

# Annabel Lee

## One Pager Project

A one-pager is a collage of illustrations and written analyses on a single page that together create an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

### Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least 30 minutes reading and/or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color. Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you. Your page can be horizontal or vertical.

Below is a list of what should be included on your page:

- Write the title of the poem and the author's name
- Describe the speaker of the poem
- Analyze one theme from the poem
- Explain the mood and/or tone of the poem
- Choose **four** or more of the following elements to incorporate as it applies to the poem specifically: *symbolism, conflict, characterization, allusion, imagery, setting, rhyme, alliteration, assonance, consonance, onomatopoeia, cacophony, or any example of figurative language*
- Draw a minimum of **four** illustrations that are directly related to the text in some way
- You must fill your entire page
- Your page must be colored

### Grading Rubric

Overall Appearance	Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.	10 Points
Information	Your explanations and references are accurate. You include all the required components from the directions.	10 Points
Analysis	You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story.	10 Points
Writing Conventions	You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.	10 Points
Graphics	You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.	10 Points

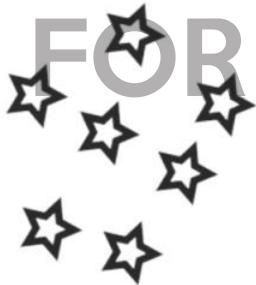
50 Points

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## Annabel Lee

Edgar Allan Poe

Theme: True love transcends even death and time. True love is eternal and powerful.

The speaker is a young man, consumed by the memory of his late love.

Annabel Lee.

The poem tells the story of a man who loves a woman very deeply even after her death. He believes their love is so strong, it even makes the angels jealous.

Poe says "the winged seraphs of Heaven coveted her and me."

This is an allusion, as the winged seraphs are the highest-ranking Angels in Christian angelology described in the Book of Isaiah.

Poe repeats the line "in a kingdom by the sea" throughout the poem which emphasizes the setting and the feeling of a ballad.

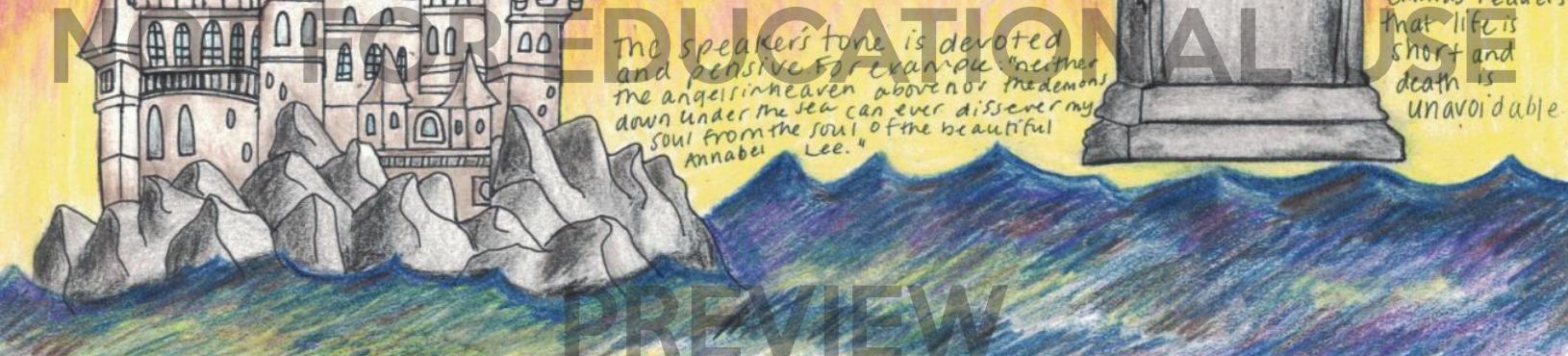
The speaker's tone is devoted and passive. For example "neither the angels in heaven above nor the demons down under the sea can ever disperse my soul from the soul of the beautiful Annabel Lee."

Alliteration:

"But we loved with a love that was more than love."

Imagery: "The moon never beams without bringing me dreams of the beautiful Annabel Lee when the speaker sees the bright moon, he's reminded of his lover's memory.

The sea is a symbol of the power of uncontrollable nature, like mortality. This reminds readers that life is short and death is unavoidable.



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