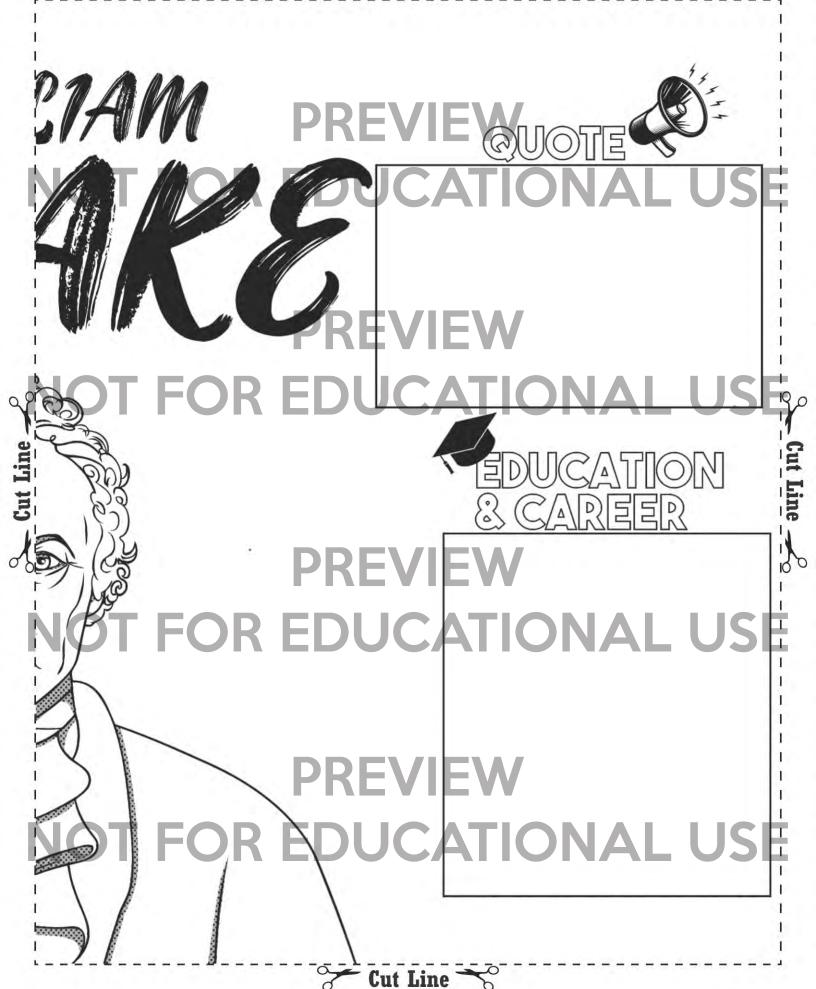
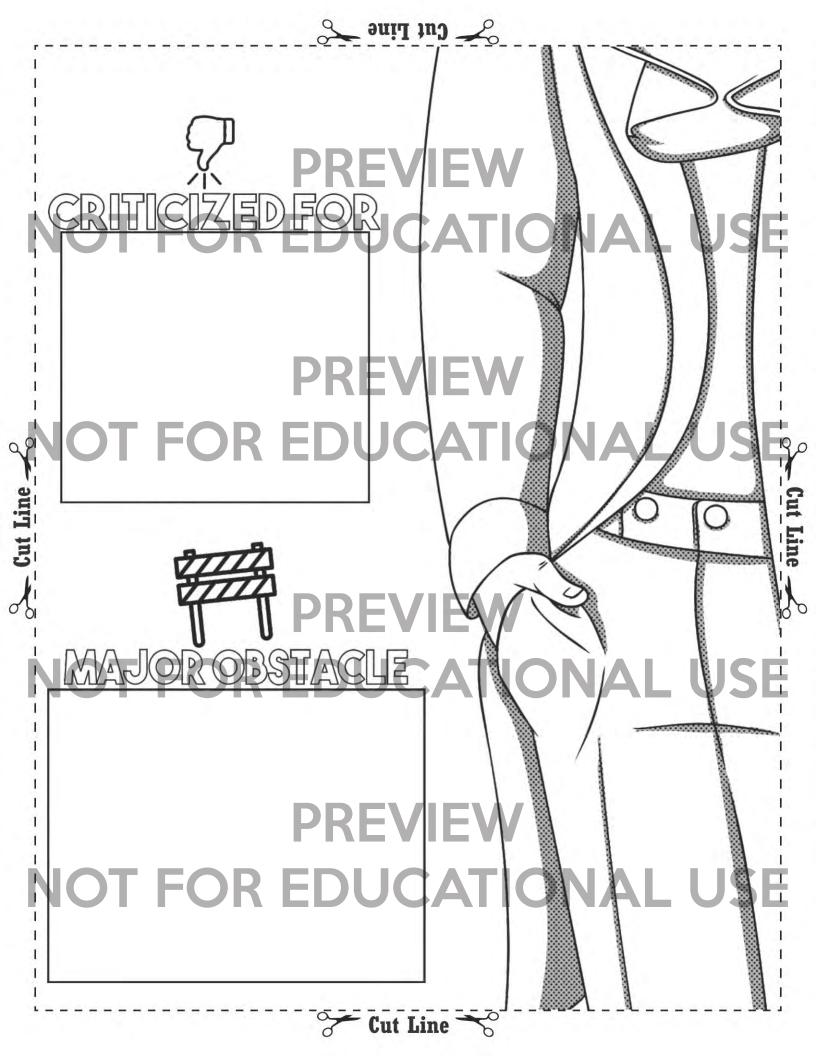
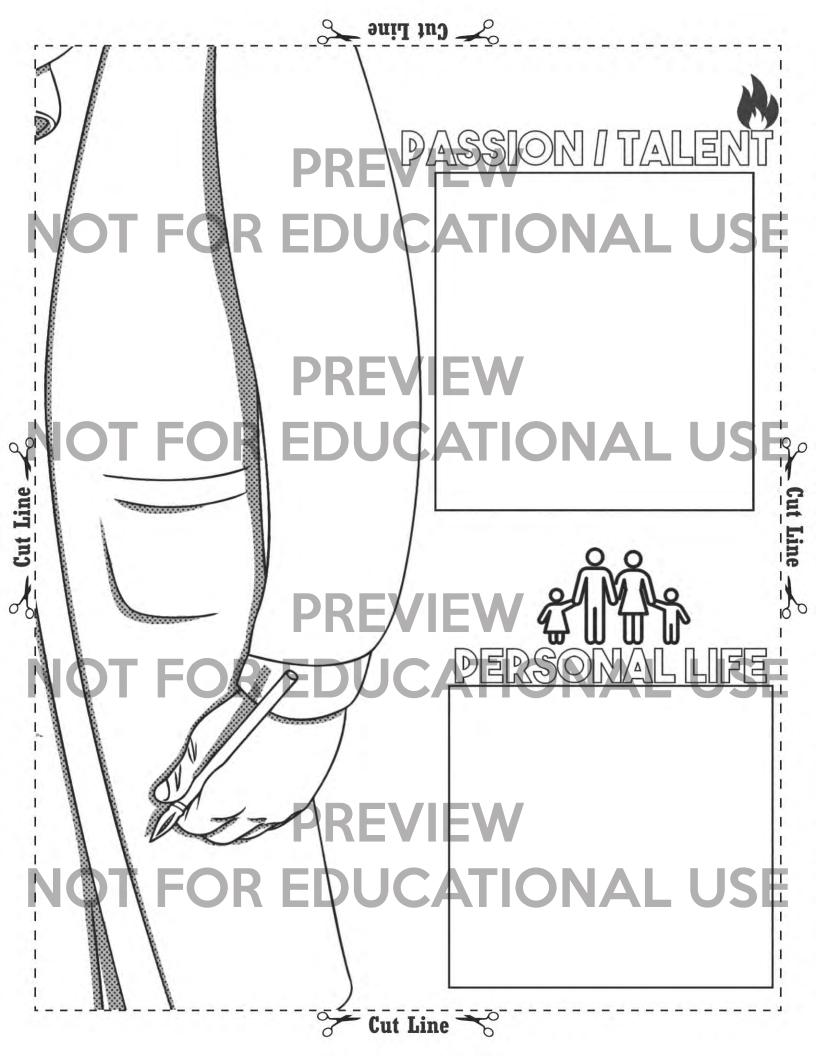
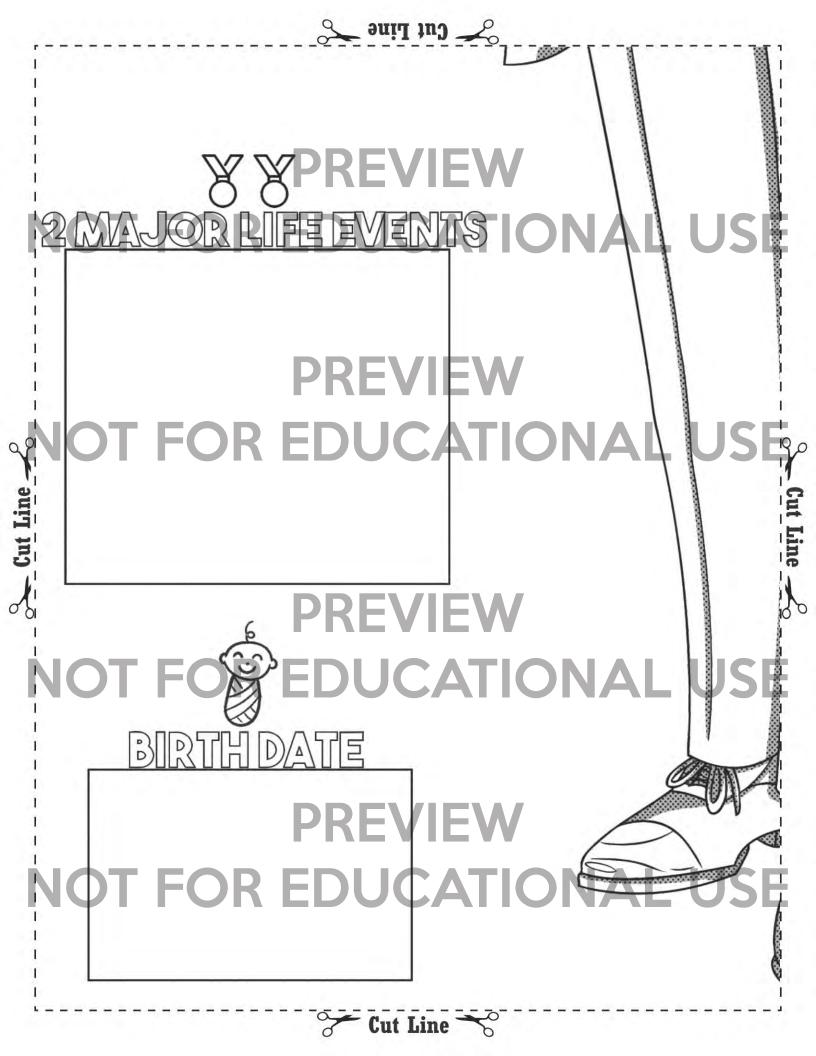


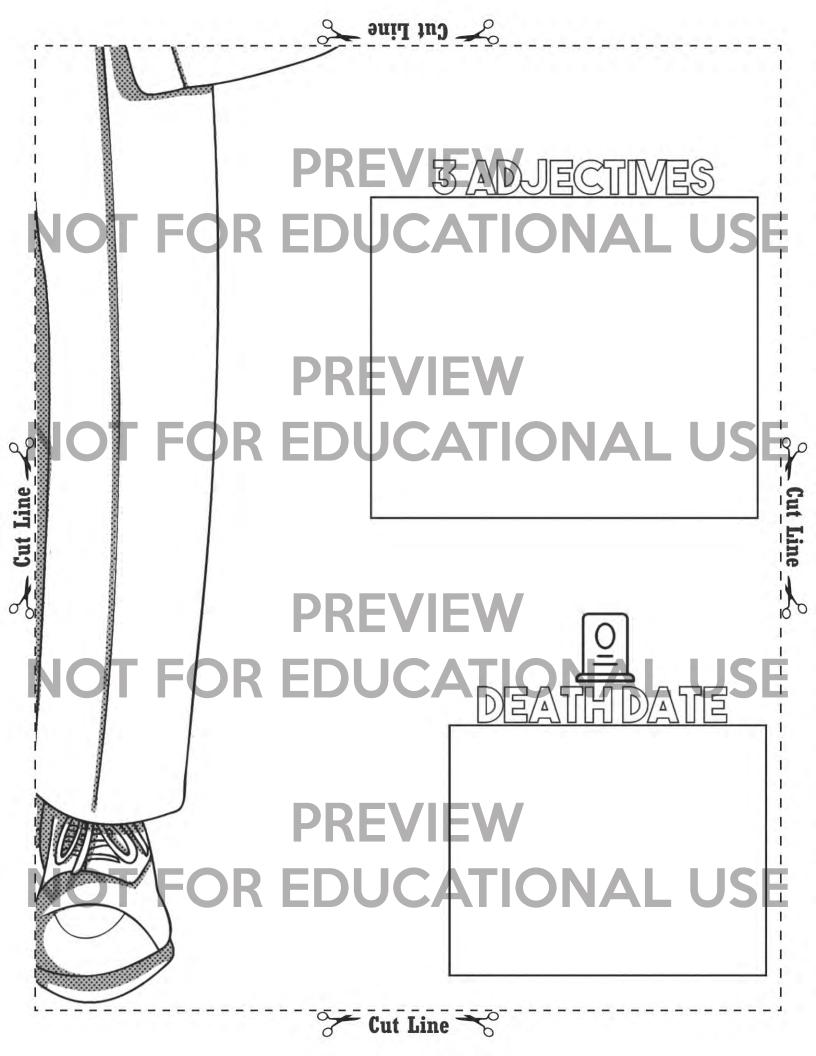
Cut Line











PREVIEW NOT FOR EDUCATIONAL USE

Literary Legends Author Study Project Rubric

	20	15	10	5
Research	The group conducts thorough research on the author. The group demonstrates a deep understanding of the historical context and events related to the person's life. The project depicts important events of the author's life accurately and specifically. The group includes meaningful information.	The group conducts research on the author. The group demonstrates a basic understanding of the historical context and events related to the person's life. The project depicts some important events of the author's life accurately and specifically. The group includes mostly meaningful information.	The group conducts some research on the author. The group demonstrates an elementary understanding of the historical context and events related to the person's life. The project depicts events of the author's life that are moderately unclear or inaccurate. The group includes a fair amount of meaningful information.	The group conducts little research on the author. The group does not demonstrate an understanding of the historical context and events related to the person's life. The project depicts unimportant events of the author's life that are inaccurate and ambiguous. The group mainly includes nonessential information.
Overall Appearance	The overall appearance is exceptionally creative and aesthetically pleasing. The graphic elements are skillfully and neatly colored. The written text is distinct and easy to read.	The overall appearance is creative and aesthetically pleasing. The graphic elements are neatly colored for the most part. The written text is easy to see and read.	The overall appearance is somewhat creative and acceptably attractive. The graphic elements are colored completely, though slightly messy. The written text is visible and decently readable.	The overall appearance is messy and not attractive to look at. The graphic elements are not colored completely. The written text is difficult to see and comprehend.
Participation	All students in the group are on task, and everyone completes his/her individual role. All group members contribute to the planning, research, and execution of the project. Group members follow directions and complete the project on time.	Mostly all students in the group are on task, and majority of the members complete his/her individual role. Most of the group members contribute to the planning, research, and execution of the project. Most of the group members follow directions and complete the project on time.	Some of the students in the group are on task, and some group members complete his/her individual role. Some of the group members contribute to the planning, research, and execution of the project. Some of the group members follow directions and complete the project on time.	The students in the group are seldom on task, and less than half of the group members complete his/her individual role. The group members scarcely spend time planning and researching for the project. Hardly any of the group members follow directions nor complete the project on time.
Cooperation	The group works together to create a well-executed project. Students respect one another and encourage the ideas and efforts of others in a cooperative manner. The group demonstrates a positive attitude towards the project.	The group works together to create a completed project. Students mostly respect one another and maybe encourage the ideas and efforts of others. The group demonstrates a positive attitude towards the project.	The group sometimes works together, but mostly works independently to create a completed project. Students sometimes respect one another and tolerate the ideas and efforts of others. The group demonstrates a somewhat positive attitude towards the project.	The group does not work together in order to complete the project. Students show minimal respect for one another and struggle to tolerate the ideas and efforts of others in a decent manner. The group demonstrates a negative attitude towards the project.
Attention to Detail	Writing contains 0-1 errors in grammar, punctuation, or spelling. The group thoroughly and effectively completes all the project requirements.	Writing contains maybe 2-3 errors in grammar, punctuation, or spelling, but it does not distract the reader from the overall content. The group completes all of the project requirements.	Writing contains 3-4 errors in grammar, punctuation, or spelling that somewhat distract the reader from the content. The group completes most of the project requirements.	Writing contains more than 4 errors in grammar, punctuation, or spelling that distract the reader from the content. The group completes some of the project requirements,

Group Members:

Additional Comments:

PREVIEW NOT FOR EDUCATIONAL USE

Collaborative Author Study Project

Objective: Research a specific author in order to learn about his/her career, life, and notable achievements. Create an attractive poster that includes a colored illustration of the author and presents the most crucial information from your research.

- 1. The poster is comprised of 6 separate pieces of paper. Evenly distribute the pieces of the poster amongst the members in your group.
 - 2. Look for reputable sources of information and websites from credible organizations. Research the author, specifically using the categories you are assigned. Take notes on your findings, but don't write directly on your poster just yet. Write down your notes on the brainstorming worksheet.
- 3. Examine and analyze the information you've gathered. Compare notes with your group members and remove any repeated or redundant information. Choose essential information that you will use to fill in the appropriate boxes on your pieces of paper. Proofread, revise, and edit the information you've found. Make sure the information you gathered is written in your own words.
 - 4. Neatly copy your final drafts of information onto your poster. Use dark pen or marker. (You can use pencil to begin with and then trace over the pencil with a darker pen).
- 5. Collaborate with your group to choose a color scheme for your poster. Each group member should color an equal number of pages. You can use crayons, colored pencils, markers, glitter, and other crafting materials. The poster must be entirely colored.
 - 6. Complete the project! Carefully cut along the dotted lines to retrieve the final 6 pieces of poster paper. Tape the 6 pieces of paper in their proper places, so that the illustration lines up correctly.

NOT FOR EDUCATIONAL USE

Author Study Project Brainstorming Worksheet

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

NOT FOR EDUCATIONAL USE

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

PREVIEW

CRITICIZED FOR: EDUCATIONALUS

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

NOT FOR EDUCATIONAL USE

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

PREVIEW

BIRTH DATE: FOR EDUCATIONAL US

When was the author born? Be as specific as possible.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

PREVIEW

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successfu author? When did this person become an author? When did the author achieve fame?

PASSION/TALENT:

PREVIEW

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have children? Does the author have siblings? Who is the author's closest ally or friend?

PREVIEW

LOT FOR EDUCATIONAL US

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

PREVIEW

DEATH DATE OR AGE IF STILL LIVING:

When did the author pass away? If the author is still living, what is his/her age?

Author Study Project William Blake (Answers will vary)

First, research your author and write your findings here. Next, transfer your answers to the boxes on your poster. Each box on your poster should include 1-3 sentences.

NATIONALITY:

Where was the author born? What country is the author from? Where are the author's parents from?

William Blake was born in London and was English.

PRAISED FOR:

Why is this author famous? What do people admire and celebrate about this author? List notable works.

William Blake was a poet, artist, and philosopher who is considered one of the most significant figures of the Romantic Age. He is praised for his rich symbolism, vivid imagery, and exploration of spirituality. His most popular works include: "The Marriage of Heaven and Hell," "The Tyger," "The Lamb," "The French Revolution," "America, a Prophecy," "Visions of the Daughters of Albion," "The Divine Image," "Jerusalem," "The Chimney Sweeper," and "London."

CRITICIZED FOR:

What is the author judged for negatively? What is something the author has said or done that is not approved by others? Why do some people dislike this author?

Blake's views on religion and spirituality were unconventional for his time. Blake was a nonconformist who associated with radical thinkers.

MAJOR OBSTACLE:

What mental, physical, or emotional obstacles has the author had to overcome? What challenges or barriers, such as financial difficulties or health problems, did the author face?

William Blake claimed to have had spiritual and mystical experiences throughout his life, including encounters with spirits and apparitions. As a result, he faced some skepticism and ridicule. For example, when he was 9, he told his parents he saw angels in a tree. His parents accused him of lying. Later in his life when his brother Robert died, Blake claims to have seen his brother's spirit rise up through the ceiling.

TWO MAJOR LIFE EVENTS:

Briefly explain two major events that occurred in the author's life. A major life event is a significant occurrence that has a lasting impact on an individual's life. These events can be positive or negative.

At the age of 14, in 1771, William Blake was apprenticed to James Basire, an engraver and a member of the Royal Society of Antiquaries. During this seven-year apprenticeship, Blake learned the art of engraving and gained practical skills in producing illustrations and prints.

In 1784, Blake set up a print shop with friend James Parker. Overall, the venture was not financially successful. Blake's print shop primarily focused on producing conventional engravings and illustrations which provided some income, but it was not enough to sustain him. He closed the shop after 15 years.

BIRTH DATE:

When was the author born? Be as specific as possible.

William Blake was born on November 28, 1757.

QUOTE:

Choose a quote by the author. Include the context of the quote. When was it said? Is it a line from a novel? A poem? An interview? Explain the meaning of the quote.

"If the doors of perception were cleansed every thing would appear to man as it is, Infinite." This quote comes from William Blake's poem "The Marriage of Heaven and Hell." Blake suggests that if human perception were to disappear, then the true nature of reality would be revealed to individuals, and they would see the world as infinite.

EDUCATION AND CAREER:

Where and when did the author attend school? What career choices led this person to become a successful author? When did this person become an author? When did the author achieve fame?

For most of his life, Blake made a living as an engraver and illustrator for books and magazines. He did not attend college. Blake's first printed work was called "Poetical Sketches," published in 1783. The poems protest against war, tyranny, and King George III's treatment of the American colonies. In 1791, Blake published "Songs of Innocence," and in 1794, "Songs of Experience." Unfortunately, he did not find a wide commercial audience and he struggled financially his entire life. William Blake's powerful influence on literature and the arts did not popularize until after his death.

PASSION/TALENT:

What skills or talents does the author possess? What beliefs, ideals, or goals does the author have strong feelings about? What activities is the author enthusiastic about (what brings him/her joy)?

He enjoyed painting, drawing, reading, and writing. He was so dedicated to reading that he taught himself Greek, Latin, Hebrew, and Italian, so that he could read classical works in their original language. He also enjoyed teaching and sharing knowledge. He taught his wife to read. He also trained both his wife and his younger brother, Robert, in drawing, painting, and engraving.

PERSONAL LIFE:

What are at least two facts about the author's personal life? For example: Is the author married? Does the author have siblings? Who is the author's closest ally or friend?

In 1782, Blake married Catherine Boucher. The couple had no children.

THREE ADJECTIVES TO DESCRIBE HIM/HER:

List three personality traits that describe the author.

SPIRITUAL, OBSCURE, VISIONARY

DEATH DATE OR AGE IF STILL LIVING:

William Blake died on August 12, 1827, at the age of 69. The official cause of his death is unknown.

NOT FOR EDUCATIONAL USE

NATIONALITY

William Blake was born in London and was English.

BLAKE



"If the doors of perception were cleansed every thing would appear to man as it is, infinite." This quote comes from William Blake's peem "The Marriage of Heaven and Hel." Blake suggests that if human perception were to disappear, then the true nature of reality would be revealed to individuals, and they would see the world as infinite.

PRAISED FOR

William Blake was a poet, artat, and philosopher who is considered one of the Romantic Age. He is praised for his sich symbolism, vivid imagery, and exploration of spinituality. His most popular works include: "The Marriage of Heaven and Hes," "The Tyger," "The Larke".

of Heaven and Hel," "The Tyger,"
"The Lamb,"
"The French Revolution," "America, a
Prophecy," "Visions of the Daughters
of station," "The Drivine image,"
"Jerusalem," "The Chinney Sweeper,"
and "London"



For most of his life, Buille made a living as an engraver and illustrator for books and magazines. He did not attend college, Buille's first printed work was called "Poetcal Bletches", published in 1783. The poems protest against war, fyramy, and King Genge life treatment of the American colones. In 1794, Buille published "Songs of Experience," and in 1794, "Songs of Experience," unfortunately, he did not find a wide commercial audience and he struggled financially his entire life. William Buille's powerful influence on Iterature and the arts did not popularize until after his death of the polarize until after his death.

CRITICIZED FOR

Blake's views on religion and spirituality were unconventional for his time. Blake was a nonconformist who associated with radical thinkers.

ASSION / TALENT

He enjoyed painting, drawing, reading, and writing. He was so dedicated to reading that he taught himself Greek, Latin, Hebrew, and Italian, so that he could read classical works in their original language. He also enjoyed teaching and sharing knowledge. He taught his wife to read. He also trained both his wife and his younger brother, Robert, in drawing, painting, and engraving.



William Blake claimed to have had spritual and mystical experiences throughout his life, including encounters with spirits and apparations. As a result, he faced some skepticism and ridcule. For example, when he was 9, he told his parents he saw angels in a tree. His parents accused him of lying Later in his life when his brother Robert died, Blake claims to have seen his brother's spirit rise up through the ceiling.



In 1782, Blake married Catherine Boucher. The couple had no children.

2 MAJOR LIFE EVENTS

At the age of 14, in 1771, William Blake was apprenticed to James Basire, an engraver and a member of the Royal Society of Antiquaries. During this seven-year apprenticeship, Blake learned the art of engraving and gained practical skills in 1784, Blake set up a print shop with finend James Parker. Overall, the venture was not financially successful Blake's print shop primarily focused on producing conventional engravings and alustrations which provided some income, but it was not enough to sustain him. He closed the shop after 15 years.

3 ADJECTIVES

SPIRITUAL

VISIONARY



William Blake was born on November 28, 1757.



William Blake died on August 12, 1827, at the age of 69. The official cause of his death is unknown.