

Cut Line



NATIONALITY

Empty rectangular box for writing.

T.
E.L.I.



PRAISED FOR

Empty rectangular box for writing.



Cut Line

S.

PREVIEW

QUOTE



NOT

PREVIEW



NOT FOR EDUCATIONAL USE



EDUCATION
& CAREER

PREVIEW

NOT FOR EDUCATIONAL USE

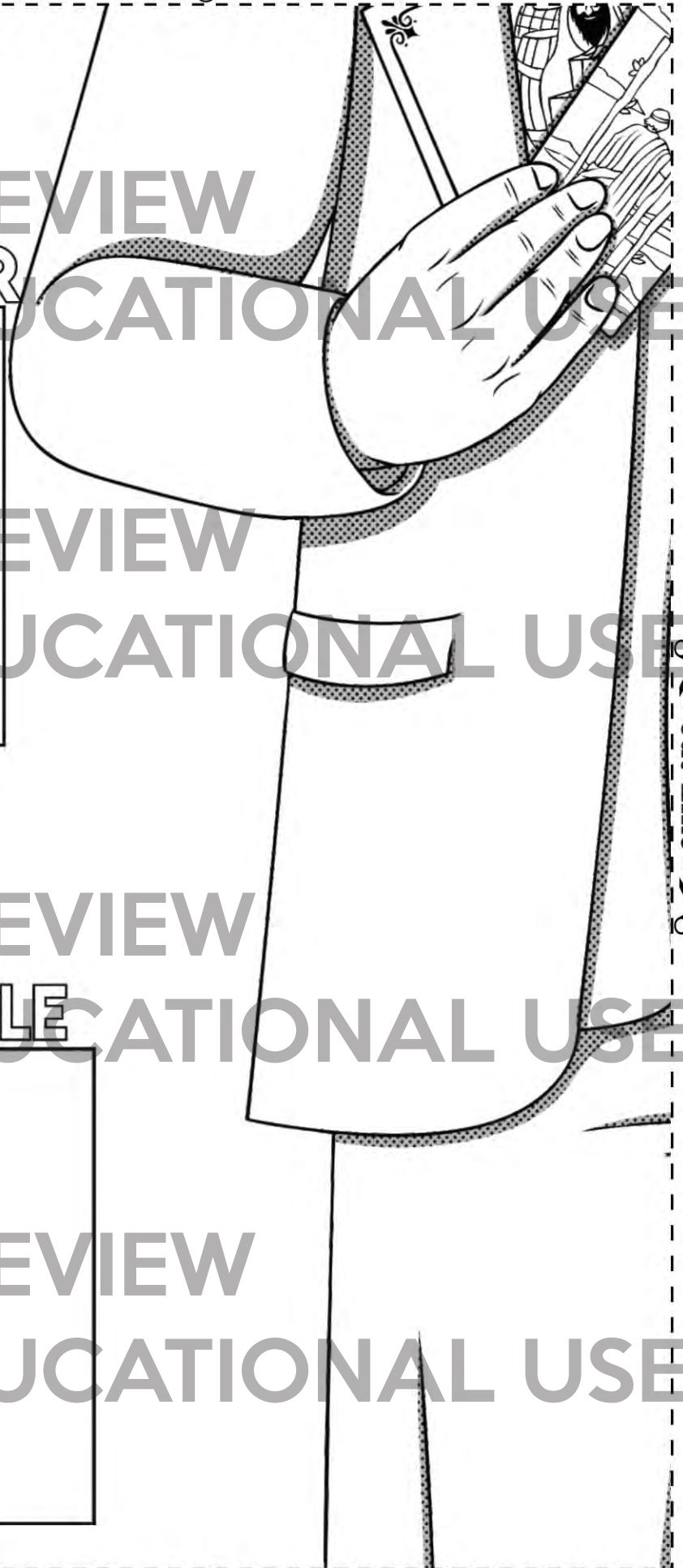
PREVIEW

NOT FOR EDUCATIONAL USE

Cut Line



CRITICIZED FOR



PREVIEW

PREVIEW

PREVIEW

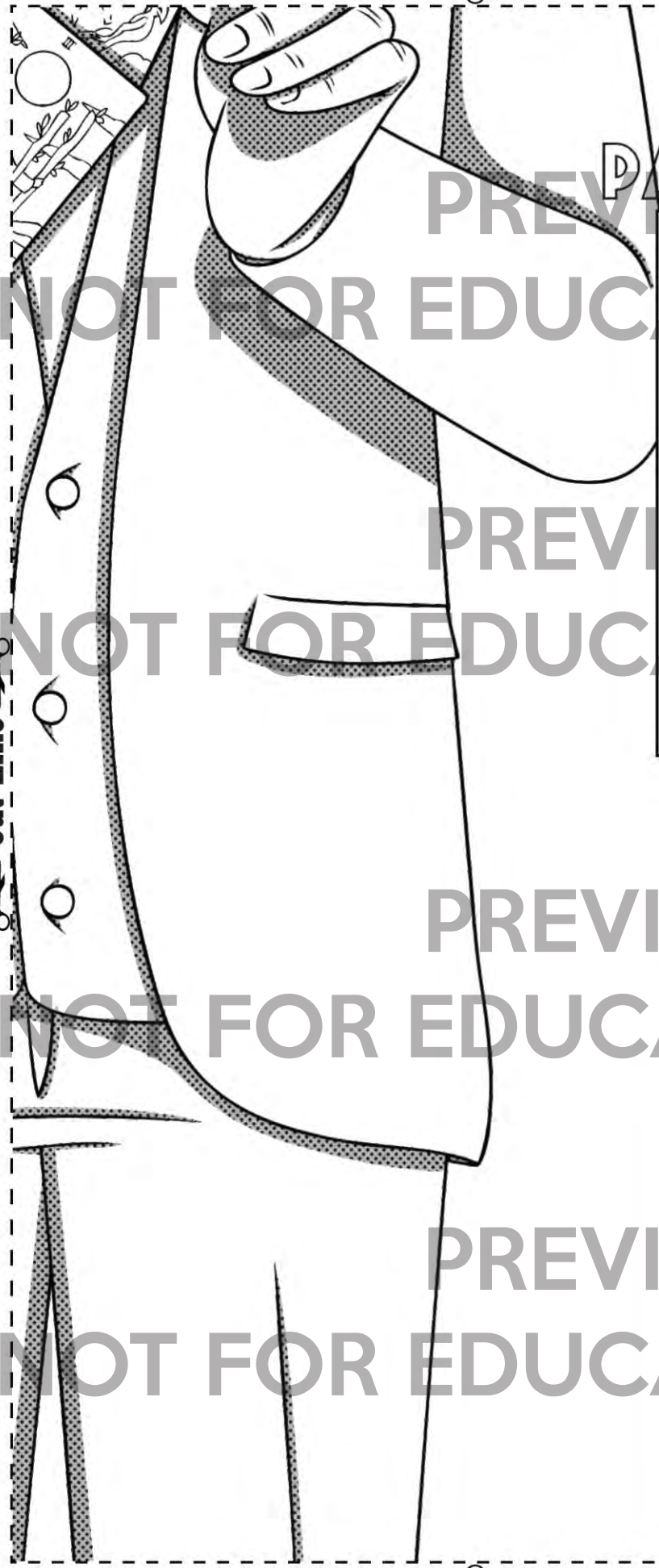
PREVIEW



MAJOR OBSTACLE

Cut Line

Cut Line



PASSION / TALENT



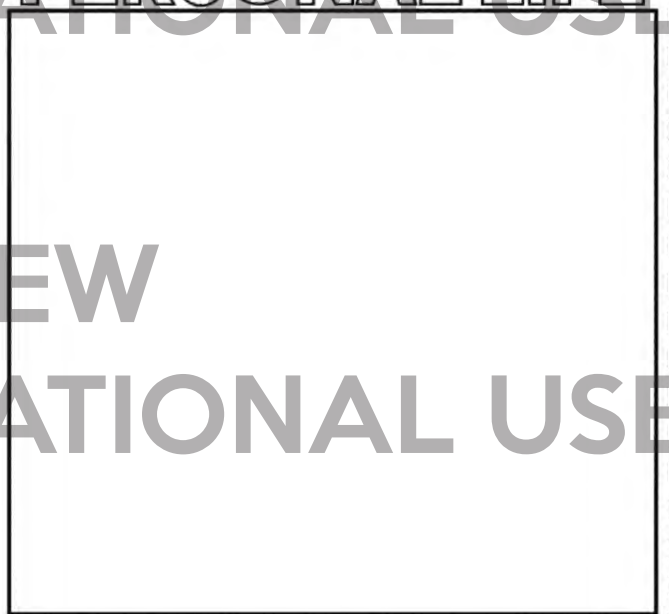
Cut Line

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PREVIEW



PERSONAL LIFE



Cut Line

Cut Line



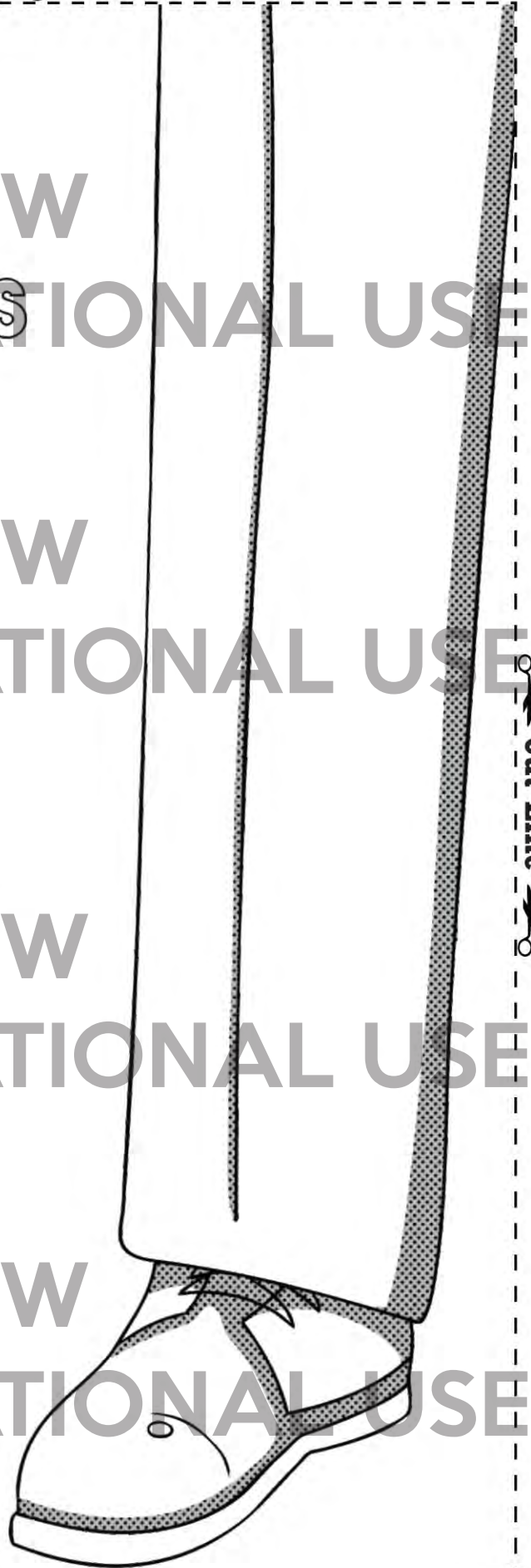
2 MAJOR LIFE EVENTS

PREVIEW
NOT FOR EDUCATIONAL USE



BIRTH DATE

PREVIEW
NOT FOR EDUCATIONAL USE



Cut Line

Cut Line

PREVIEW
3 ADJECTIVES

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE

PREVIEW

NOT FOR EDUCATIONAL USE



DEATH DATE

PREVIEW

NOT FOR EDUCATIONAL USE

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Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements.

Group Members:

Additional Comments:

PREVIEW

NOT FOR EDUCATIONAL USE

Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.



Author Study Project

Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

BIRTH DATE:

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

T.S. Eliot Answer Guide

Author Study Project

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

Thomas Stearns Eliot was a British-American writer, born in St. Louis, Missouri, United States. Eliot became a British citizen in 1927 and spent the majority of his adult life in England.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

T.S. Eliot was a renowned poet, playwright, essayist, literary critic, and publisher. He is considered one of the most influential figures in twentieth-century literature. He is praised for his significant contributions to the development of modernist literature and for his unique perspective and breakdown of civilization after the first war. His most notable works include: "The Waste Land", "The Love Song of J. Alfred Prufrock", "Four Quartets", "Murder in the Cathedral", "Ash Wednesday", "Tradition and the Individual Talent", and "The Sacred Wood."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Eliot's early work is criticized for containing anti-Semitic views. In his later years, he admitted to his own disturbed and confused state of mind and other critics note that these poems were written prior to 1934, before the Holocaust.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

World War I changed the course of Eliot's life and career. Eliot tried to join the Navy in 1917 when the U.S. entered the war, but he was allegedly rejected for physical reasons. He also suffered mental health issues such as depression and anxiety. After the war, he wrote the poem "The Waste Land" which expressed how war disconnected everyone from one another and from their cultural and spiritual roots. Eliot's words showed the despair that permeated individuals whether or not they participated in the war. He discussed how Europe was a land devastated by the weapons of mass destruction and how lives and families were destroyed.

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Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

The Nobel Prize in Literature 1948 was awarded to Eliot.
His play The Cocktail Party won the 1950 Tony Award for Best Play.

In 1964, he was awarded the Presidential Medal of Freedom.
"Old Possum's Book of Practical Cats" was adapted in 1981 into the musical "Cats," which won seven Tony Awards.

BIRTH DATE:

When was the author born? Be as specific as possible.

T.S. Eliot was born September 26, 1888.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"Genuine poetry can communicate before it is understood." Eliot suggests that poetry has the ability to connect with readers on a deeper, more intuitive level.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

Eliot studied at Smith Academy, Milton Academy, Harvard University, Oxford, and University of Paris-Sorbonne. His first major poem, "The Love Song of J. Alfred Prufrock," was published in 1915 in the magazine Poetry. Eliot's big break was his poem "The Waste Land" published in 1922. It received critical acclaim and established him as a leading figure of modernist poetry. From 1925 to 1965, he was an editor and a director in the publishing house of Faber & Faber—he worked there until his retirement.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

Eliot loved philosophy, theater, music, and literature. He was a devout poet and enjoyed teaching. His literary heroes include: Ezra Pound, John Donne, William Shakespeare, William Butler Yeats, and Dante Alighieri.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

Eliot married his first wife, Vivienne Haigh-Wood in 1915. She suffered from mental illness, and she tragically died in 1947 in an institution. Eliot got married again, to his secretary, Esmé Valerie Fletcher in 1957.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

transformative, innovative, complex

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

T. S. Eliot died in London on January 4, 1965 of emphysema at 76 years old.



NATIONALITY

Thomas Stearns Eliot was a British-American writer, born in St. Louis, Missouri, United States. Eliot became a British citizen in 1927 and spent the majority of his adult life in England.

T.S. ELIOT



QUOTE

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PRaised FOR

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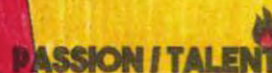
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PASSION / TALENT

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2 MAJOR LIFE EVENTS

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3 ADJECTIVES

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