

# A Good Girl's Guide to Murder

## One Pager Project

A one pager is a collage of illustrations and written analyses on one page that make up an aesthetically pleasing and detailed interpretation of a subject or piece of literature.

### Directions:

Share your unique understanding of the text on one page by imaginatively blending your written ideas with colorful images from the story. You should spend at least 30 minutes reading and or brainstorming ideas before you begin decorating your page. It's recommended you begin with pencil first for your design so it's easy to make changes before finalizing your work in ink or color. Use a standard size piece of blank paper (8.5 x 11) or a template may be provided for you. Your page can be horizontal or vertical.

Below is a list of what should be included on your page:

- Include the title of the novel and the author's name
- Analyze one theme from the novel in 1-2 sentences
- Describe one important character from the story
- Identify an example of symbolism from the story
- Include a clue from Pip's investigation that helped her uncover the truth
- Choose **four** or more of the following literary elements to incorporate as it applies to the novel specifically: *summary, conflict, genre, setting, point of view, plot, resolution, foreshadowing, mood, tone, imagery, style, motif, allusion, characterization, or any example of figurative language*
- Draw a minimum of **four** illustrations that are directly related to the novel in some way
- You must fill your entire page
- Your page must be colored

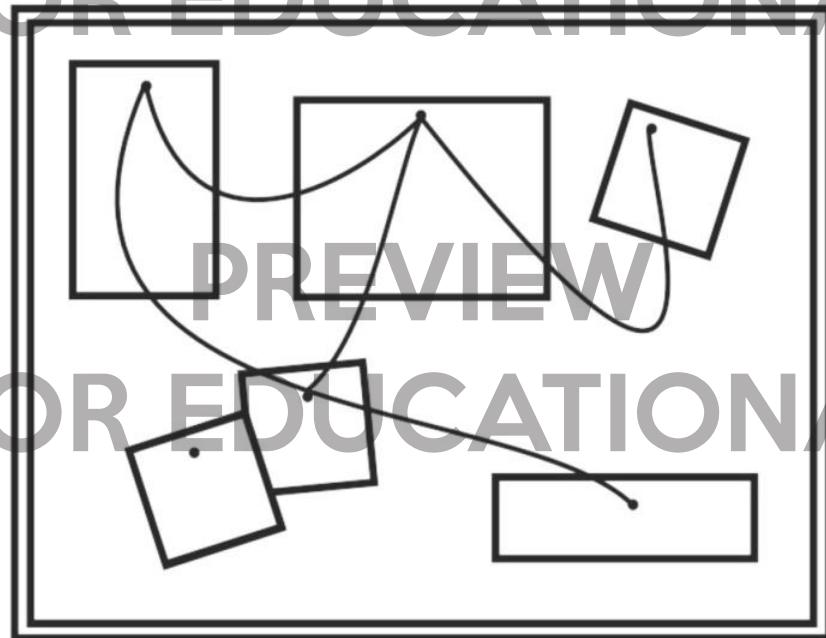
### Grading Rubric

|                     |  |           |
|---------------------|--|-----------|
| Overall Appearance  | Your page is detailed and neat. Images are clear and text is easy to read. The overall appearance is creative and aesthetically pleasing.  | 10 Points |
| Information         | Your explanations and references are accurate. You include all the required components from the directions.  | 10 Points |
| Analysis            | You demonstrate you understand the literature through your examples and commentaries. The literary elements you choose are insightful and depict important ideas from the story. | 10 Points |
| Writing Conventions | You use proper grammar, punctuation, spelling, and usage. Effective word choice demonstrates a strong understanding of context and purpose.                                      | 10 Points |
| Graphics            | You choose illustrations that highlight meaningful parts of the story. The graphic elements are neat, colored, and incorporated seamlessly into the work.                        | 10 Points |

50 Points

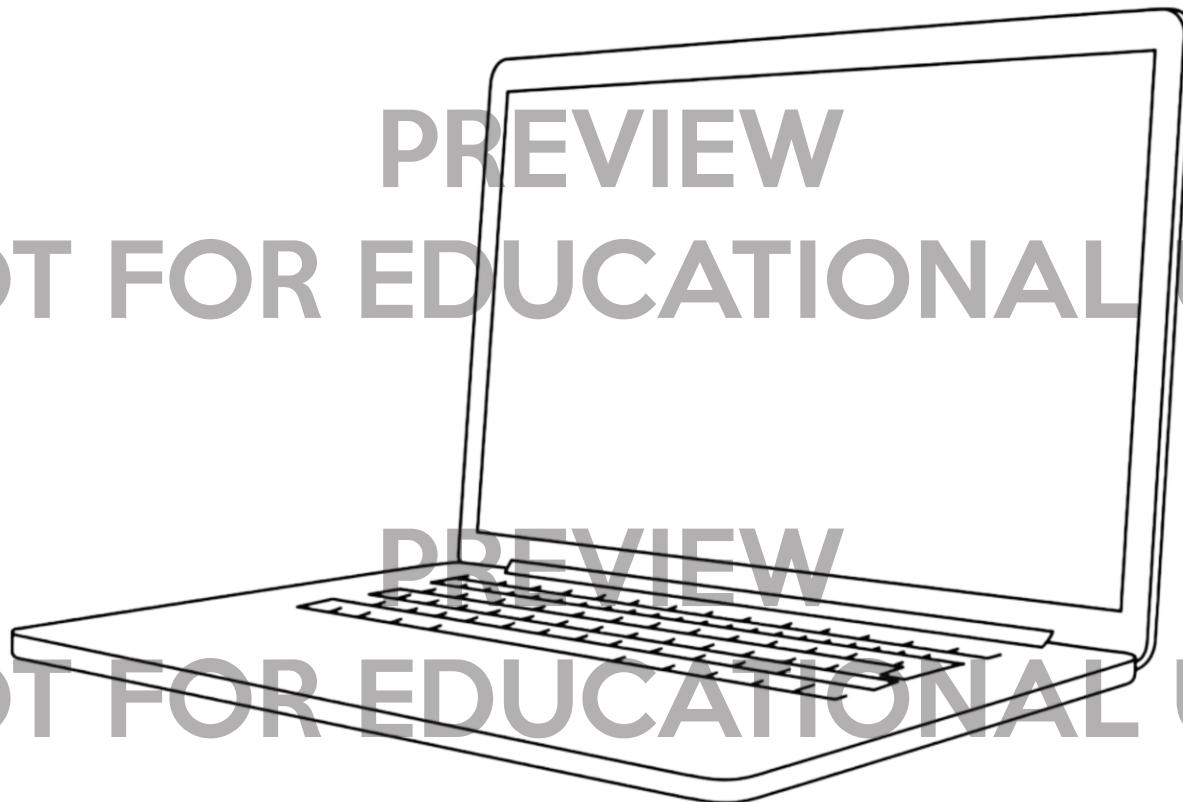
PREVIEW

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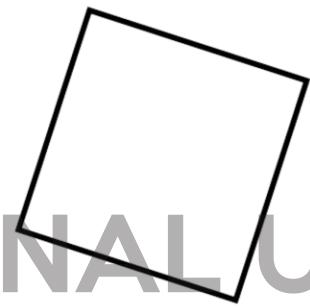
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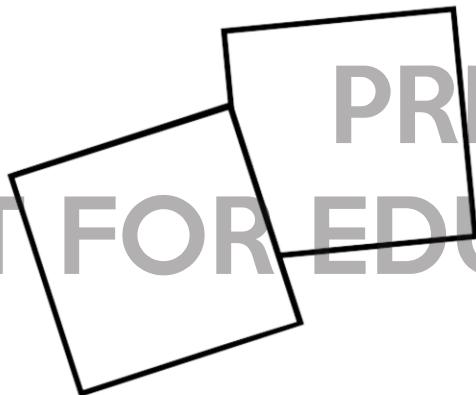


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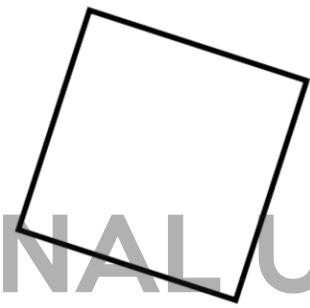
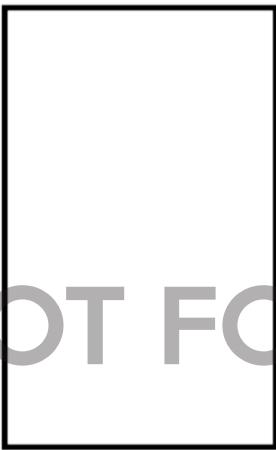
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# PREVIEW

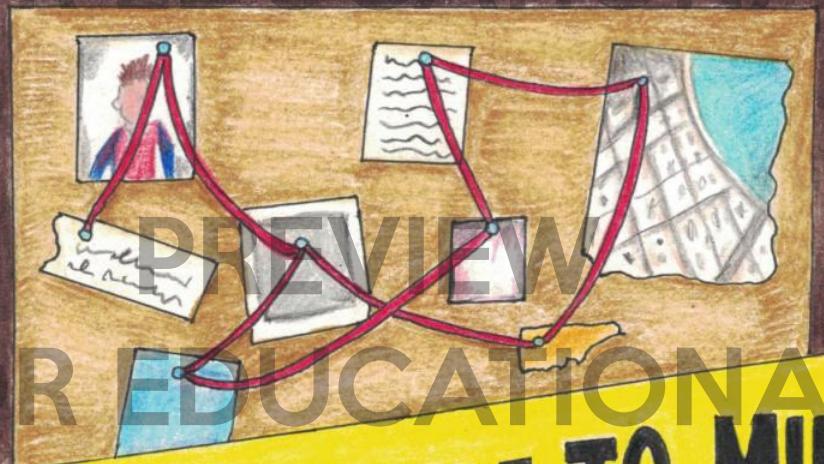
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The genre is Young Adult and mystery.  
The author uses mixed media

to unfold  
the story  
is a fun  
and  
engaging  
way.



One major plot point is when Pip  
discovers Andie had many secrets,  
such as selling drugs. This was  
the opposite of her supposed  
popular, good-girl image.

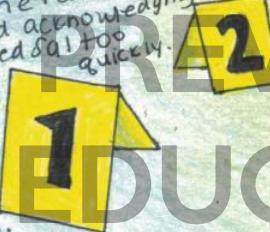
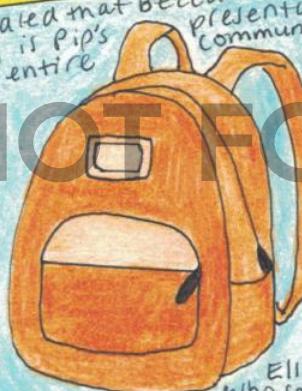


Pip chooses to revisit  
the murder of Andie  
Bell for her school project.  
The alleged killer is  
Sal Singh. Pip teams  
up with Sal's brother  
Ravi to uncover secrets  
and prove Sal's innocence.  
They become close  
friends with a possible  
romantic connection.

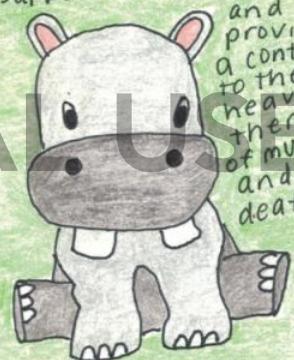
# A GOOD GIRL'S GUIDE TO MURDER

BY: HOLLY JACKSON

"Hippo Pippo" is a  
wholesome family  
nickname for Pippa.  
It symbolizes love and  
support from her family,  
and  
provides  
a contrast  
to the  
heavy  
themes  
of murder  
and  
death.



Theme: Pip's discoveries  
often require her to confront  
blurred lines between  
right and wrong. It shows  
morality isn't always black  
and white and that seeking  
justice often involves  
uncomfortable realities.



Clue: Pip interviews Max and finds a nude  
photo of Andie in his room. Max says he  
found it hidden in the classroom at school.  
It's later revealed Andie left the photo  
for her teacher, Elliot Ward.

Elliot is a well-liked teacher  
who seems moral until readers discover he  
had an inappropriate relationship with a student (Andie). He also kidnapped  
a young girl and held her captive.

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