

Dracula

One Pager Project

A one-pager is a collage of illustrations and written analyses on a single page that together create an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images related to the story. You should spend at least 30 minutes reading and/or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color.

Use a standard-size piece of blank paper (8.5 x 11) or a template may be provided for you.

Your page can be horizontal or vertical.

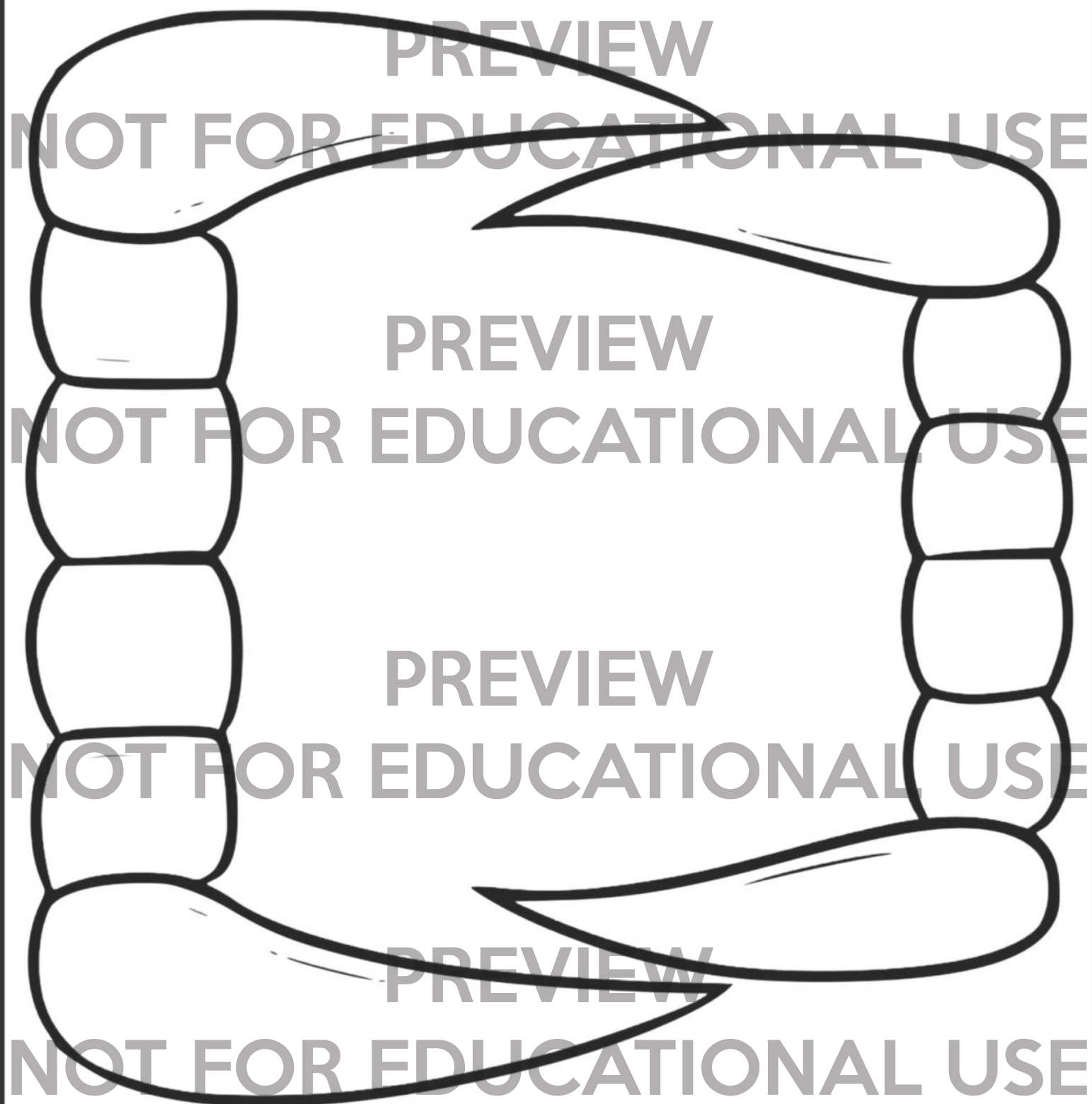
Below is a list of what should be included on your page:

- State the title of the novel and the author's name
- Analyze one theme from the novel
- Explain one example of symbolism from the novel
- Describe one character from the novel in at least 2 sentences
- Choose **five** or more of the following literary elements to incorporate as they apply to the novel specifically: *conflict, irony, suspense, protagonist, antagonist, juxtaposition, genre, point of view, climax, resolution, setting, foreshadowing, mood, tone, imagery, motif, allusion, allegory, or any example of figurative language*
- Draw a minimum of **four** illustrations that are directly related to the novel in some way
- You must fill your entire page
- Your page must be colored

Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

50 Points



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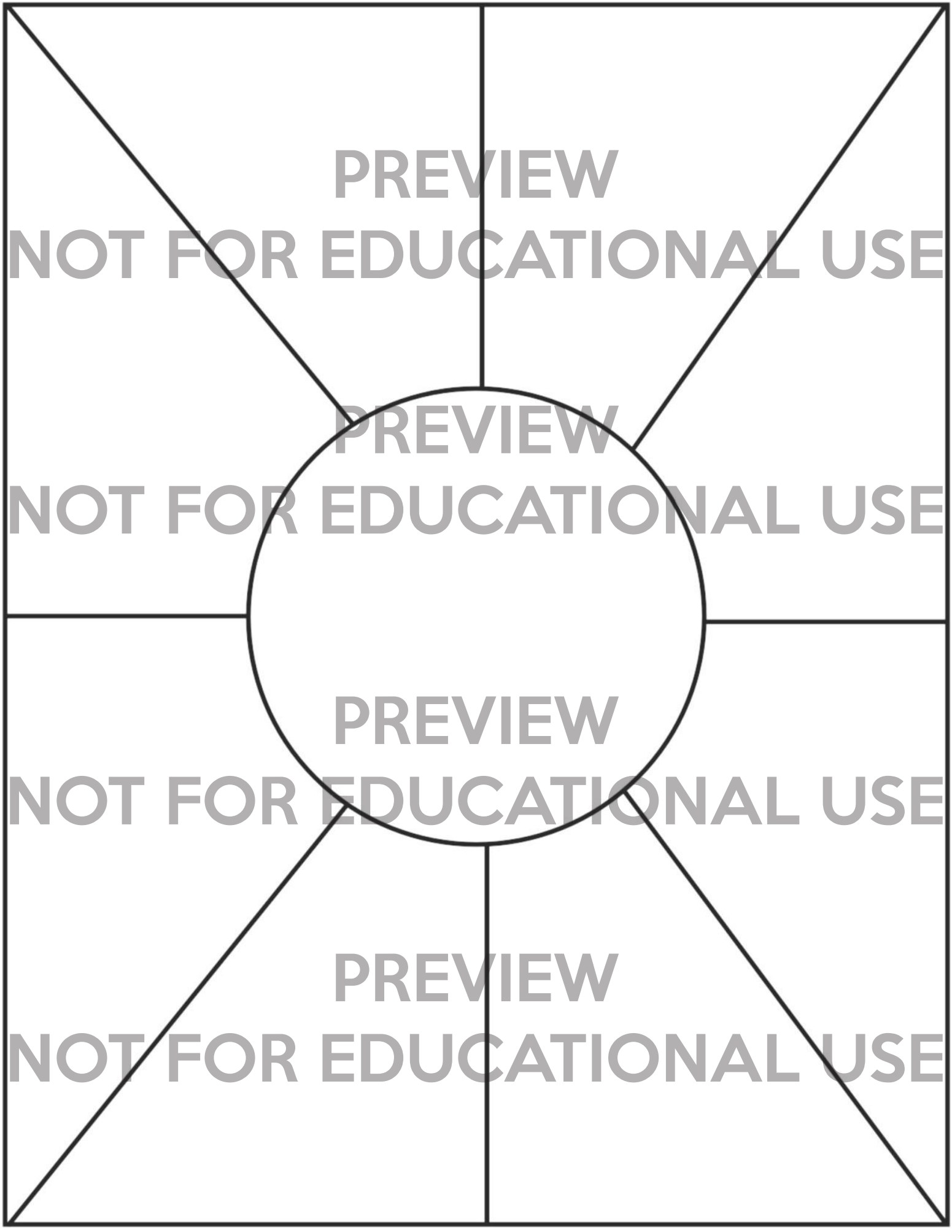
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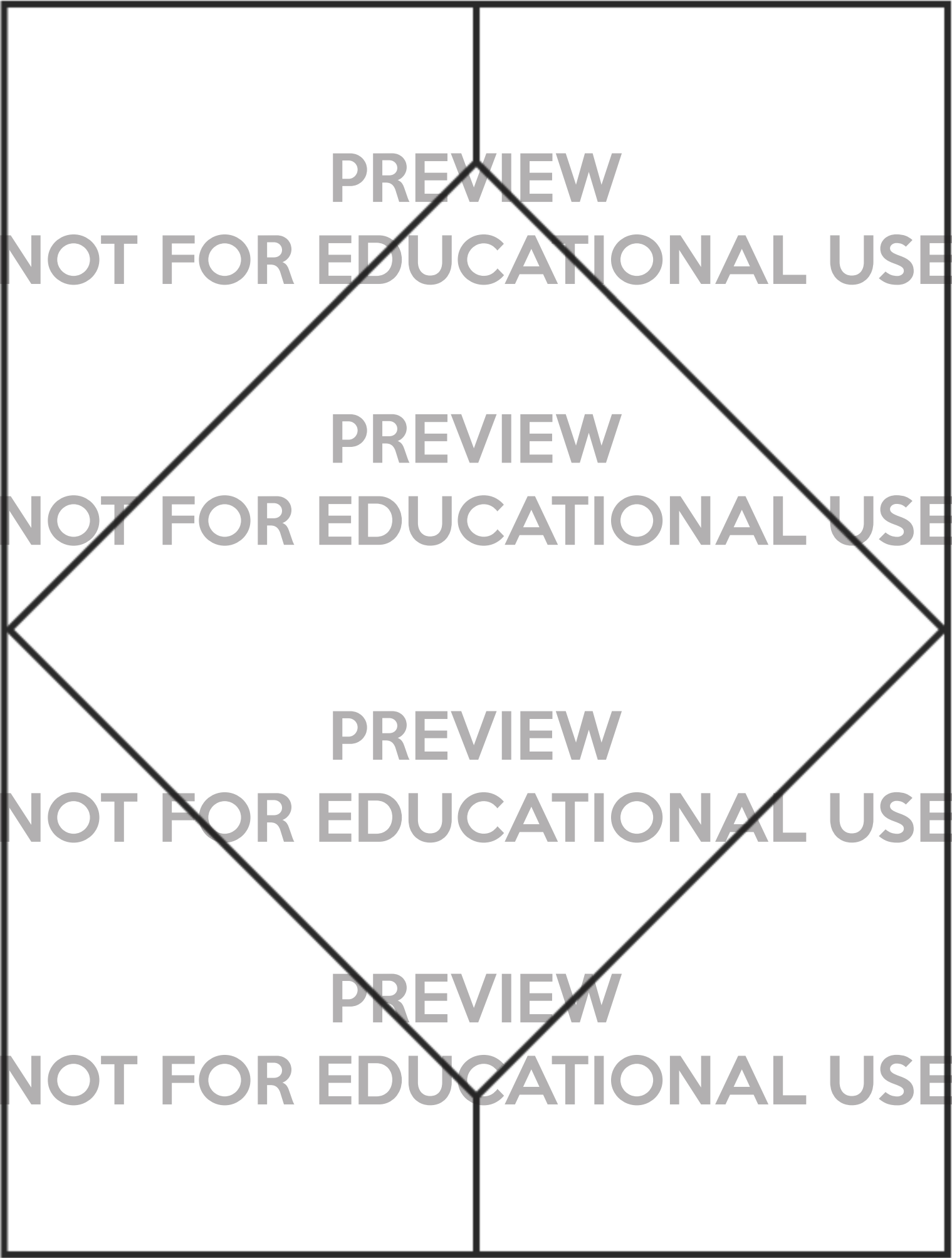
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PREVIEW

IMAGERY "There were dark rolling clouds overhead, and in the air the heavy oppressive sense of thunder. It seemed as though the mountain range had separated and that now we had got into the thunderous one. I was now myself looking out for the conveyance which was to take me to the court."

DRACULA

The bats
symbolize
Dracula because
they are nocturnal
and fly.

BRAM STOKER

THE NOVEL (GENRE)
The novel is gothic and epistolary fiction. It's a series of diary entries, letters, telegrams, and newspaper clippings assembled by the characters.

Lucy is a sweet, beautiful young woman. She is naive and passive which makes her a good target.

Her transformation highlights the fear of corrupted purity

57. Flying
"S."

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suspect + a



ICAT

CAI

(THEME) The novel reflects the Victorian beliefs that individuals with mental illness or madness should be isolated or removed from society. Rencfield is confined to a cell because of his "insanity."

The MOOD is often dark, ominous and eerie, emphasizing that something is wrong and there is constant danger.

I read that
a very known superstition
in the world is gathered
into the horseshoe
of the Carpathians,
as if it were the centre
of some kind of
imaginary whirlpool.

This **SIMILE** compares the carpathians to a

that pulls in

Troubled sleep for
characters coming at

seen when Lucy sta

Notes

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