts of the novel. The graphic elements are clean, colored, and are incorporated seamlessly into the work.	10 Points

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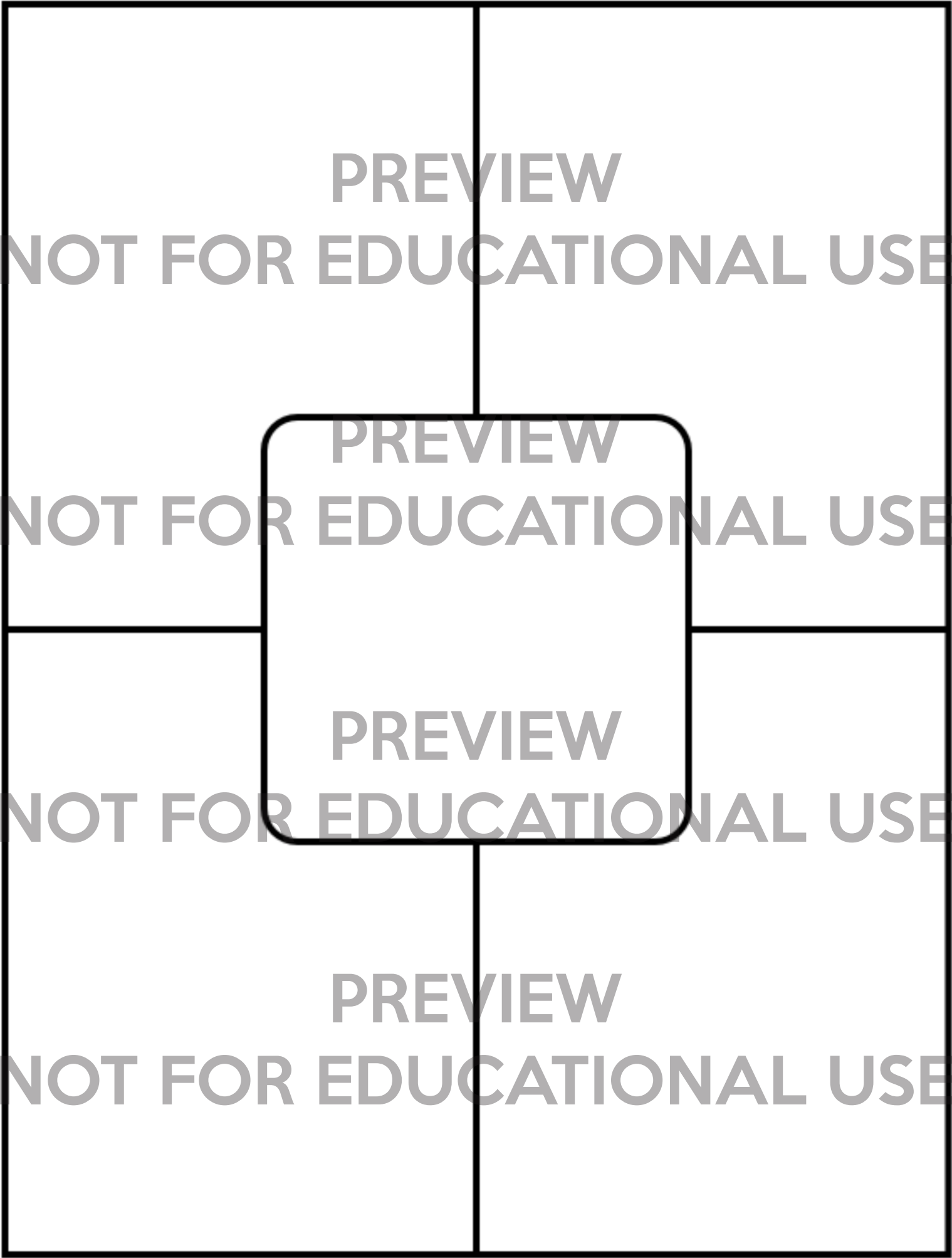


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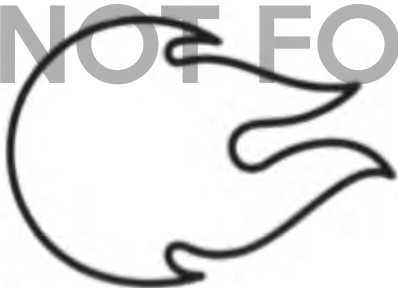
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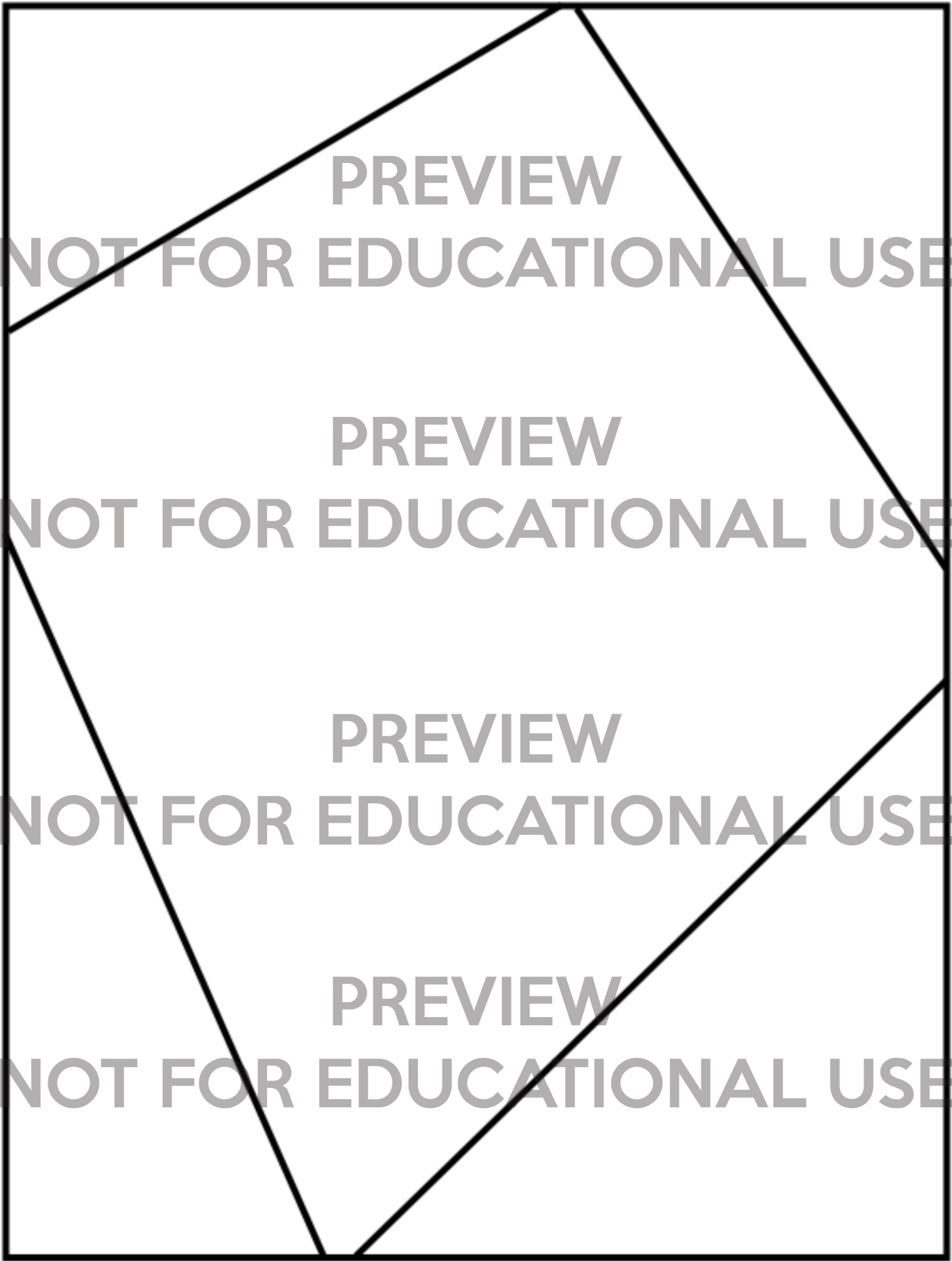
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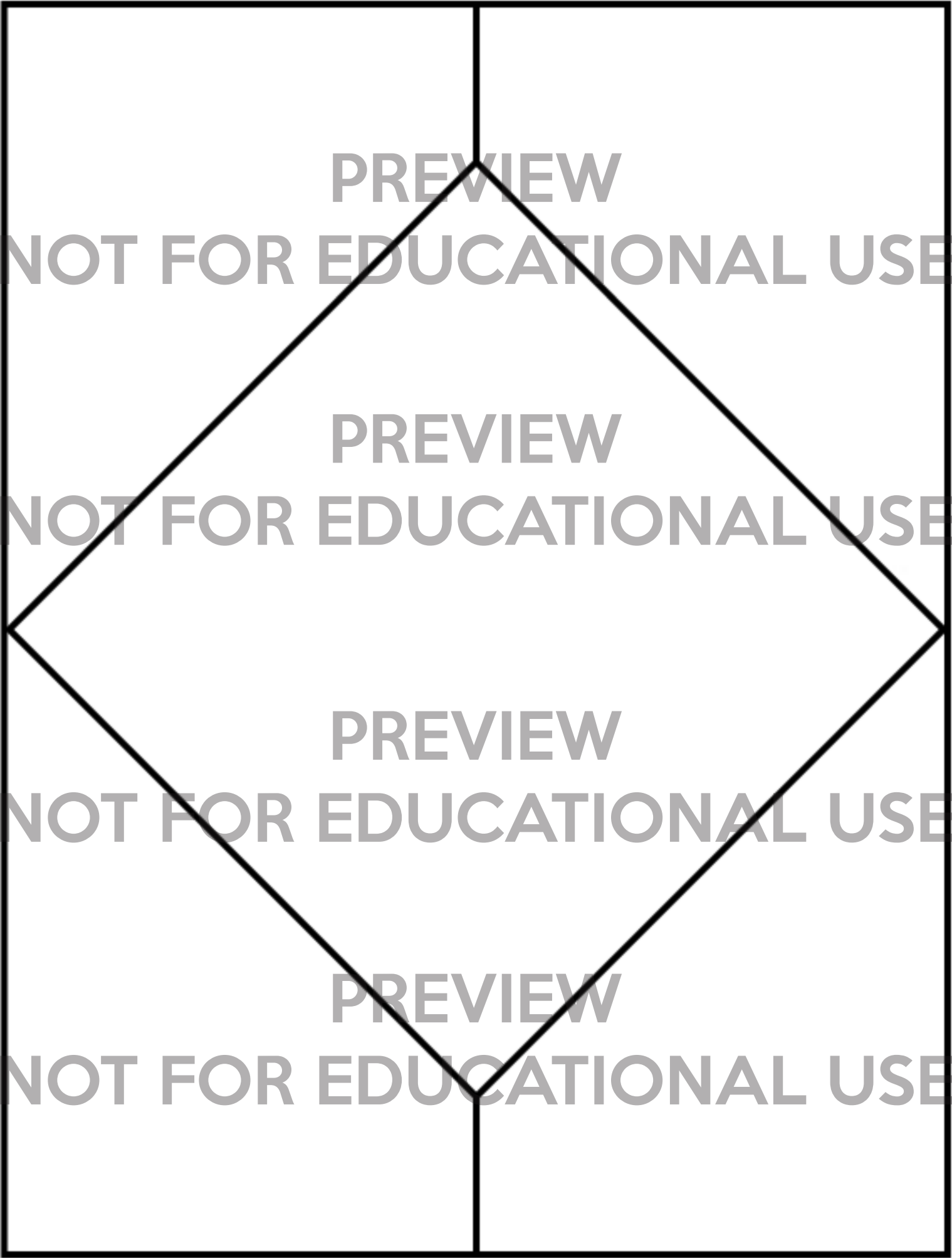
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FAHRENHEIT 451

By Ray Bradbury

"Light the first page. Light the second page. Each becomes a black butterfly."
METAPHOR

I like how this story highlights the idea that those who prioritize

INTERNAL CONFLICT
Montag struggles with his desire for knowledge and his sense of duty.

Pleasure over substance are bound to lead to shallow and unfulfilling lives.

THEME
Censorship is wrong. The government censors books to limit people's access to information and to maintain control.

"We need not to be let alone. We need to be really bothered once in a while."

SYMBOL
The phoenix symbolizes rebirth and the idea that knowledge will always survive, even when suppressed.

Clarisse McClellan is a curious teenager. She thinks for herself which is unusual for this society. She tastes the rain and rubs a dandelion on her chin. She makes Montag start to question things he's always believed.

The novel is about a world where books are illegal so the government burns them.

The protagonist Guy Montag is a fireman and joins the rebellion against the government.

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